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## entertainment & ip litigation

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Attorneys in MSK's Entertainment & IP Litigation practice have helped shape the media and entertainment industry through their representation of motion picture, television, video, music, animation, and interactive game and software developers, as well as the producers, publishers, distributors, talent, and investors. We have tried and won numerous precedent-setting cases before judges and juries in state and federal courts. In addition, we are skilled in handling arbitrations, mediations and other forms of alternative dispute resolution, and actively provide litigation-avoidance counseling to our clients.

We offer advice and counsel in the areas of anti-piracy, copyright, trademark, patent, intellectual property and technology agreements, and trade secrets, providing worldwide representation in the protection, enforcement and exploitation of intellectual property rights.

### **copyright**

Litigation in the federal courts, as well as transactional representation, comprising registration, recordation, title searches, opinions and licensing, including the development and implementation of domestic and international internet/P2P and physical goods anti-piracy programs.

### **trademark**

A full-service domestic and international trademark practice, including: filing of trademark applications worldwide; trademark availability searches; brand protection and enforcement; trademark and unfair competition litigation throughout the U.S. in state and federal court; TTAB ex parte and inter partes proceedings; licensing; and recordation of trademarks with the U.S. Customs Service. Through its hand-picked network of associates, MSK's award-winning trademark and brand service serves brands at every stage of business in nearly every jurisdiction.

### **trade secret/unfair competition**

Litigation in the federal and state courts and counseling with respect to trade secret protection and related agreements.

### **attorneys**

Jacob D. Albertson  
Alexandra Anfuso  
Rebecca Benyamin  
James D. Berkley  
Theresa B. Bowman  
Stacey Chuvaieva, CIPP/US/  
E  
Lucia E. Coyoca  
Lindsay R. Edelstein  
Emily F. Evitt  
Russell J. Frackman  
Franklin F. Franco  
Samantha W. Frankel  
Albina Gasanbekova  
Josh Geller  
Eric J. German  
Mark J. Geylikman  
Yakub Hazzard  
Brandon E. Hughes  
Mark C. Humphrey  
Hayward J. Kaiser  
Elaine K. Kim  
Steven G. Krone  
Eleanor M. Lackman  
Christine Lepera  
Marissa B. Lewis  
Ian T. Logan  
Marc E. Mayer  
Aaron J. Moss  
Bradley J. Mullins  
Andrew Nietes  
Gabriella Nourafchan Ismaj



**patent**

Patent litigation in the federal courts, including searches and licensing.

**right of publicity**

Litigation and counseling with respect to rights of publicity and privacy and related agreements.

**intellectual property and technology agreements**

Negotiation and preparation of intellectual property licenses and technology transfer and development agreements.

**cases**

**trademark and unfair competition**

- Represented Take-Two Interactive and Rockstar Games in trademark litigation before U.S. District Court involving their best selling title, "Grand Theft Auto: San Andreas" and set precedent for video game industry.
- Represented Sony Music in a trademark infringement lawsuit against the label and members of the British pop group One Direction brought by an American group with the same name.
- Represented MCA Records in trial court and on appeal, defending a claim of trademark infringement and unfair competition brought by Mattel, Inc., seeking to enjoin the hit recording "Barbie Girl."
- Represented Muhammad Ali in trademark and right of publicity action against United Kingdom internet auction company for misappropriation of name, likeness, and distinctive nickname.
- Served as global trademark counsel for legendary musical group, formulating and implementing the band's world-wide trademark registration and enforcement strategy.
- Represented AOL (also known as Advertising.com) in a trademark infringement action against Advertise.com.
- Represent UMG Recordings, Inc., before the Trademark Trial and Appeal Board (TTAB) against Mattel, Inc. involving the famous "Motown" trademark.

Gregory O. Olaniran  
Karin Pagnanelli  
Lucy Holmes Plovnick, AIGP,  
CIPP/US  
Susan Kohn Ross  
Robert H. Rotstein  
Joel M. Schoenfeld  
Eric J. Schwartz  
Hannah G. Shepherd  
Andrew C. Spitzer  
David A. Steinberg  
Skyler M. Terrebonne

**related practices areas**

entertainment transactions  
intellectual property  
litigation



- Represent numerous artists in trademark matters, including Jay-Z, Mary J. Blige, Outkast, Ludacris, Kanye West, Blondie, Wyclef Jean, Santi Gold, Timbaland, and others.
- Obtained a preliminary injunction preventing further infringement and dilution of our client's apparel trademarks and trade dress despite the fact the mark had been denied registration on the Principal Register. Further procured a contempt citation against the defendant for violation of the preliminary injunction with an award of attorneys' fees and costs and an accounting of profits.
- Represented Ferrari in trademark infringement actions against replica car manufacturers.
- Obtained temporary restraining order in a trade secret and unfair competition case against a labor union that misappropriated our client's customer list and sent union literature to client customers. We overcame the union's contention that the customer list was not a trade secret and that an injunction would violate the First Amendment and federal labor laws.
- Represented a major software development company in litigation arising out of a multi-billion-dollar hostile takeover attempt launched by Computer Associates.

***contract / profit participation***

- Obtained summary judgement on behalf of Activision Blizzard against Axl Rose's tort and contract claims concerning Guitar Hero III.
- On behalf of Fox, Lightstorm Entertainment, and James Cameron, obtained summary judgment in multiple copyright infringement and breach of contract suits brought by plaintiffs claiming that the motion picture Avatar was based on their ideas, screenplays or drawings.
- Represent major film exhibitors in disputes with independent producers and distributors over calculation of gross receipts involving major blockbuster releases.
- Represent major motion picture studios in licensing disputes over electronic games with game developers.
- Obtained summary judgment for a music publishing company in a copyright and breach of contract action, establishing the principle that the statute of limitations on a claim for failure to pay royalties accrues upon the first nonpayment.
- Obtained summary judgment for a member of a legendary musical group in an action by a former drummer concerning the group's royalties.

***copyright***

- Represented Sony in copyright infringement defense against CyberSitter, a Web software filtering vendor that filed a multi-billion dollar lawsuit against the Chinese government, two Chinese software makers and seven major computer manufacturers alleging that the Chinese makers of a controversial Web filtering package the Chinese government had mandated to be installed on computers sold there illegally copied thousands of



lines of code from CyberSitter's filtering software, and distributed more than 56 million copies of the infringing software to customers in China and to Chinese speakers worldwide.

- Represented Recording Industry Association of America's (RIAA's) member companies in internet copyright enforcement actions against P2P file sharing systems Napster, Aimster, Grokster, and KaZaA.
- Obtained judgment as a matter of law, following jury trial, on behalf of all Defendants, dismissing Plaintiff's copyright infringement claim that Jay Z and Timbaland's song "Big Pimpin'" infringed his alleged copyright in an Egyptian composition.
- Represented the Motion Picture Association of America (MPAA) members in DMCA and copyright litigation against software maker 321 Studios. Obtained summary judgment and an injunction against 321 Studios, blocking further distribution of the company's infringing software, capable of cracking copy protection on DVDs.
- Represented the MPAA in DMCA litigation filed by InternetMovies.com Inc. Set important case law precedent relating to the take-down provisions of the DMCA.
- Represent motion picture studio in copyright infringement claims over music composition and performance rights in a feature film.
- Represented producers of a top 10 hit reality TV program in claims involving copyright infringement and idea submission.
- Defended at trial copyright infringement claims involving major motion pictures.
- Defended MCA Records against accounting and copyright claims brought by the owner and licensor of country music recordings arising from dissolution of the parties' 15-year licensing and distribution relationship.
- Represent record company and music publisher clients in more than 100 related copyright infringement cases arising from the alleged unauthorized "sampling" of musical works in musical compositions and sound recordings.
- Represented prominent website in a high-profile suit against major online search engine Google, Inc., and obtained a preliminary injunction enjoining aspects of the display of thumbnail images owned by the client.
- Represented four stars from the original cast of the Broadway production of "Jersey Boys" in a litigation involving claims of trademark and copyright infringement by Franki Valli and the producers of the show.
- Represented 23 Recording Industry Association of America (RIAA) members in a copyright infringement action against a CD manufacturing plant resulting in a jury trial award of approximately \$136 million in damages. Verdict was upheld on appeal.
- Developed and are currently implementing an anti-piracy and intellectual property enforcement program for major video game publishers.



- Obtained a multi-million dollar settlement on behalf of the RIAA in copyright infringement litigation brought against Amway. The settlement was the largest in RIAA history and our firm was awarded an Honorary Gold Record for our results in the case.
- Significant contributor to text and enactment of many federal copyright and e-commerce-related laws passed since 1983 (e.g., Semiconductor Chip Protection Act of 1984, Berne Convention Implementation Act of 1988), and act as lead counsel to copyright and other industry coalitions (e.g., Digital Millennium Copyright Act of 1998 for Creative Incentive Coalition; PRO-IP Act of 2008 for Coalition Against Counterfeiting and Piracy).
- As counsel to the leading copyright industry coalition on international copyright law and enforcement matters (International Intellectual Property Alliance), coordinate industry advocacy and drafting efforts on major international agreements (e.g., WIPO Internet Treaties, Free Trade Agreements with Singapore, Australia and Korea; Trans-Pacific Partnership Agreement), with special emphasis on Internet and digital piracy issues, and authored dozens of reports on copyright law and enforcement developments in major overseas markets.
- Led global advocacy efforts through the Internet Corporation for Assigned Names and Numbers (ICANN) for transparency and accountability in the Domain Name System, in support of enforcement of copyright and trademarks online. Founded and represented Coalition for Online Accountability (formerly Copyright Coalition on Domain Names) to lead copyright industry advocacy before ICANN.

#### ***anti-circumvention / dmca***

- Represent Blizzard Entertainment, Inc. in lawsuit against operators of private multiplayer servers.
- Obtained \$7 million judgment on behalf of Blizzard Entertainment, Inc. against the maker of a popular software "bot" that enabled users to cheat in the video game "World of Warcraft."
- Represent the Motion Picture Association of America (MPAA) members in DMCA litigation against 321 Studios. Obtained summary judgment and an injunction against 321 Studios, blocking further distribution of infringing software.
- Represented the Motion Picture Association of America (MPAA) in DMCA litigation filed by InternetMovies.com Inc., relating to the take-down provisions of the DMCA.

#### ***licensing***

- Intervene on behalf of both licensors and licensees regarding their respective rights subsequent to the bankruptcy of either party, and whether a particular license (especially IP licenses) can be accepted or rejected and otherwise enforced in the bankruptcy context. In particular, the firm focuses on crafting language in licensing agreements which cause a reversion of the rights granted under the license upon the licensee's breach or bankruptcy, rather than simply relying on a claim for damages.
- Crafted licensing agreements covering master recordings for major record label which included anti-piracy provisions, especially in relation to internet promotions.



- Review and provide counsel regarding millions of dollars worth of software and hardware licenses for a major motion picture studio.
- Represent a number of entertainment and technology companies in content licensing agreements, many of which include anti-piracy provisions.
- Represent an inventor and his joint venture company in licensing patents for a novel advertising mechanism.

***patent***

- Represent a client in a patent infringement case against Oracle involving a system for transforming and exchanging data between distributed heterogeneous computer systems.
- Represent toy company in litigation concerning patent, trademark and trade dress claims regarding major patented toy.
- Represent One World Technologies in patent infringement trial involving laser guided saw.
- Represent counter defendant-appellant Ormco Corp. on patent claims, obtaining a reversal of summary judgment for counterplaintiff-appellee and claims held obvious.
- Represent defendant in claim involving patent on pneumatic foot controller. Obtained summary judgment in favor of defendant on non-infringement.

***right of publicity***

- Prevailed in anti-SLAPP motion on behalf of Take2 Interactive and Rockstar Games against right of publicity claim and claims of fraud and misappropriation of likeness regarding the lead character in their hugely popular video game "Grand Theft Auto: San Andreas."
- Prevailed on Anti-SLAPP motion on behalf of Twentieth Century Fox Film Corporation against claims brought by actor Frank Sivero alleging that a character on The Simpsons television series infringed his right of publicity.
- Obtained summary judgment in favor of Blizzard Entertainment, Inc. on copyright and right of publicity claims arising from a set of recordings used to voice a "World of Warcraft" character.

***intellectual property and technology agreements***

- Represent a major online entertainment company in acquisition and intellectual property matters.
- Drafted and negotiated marketing and software license agreements for major national company.
- Negotiated agreements with Oracle Corporation and other software companies for the development of innovative software, including fundraising software and fulfillment software.



- Represented a software development company in its negotiations to purchase certain Linux technology rights from California Institute of Technology.
- Ongoing representation of a major picture studio in a range of technology licensing agreements.

## headlines

Mitchell Silberberg & Knupp Names Greg Olaniran Office Managing Partner of Washington, D.C. Office, Advancing a Commitment to Strategic Growth  
Nationally Recognized IP Attorney and Firm Leader Appointed to Key Leadership Role  
*Business Wire*, March 5, 2026

Theresa Bowman and Greg Olaniran Named to *Legal 500's* 2026 "Washington, D.C. Elite – Intellectual Property" Rankings  
*Legal 500*, February 26, 2026

12 MSK Attorneys Named to the 2026 Edition of Southern California *Super Lawyers*  
*Super Lawyers*, February 20, 2026

MSK Chair Yakub Hazzard Featured on *The Daily Journal* Podcast, "In the Counsel's Chair"  
*The Daily Journal*, February 9, 2026

Emily Evitt, Aaron Moss, and Karin Pagnanelli Named to *Legal 500's* 2026 "Los Angeles Elite – Media and Entertainment" Rankings  
*Legal 500*, January 23, 2026

Christine Lepera Inducted into the North American Entertainment, Sports & IP Law Summit Hall of Fame  
November 6, 2025

Elaine Kim Named to *Variety's* 2025 "Women's Impact Report: Los Angeles"  
*Variety*, October 29, 2025

Christine Lepera Named to *The Hollywood Reporter's* 2025 "Top Music Lawyers" List  
*The Hollywood Reporter*, October 1, 2025

Christine Lepera named to *Forbes' 2025 "America's Top Lawyers" List*  
*Forbes*, September 15, 2025

37 MSK Attorneys Named Among *The Best Lawyers in America®* for 2026  
*Best Lawyers*, August 21, 2025

Three MSK Attorneys Named As 2025 BTI "Client Service All-Star"  
*BTI Consulting Group*, August 15, 2025



Christine Lepera, David Steinberg, Bradley Mullins, and Gabriella Ismaj Named to *Variety's* 2025 "Music Legal Elite" List

*Variety* , July 30, 2025

Aaron Moss Quoted in *Bloomberg Law* and *The Los Angeles Times* on Landmark AI Fair Use Rulings

*Bloomberg Law & Los Angeles Times*, June 27, 2025

Christine Lepera Named to *Forbes'* Inaugural "Best-In-State Lawyers" List

*Forbes* , June 25, 2025

MSK and Eleanor M. Lackman Recognized in 2025 *Legal 500* United States Rankings

*Legal 500* , June 11, 2025

Five MSK Practices and Seven Attorneys Recognized in *Chambers USA* 2025 Guide

*Chambers USA*, June 5, 2025

Six MSK Partners Recognized on *Managing IP's* 2025 "IP Stars" List

*Managing IP* , June 5, 2025

Christine Lepera Named to *The Hollywood Reporter's* 2025 New York Power Lawyers List

*The Hollywood Reporter*, June 4, 2025

Yakub Hazzard Named to the *Los Angeles Business Journal's* 2025 LA500 List

*Los Angeles Business Journal*, June 2, 2025

Gabriella Nourafchan Ismaj Named to *Attorney Intel's* "Top 25 Media and Entertainment Attorneys of 2025"

*Attorney Intel* , May 30, 2025

11 MSK Attorneys Named to *World Intellectual Property Review's* Leaders Directory 2025

*World Intellectual Property Review* , May 19, 2025

Four MSK Attorneys Named to *Billboard's* 2025 "Top Music Lawyers" List

*Billboard* , April 19, 2025

Six MSK Litigators Named to *Variety's* 2025 "Legal Impact Report"

*Variety* , April 9, 2025

Yakub Hazzard Featured in Several Publications Highlighting Promotion to Firm Chair

March 28, 2025

Yakub Hazzard Named to The National Black Lawyers 2025 "Top 100" List

March 18, 2025



Mitchell Silberberg & Knupp Expands Entertainment IP Litigation Practice in LA with Addition of High-Profile Lateral Group  
Leading copyright attorney Aaron Moss anchors three-attorney team  
March 17, 2025

13 MSK Attorneys Named to the 2025 Edition of Southern California *Super Lawyers*  
February 18, 2025

Eleanor M. Lackman Recognized in the *Chambers Global Guide 2025*  
*Chambers Global Guide 2025*, February 13, 2025

Greg Olaniran Named a Winner of *Profiles in Diversity Journal's* 2024 Black Leadership Award  
*Profiles in Diversity Journal*, January 7, 2025

Mitchell Silberberg & Knupp Promotes Intellectual Property Litigator Lindsay Edelstein to Partner  
December 16, 2024

Christine Lepera Named to *The Hollywood Reporter's* 2024 "Top Music Lawyers" List  
*The Hollywood Reporter*, November 20, 2024

*Best Lawyers* Recognizes Mitchell Silberberg & Knupp in 2025 "Best Law Firms" Rankings  
November 7, 2024

7 MSK Attorneys Named to the 2024 Edition of New York Metro *Super Lawyers*  
October 24, 2024

Christine Lepera Named to *Variety's* 2024 "Music Legal Elite" Report  
*Variety*, October 9, 2024

34 MSK Attorneys Named Among *The Best Lawyers in America*® for 2025  
August 15, 2024

7 MSK Partners Selected As "Outstanding IP Practitioners" in the *World Intellectual Property Review* Leaders 2024 Directory  
*World Intellectual Property Review*, July 2, 2024

Two MSK Attorneys Named to the List of 2024 Southern California *Super Lawyers* "Rising Stars"  
*Super Lawyers*, June 11, 2024

Five MSK Practices and Attorneys Recognized in *Chambers USA* 2024 Guide  
*Chambers USA*, June 6, 2024

Jacob Albertson Named As a 2024 BTI "Client Service All-Star"  
June 4, 2024



Six MSK Partners Recognized on *Managing IP's* 2024 "IP Stars" List  
*Managing IP* , May 31, 2024

Christine Lepera named to *Variety's* 2024 "Women's Impact Report: New York"  
*Variety* , April 30, 2024

Four MSK Partners Named to *Variety's* 2024 "Legal Impact Report"  
April 17, 2024

*Billboard* Names Christine Lepera the Lawyer of the Year on its 2024 "Top Music Lawyers" List  
*Billboard* , April 1, 2024

Four MSK Attorneys Named to *Billboard's* 2024 "Top Music Lawyers" List  
*Billboard* , April 1, 2024

Eleanor M. Lackman Recognized in the *Chambers* Global Guide 2024  
*Chambers Global Guide 2024*, February 29, 2024

Christine Lepera Named to *Billboard's* 2024 Power 100 List  
January 27, 2024

12 MSK Attorneys Named to the 2024 Edition of Southern California *Super Lawyers*  
January 10, 2024

Christine Lepera Recognized in *Who's Who Legal: Telecoms Media & Entertainment* 2024 Report  
January 2, 2024

Best Lawyers Recognizes Mitchell Silberberg & Knupp in 2024 "Best Law Firms" Rankings  
November 2, 2023

Elaine Kim and Louise Truong Named to *Profiles in Diversity Journal's* 2023 "Women Worth Watching" List  
*Profiles in Diversity Journal* , October 12, 2023

9 MSK Attorneys Named to the 2023 edition of New York Metro *Super Lawyers*  
September 22, 2023

Lucia Coyoca Elected a Fellow of The American Bar Foundation  
August 24, 2023

38 MSK Attorneys Named Among *The Best Lawyers in America*® for 2024  
August 17, 2023

Elaine K. Kim Named As a 2023 *BTI Client Service All-Star*  
June 23, 2023



Two MSK Attorneys Named to the List of 2023 Southern California *Super Lawyers* "Rising Stars"  
June 6, 2023

MSK Practices and Attorneys Recognized in *Chambers USA* 2023 Guide  
*Chambers USA*, June 1, 2023

Christine Lepera named to *Variety's* 2023 "Legal Impact Report"  
April 19, 2023

7 MSK Attorneys Named to *Billboard's* 2023 "Top Music Lawyers" List  
*Billboard*, April 3, 2023

MSK Team Highlighted in *Law360* for Nickelback Win  
*Law360*, March 17, 2023

Eleanor M. Lackman Recognized in the *Chambers Global Guide* 2023  
*Chambers Global Guide 2023*, February 16, 2023

Christine Lepera Named to *Billboard's* 2023 Power 100 List  
*Billboard*, February 2, 2023

MSK Promotes Five Lawyers to Partner  
*Business Wire*, December 19, 2022

Best Lawyers Recognizes Mitchell Silberberg & Knupp in 2023 "Best Law Firms" Rankings  
November 2, 2022

11 MSK Attorneys Named to the 2022 edition of New York Metro *Super Lawyers*  
September 29, 2022

MSK Receives 'On the Radar' Award by *ALM*  
September 8, 2022

MSK Partner Matthew Williams Named Executive Director of the Coalition for Online Accountability  
*Business Wire*, June 13, 2022

MSK Practices and Attorneys Recognized in *Chambers USA* 2022 Guide  
*Chambers USA*, June 1, 2022

Christine Lepera Named to *Variety's* 2022 Legal Impact Report  
April 20, 2022

Eric German, Christine Lepera, Jeffrey Movit and Bradley Mullins Named to *Billboard's* 2022 "Top Music Lawyers"  
List  
*Billboard*, March 28, 2022



Mark Bravin and Eleanor M. Lackman Recognized in the *Chambers Global Guide 2022*  
*Chambers Global Guide 2022* , March 3, 2022

Christine Lepera Named to *Billboard's* 2022 Women in Music List  
*Billboard* , February 24, 2022

MSK Partner Eleanor M. Lackman Highlighted in *Billboard* and *Law360* for Win Involving Clients Fat Joe and Remy Ma  
*Billboard*, January 5, 2022

Christine Lepera Named to *The Hollywood Reporter's* 2021 NYC Power Lawyers List  
*The Hollywood Reporter* , December 3, 2021

Emma Luevano and Karin Pagnanelli Named to *Profiles in Diversity Journal's* 2021 "Women Worth Watching" List  
*Profiles in Diversity Journal*, November 19, 2021

U.S. News & World Report Recognizes Mitchell Silberberg & Knupp in 2022 "Best Law Firms" Rankings  
November 4, 2021

7 MSK Attorneys Named to the 2021 New York Edition of *Super Lawyers*  
October 5, 2021

26 MSK Attorneys Named Among *The Best Lawyers in America*® for 2022  
August 19, 2021

Alesha M. Dominique Named to National Bar Association's 2021 "40 Under 40" List  
*National Bar Association* , July 24, 2021

MSK Attorneys Recognized in *Managing IP's* 2021 "IP Stars" List  
June 2021

MSK Recognized as a 2021 "Leading Firm" by the *Legal 500*  
June 9, 2021

Mitchell Silberberg & Knupp Elects New Leadership Team  
May 27, 2021

Alesha Dominique, Eleanor M. Lackman and Karin Pagnanelli Named to *WTR 1000's* 2021 list of "Top Trademark Professionals"  
*World Trademark Review* , February 12, 2021

Christine Lepera Named to *The Hollywood Reporter's* 2020 NYC "Power Lawyers" List  
*The Hollywood Reporter*, December 9, 2020



Elaine K. Kim Named As a 2020 *BTI Client Service All-Star*  
December 9, 2020

Christine Lepera Featured in *Billboard's* 2020 "Women In Music Executives" List  
*Billboard*, December 3, 2020

*U.S. News & World Report* Recognizes Mitchell Silberberg & Knupp in 2021 "Best Law Firms" Rankings  
November 2020

Alesha M. Dominique Named to MCCA's 2020 "Rising Stars" List  
*Minority Corporate Counsel Association (MCCA)*, August 24, 2020

33 MSK Attorneys Named Among *The Best Lawyers in America*® for 2021  
August 20, 2020

Russell Frackman and Christine Lepera Named to *Billboard's* 2020 "Top Music Lawyers" List  
July 27, 2020

Christine Lepera and Adam Levin Named to *Variety's* 2020 "Legal Impact Report"  
July 14, 2020

Alesha M. Dominique Named to The National Black Lawyers' List of "Top 100 Lawyers" in California  
*The National Black Lawyers*, June 5, 2020

MSK and Attorneys Recognized in *Managing IP's* 2020 "IP Stars" List  
May 2020

MSK Practices and Attorneys Recognized in *Chambers USA* 2020 Guide  
*Chambers USA*, April 23, 2020

Eleanor M. Lackman Named to *Crain's New York Business'* 2020 List of "Notable Women in Law"  
December 16, 2019

Christine Lepera Featured in *Billboard's* "Women In Music Power Players List" for 2019  
December 12, 2019

MSK Mourns the Loss of Partner Jay Rosenthal  
November 4, 2019

Eric Schwartz Quoted in *The Washington Post*  
October 24, 2019

Alesha Dominique and Emily Evitt Named to *Profiles in Diversity Journal's* 2019 "Women Worth Watching" List  
*Profiles in Diversity Journal*, October 2, 2019



Christine Lepera Named to *Billboard's* 2019 "Top Music Lawyers" List  
August 26, 2019

27 MSK Attorneys Named Among *The Best Lawyers in America*© for 2020  
August 15, 2019

MSK Adds Veteran Entertainment & IP Litigator, Eleanor M. Lackman  
June 20, 2019

MSK Recognized as a 2019 "Top-Tier Firm" by the *Legal 500*  
May 29, 2019

MSK Practices and Attorneys Recognized in *Chambers USA* 2019 Guide  
April 25, 2019

Christine Lepera Named to *Variety's* 2019 "Legal Impact Report"  
April 11, 2019

Marc Mayer Named to *The National Law Journal's* 2019 List of "Intellectual Property Trailblazers"  
March 1, 2019

MSK Elects Five Lawyers to Partnership  
January 1, 2019

Christine Lepera Featured in *Billboard's* "Women in Music 2018: The Most Powerful Executives in the Industry"  
December 6, 2018

U.S. News & World Report Recognizes MSK Among 2019 "Best Law Firms" Rankings  
November 1, 2018

Russ Frackman and Christine Lepera Named to *Billboard's* 2018 "Top Music Lawyers" List  
October 19, 2018

Emily Evitt Named to *The Recorder's* 2018 list of "Women Leaders in Tech Law - Next Generation"  
September 14, 2018

*The Best Lawyers in America*© 2019 Recognizes 24 Attorneys from MSK  
August 15, 2018

Eric German Highlighted in "A New Level" Podcast Interview  
July 3, 2018

MSK Recognized as a 2018 "Top-Tier Firm" by the *Legal 500*  
May 30, 2018



MSK Practices and Attorneys Recognized in *Chambers USA* 2018 Guide  
May 3, 2018

Christine Lepera and Adam Levin Named to *Variety's* 2018 "Legal Impact Report"  
April 17, 2018

Lucia Coyoca Named Among the *Los Angeles Business Journal's* Most Influential Women Attorneys  
April 16, 2018

Christine Lepera Named a 2018 Power Lawyer by *The Hollywood Reporter*  
April 4, 2018

Yakub Hazzard Named to the *Los Angeles Business Journal's* 2018 List of "Most Influential Minority Attorneys"  
January 22, 2018

Eric German Highlighted in "The Ex Man with Doc Coyle" Podcast Interview  
January 8, 2018

MSK Named Among 2018 Best Law Firms  
November 1, 2017

Yakub Hazzard Featured in *The Recorder's* "On the Move" Column  
October 12, 2017

Karin Pagnanelli Named to *The Recorder's* 2017 List of "Women Leaders in Tech Law"  
October 2, 2017

The Best Lawyers in America© 2018 Recognizes 24 Attorneys from Mitchell Silberberg & Knupp LLP  
August 15, 2017

Eric German Highlighted in a "Waldman's Words" Podcast Interview  
August 15, 2017

Karin Pagnanelli and Marc Mayer Named to *Los Angeles Business Journal's* 2017 "Most Influential Intellectual Property Attorneys" List  
August 14, 2017

Elaine Kim Named to *Profiles In Diversity Journal's* 2017 "Women Worth Watching" List  
August 2, 2017

Russ Frackman and Christine Lepera Named to *Billboard's* 2017 "Top Music Lawyers" List  
July 17, 2017

Marc Mayer Named to *The National Law Journal's* 2017 list of "Intellectual Property Trailblazers"  
July 3, 2017



MSK and Attorneys Recognized in *Legal 500* United States 2017 Edition  
May 31, 2017

MSK Practices and Attorneys Recognized in *Chambers USA* 2017 Guide  
May 26, 2017

Christine Lepera Named a 2017 Power Lawyer by *The Hollywood Reporter*  
April 26, 2017

Karin Pagnanelli and Emily Evitt Named Among the *Los Angeles Business Journal's* Most Influential Women  
Lawyers  
April 24, 2017

Eric German Highlighted in Podcast Interview  
March 6, 2017

Game Over! MSK Scores Win for Riot Games  
March 2, 2017

MSK Names New Partners: Emily Evitt and Gilbert Lee  
January 23, 2017

MSK Team Successfully Thwart TRO in \$4.5M Piracy Suit Over Players' Moves  
November 14, 2016

MSK Named Among 2017 Best Law Firms  
November 1, 2016

Robert Rotstein Featured in *Law360's* Secret Lives of Lawyers Series  
October 2, 2016

The Best Lawyers in America© 2017 Recognizes 22 Attorneys from Mitchell Silberberg & Knupp  
August 22, 2016

Russell Frackman and Christine Lepera Named to *Billboard's* 2016 "Top Music Lawyers" List  
July 15, 2016

Eric Schwartz Works on Library of Congress Sound Recording and Film Preservation Programs Reauthorization  
Act of 2016  
July 15, 2016

Andrew Spitzer Elected to Partnership  
January 1, 2016



MSK Welcomes Entertainment Industry Veteran, Jay Rosenthal

March 23, 2015

Lauren J. Wachtler elected to the New York City Bar Association's Fashion Law Committee

September 15, 2014

Eric Schwartz Elected to President of Copyright Society of The USA

June 2014

MSK's Russell Frackman Receives Inaugural Donald E. Biederman Legacy Award from Southwestern Law School

October 26, 2012

MSK Authors Copyright Alliance Amicus Brief in Aereo Case

September 27, 2012

Eric Schwartz Named President-Elect of the Copyright Society of the USA

June 25, 2012

Steve Metalitz Debates Controversial (Senate) PROTECT IP and (House) SOPA Legislation Designed to Combat Online Piracy by "Rogue Websites"

November 10, 2011

MSK Is A Founding Member of Newly Launched Copyright Alliance Legal Advisory Board

August 9, 2011

Interactive Age Names MSK Among Top Game Law Firms

January 5, 2011

Steven Krone Joins MSK as Of Counsel

December 8, 2010

Eric Schwartz Elected Treasurer of Copyright Society of the U.S.A.

June 16, 2010

MSK Successful in Defending Boing Boing

February 24, 2010

Steve Metalitz Represents Copyright Owners Regarding DMCA

May 5, 2009

MSK Prevails; Java Oil Limited and Brightside Services Limited

December 7, 2008

MSK Welcomes Veteran IP Lawyer

April 9, 2008



Steven Metalitz and Eric Schwartz Join MSK

July 5, 2006

MSK Wins Preliminary Injunction against Aimster for our Clients

June 30, 2003

Evan Kent Joins MSK

May 8, 2002

MSK Opens Washington, DC Office

March 28, 2002

## news

Aaron Moss Quoted in *Law360*'s "Top Copyright Decisions of 2025"

*Law360*, December 16, 2025

Aaron Moss Quoted in *Bloomberg* on AI's Impact on Hollywood

*Bloomberg*, December 15, 2025

Eleanor Lackman Quoted in *Law360* on the Legal Landscape of Fan Fiction

*Law360*, October 8, 2025

Aaron Moss Featured in *Slate* and *Puck* on OpenAI's Sora 2 and Its Impact on Hollywood

October 3, 2025

Aaron Moss Quoted in *Corporate Counsel* on Anthropic Copyright Settlement

*Corporate Counsel*, September 24, 2025

MSK Highlighted in *Law360* for Representation of Comet ML in Trademark Dispute with Perplexity AI

*Law360*, August 28, 2025

MSK Highlighted in *Law360* for Representation in Grand Theft Auto IP Suit

*Law360*, August 27, 2025

Eleanor M. Lackman Quoted in *Bloomberg Law* on Anti-Counterfeiting Debate

*Bloomberg Law*, August 20, 2025

Adam Levin and Jacob Albertson Mentioned in *Variety* for Role in High-Profile Subpoena Dispute

*Variety*, June 10, 2025

MSK Chair Yakub Hazzard Featured on *The Future is Bright* Podcast

June 5, 2025



MSK Chair Yakub Hazzard Featured in *Above the Law* on Strategic Growth and Firm Culture  
*Above the Law* , June 5, 2025

Lucia Coyoca, Brad Mullins, and Alex Anfuso Mentioned in *Law360 and Reuters* for Successfully Defending Disney in Copyright and Trademark Dispute  
May 30, 2025

Aaron Moss Quoted in *Bloomberg Law* on Copyright Office's AI Report and Fair Use  
*Bloomberg Law* , May 13, 2025

Eleanor M. Lackman Quoted in *Bloomberg Law*  
*Bloomberg Law* , December 2, 2024

Eleanor M. Lackman Quoted in *Bloomberg Law*  
*Bloomberg Law* , June 24, 2024

Marc Mayer and MSK Team Highlighted in *Law360* for Activision Client Win  
*Law360*, May 28, 2024

MSK Team Featured in *Law360* for Fifth Circuit Win  
*Law360*, February 20, 2024

Mark Humphrey Quoted in *Law360* Discussing AI-Related IP Litigation  
January 1, 2024

Eleanor M. Lackman Quoted in *Law360*  
January 2, 2023

MSK Highlighted in *Law360* for Win in *Gray v. Hudson* Case  
*Law360*, December 16, 2022

Eleanor M. Lackman and MSK Team Highlighted in *Law360* for Shutterstock Client Win  
*Law360*, September 20, 2022

Jeffrey Movit Quoted in the *New York Post*  
*New York Post* , May 9, 2022

Christine Lepera and MSK Team Highlighted in *Billboard* Involving Major Win for Dr. Luke  
*Billboard*, March 11, 2022

Christine Lepera and MSK Team Highlighted in *Law360* for Major Victory Involving 'Dark Horse'  
*Law360*, March 10, 2022

Gregory O. Olaniran Spotlighted in the George Washington Association of Black Law Alumni Newsletter  
August 2021



Marc Mayer and Mark Humphrey Highlighted in *Daily Journal's* "Verdicts and Settlements"  
*Daily Journal*, June 18, 2021

Russell Frackman Featured in 2021 Southern California *Super Lawyers Magazine*  
*Super Lawyers Magazine*, January 2021

Eleanor M. Lackman and Timothy Carter Mentioned in *Vice* for Pro Bono Work  
*Vice*, October 30, 2020

Eleanor M. Lackman Quoted in *Law360*  
*Law360*, June 26, 2020

MSK Mentioned in *Law360's* "Top 7 Copyright Rulings Of 2020: A Midyear Report"  
*Law360*, June 25, 2020

Christine Lepera Highlighted in *Billboard's* "How We Work Now"  
*Billboard*, May 26, 2020

Eleanor M. Lackman and Craig Bradley Featured in Expert Analysis for *Law360*  
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*Billboard*, April 23, 2020

Eleanor M. Lackman and Marissa B. Lewis Mentioned in *Law360*  
April 15, 2020

Gregory Olaniran Mentioned in *The Baltimore Sun Media* for Horizon Foundation  
April 13, 2020

Christine Lepera Highlighted in Multiple Publications as Judge Reverses 'Dark Horse' Verdict  
March 17, 2020

MSK Mentioned in Phillie Phanatic Media Coverage  
*PhillyVoice*, *NBC Sports Philadelphia*, *ESPN*, *Philadelphia Business Journal*, *Law360*, *Bloomberg Law*, *USA Today*,  
February 25, 2020

MSK Attorneys Mentioned in *The Hollywood Reporter*  
*The Hollywood Reporter*, February 19, 2020

Christine Lepera Profiled in *Billboard Magazine* for Copyright Work  
*Billboard*, February 18, 2020

Eleanor M. Lackman Highlighted in *Fordham Lawyer*  
*Fordham Lawyer Magazine* (Fall/Winter 2020: The Tech Issue)



Eleanor M. Lackman Featured in *The Hollywood Reporter*  
January 2, 2020

MSK Attorneys Featured in *Law360*  
*Law360*, May 9, 2019

Matthew Williams Quoted in *World Intellectual Property Review* and *Intellectual Property Magazine*  
January 8, 2019

Christine Lepera Quoted in *Law360* for Drake Case  
December 3, 2018

Jay Rosenthal Mentioned in Bautista CAA Signing Coverage  
September 7, 2018

Bradley Mullins Mentioned in *Law360*  
August 29, 2018

Robert Rotstein and Aaron Wais Mentioned in *Law360*  
February 13, 2018

Eric German Mentioned in *Music Connection's* January 2018 Issue  
January 2, 2018

Christine Lepera and David Steinberg Mentioned in Media for "Big Pimpin" Appellate Arguments  
December 8, 2017

Yakub Hazzard Mentioned in *Law360*  
October 27, 2017

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October 26, 2017

Yakub Hazzard Mentioned in *The Hollywood Reporter's* "Rep Sheet Roundup" Column  
October 16, 2017

Robert Rotstein Mentioned in *Variety* and *Engadget*  
September 8, 2017

Robert Rotstein Mentioned in *The Hollywood Reporter* and *Deadline*  
August 30, 2017

Marc Mayer and Matt Beasley Mentioned in *Law360* Article  
July 7, 2017



Robert Rotstein, Matthew Williams and Naomi Beckman-Straus Mentioned in *Law360*  
July 6, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in Multiple Publications for MSJ Win for Drake  
May 31, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in *Lexis Legal News*  
May 31, 2017

MSK's Victory Mentioned in *Law360*, *Daily Journal*, *The Hollywood Reporter*, and *Ars Technica*  
May 17, 2017

Lucia Coyoca Quoted in *The Hollywood Reporter*  
April 25, 2017

Eric Schwartz Mentioned in FIAF Article on the National Film Preservation Board (NFPB)  
*Journal of Film Preservation*, April 2017

Eric Schwartz Quoted in *IndieWire* on Copyright  
March 7, 2017

Christine Lepera and David Steinberg Mentioned in *Billboard* and *The Hollywood Reporter*  
March 1, 2017

Karin Pagnanelli Named a *BTI Client Service All-Star* for 2017  
February 16, 2017

Karin Pagnanelli Highlighted in *Los Angeles Business Journal's* "Entertainment Law Roundtable"  
February 6, 2017

Eric German Mentioned in the *Las Vegas Review-Journal*  
January 31, 2017

Emily Evitt and Gilbert Lee Promoted to Partner and Highlighted in Various Publications  
January 12, 2017

*Law360* Mentions David Gordon in Ongoing "Creed" Infringement Suit  
December 21, 2016

Russell Frackman and Marc Mayer Mentioned in *The Hollywood Reporter*  
December 15, 2016

Christine Lepera Featured in *Billboard's* "Women In Music 2016: The 100 Most Powerful Executives" list  
December 5, 2016



Robert Rotstein Mentioned in *The Hollywood Reporter*  
November 28, 2016

Patricia Benson, David Gordon, Marc Mayer, and Daniel Kohler Mentioned in *Law360*  
November 22, 2016

Eric Schwartz Quoted on *Forward.com*  
November 21, 2016

Christine Lepera Mentioned in *The New York Times*  
October 20, 2016

Jay Rosenthal Quoted in *Music Week* on DOJ 100% Licensing Ruling  
September 19, 2016

MSK Attorneys Quoted in *Law360* and *The Hollywood Reporter* for 9th Circuit Win  
September 2, 2016

Eric Schwartz Quoted in Article by the *Associated Press*  
August 24, 2016

Eric Schwartz Featured in *George Mason Journal of International Commercial Law*  
August 22, 2016

Christine Lepera Quoted in the *Los Angeles Times*  
August 3, 2016

Christine Lepera Quoted in the *New York Post*, *Music Week*, and *Intellectual Property Magazine*  
July 29, 2016

Jay Rosenthal Mentioned in *Washington Internet Daily*  
July 13, 2016

Jay Rosenthal Quoted in *Consequence of Sound*  
July 8, 2016

Karin Pagnanelli, Marc Mayer, Emily Evitt and Daniel Kohler Mentioned in *Law360*  
July 6, 2016

Jay Rosenthal Mentioned in *Music Week*  
July 1, 2016

Christine Lepera Quoted in *The Hollywood Reporter* and *Billboard*  
June 24, 2016



Jay Rosenthal Quoted in *Bloomberg BNA*  
June 15, 2016

Jay Rosenthal Mentioned in *Intellectual Property Watch*  
June 8, 2016

Jay Rosenthal Quoted in *The New York Times*  
June 6, 2016

Jay Rosenthal Mentioned in *Law360*  
June 6, 2016

Jay Rosenthal Quoted in *Communications Daily*  
June 2, 2016

Jay Rosenthal Featured and Quoted in *Digital Music News* Article  
May 26, 2016

Jay Rosenthal Quoted in *Communications Daily* on DMCA Section 512  
May 16, 2016

David Gordon Mentioned in *Law360* on "Creed" Infringement Suit  
April 25, 2016

Andrew Spitzer Mentioned in *Attorney at Law* Magazine  
April 6, 2016

Christine Lepera and David Steinberg Mentioned in *Law360*  
February 2, 2016

MSK Named One of *Law360's* Media & Entertainment Practice Groups of the Year  
January 28, 2016

Robert Rotstein, Aaron Wais and Emily Evitt Mentioned in *Law360*  
January 27, 2016

Jay Rosenthal Quoted in *Bloomberg BNA*  
December 21, 2015

Marc Mayer and Andrew C. Spitzer Mentioned in *Law360*  
December 11, 2015

Marc Mayer Quoted in *Daily Journal*  
November 2015



Eric Schwartz Featured in *Fordham Law News*  
November 2015

MSK Selected for Inclusion in 2016 US News Best Law Firms  
November 2015

Christine Lepera Named Litigator of the Week by *The American Lawyer*  
October 22, 2015

Lauren Wachtler, Russell Frackman and Marc Mayer Mentioned in *Law360*  
October 22, 2015

Federal Court Issues Directed Verdict in the Fahmy v. Jay Z Trial  
October 21, 2015

Joel Schoenfeld Quoted in *National Journal*  
October 19, 2015

Jay Rosenthal Featured in *Copyright Alliance*  
September 2015

Joel Schoenfeld Featured in *Salon*  
September 2015

Jay Rosenthal Mentioned in *MusicWeek*  
August 2015

*Billboard* Names Russell Frackman "Top Music Lawyer"  
July 2015

Mitchell Silberberg & Knupp Recognized as Leading Law Firm by The Legal 500 2015 USA Guide!  
July 2015

Steven Metalitz quoted in *World Trademark Review*  
June 2015

Jay Rosenthal Mentioned in *The Hollywood Reporter*  
June 3, 2015

Russell Frackman Recognized as a 2015 Power Lawyer by *The Hollywood Reporter*  
April 2015

MSK Attorneys Mentioned in *Law360* for "Avatar" Suit  
April 15, 2015



Russell Frackman Honored With GRAMMY Foundation® Service Award  
February 2, 2015

18 Mitchell Silberberg & Knupp Attorneys Named to the 2015 Super Lawyers Business Edition  
November 21, 2014

U.S. News & World Report Recognizes Mitchell Silberberg & Knupp in 2015 "Best Law Firms" Rankings  
November 3, 2014

The Best Lawyers in America© 2015 Recognizes 21 Attorneys from Mitchell Silberberg & Knupp and Names 2 Attorneys "Lawyer of the Year"  
August 2014

Mitchell Silberberg Listed as a California Powerhouse by Law360  
July 2014

The Legal 500 United States 2014 Edition  
June 2014

26 MSK Attorneys Named to 2014 Southern California *Super Lawyers* List  
January 2014

MSK's Marc Mayer Featured in *Daily Journal* Cover Story  
November 2013

*U.S. News & World Report* Recognizes MSK in 2013-2014 "Best Law Firms" Rankings  
November 2013

Russell Frackman Named 2014 Los Angeles Litigation - Intellectual Property "Lawyer of the Year" by *Best Lawyers*  
August 15, 2013

21 MSK Attorneys Selected for *Best Lawyers in America 2014*  
August 15, 2013

Jeffrey Movit Mentioned on *Billboard.com*  
July 30, 2013

Jeffrey Movit Mentioned in *Courthouse News*  
July 30, 2013

MSK Recognized Among the Nation's Best by *Managing Intellectual Property*  
July 2013

MSK Attorneys and Practice Groups Recognized by *Chambers USA* 2013  
May 2013



MSK Named to *National Law Journal's* 2013 "Midsize Hot List"

April 10, 2013

26 MSK Attorneys Named to 2013 Southern California *Super Lawyers* List

January 2013

Jeffrey Movit Quoted in *Law360*

January 10, 2013

MSK New York Women Attorneys Selected for *Super Lawyers* Spotlight

December 31, 2012

Lucy Plovnick Reviews Publishers' Fair Use Case Against GA State

November 15, 2012

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November 1, 2012

Frackman and Pagnanelli Selected by *LABJ* for "Who's Who in Intellectual Property Law"

November 1, 2012

*U.S. News & World Report* Recognizes MSK in 2012-2013 "Best Law Firms" Rankings

November 1, 2012

Lepera Analyzes the Duties Owed by an Artist's Executive Team and the Myriad Claims that Can Ensur in the *NY Law Journal*

September 11, 2012

21 MSK Attorneys Selected for *Best Lawyers in America* 2013

August 24, 2012

MSK Attorneys and Practice Groups Recognized by *Chambers USA* 2012

June 25, 2012

*The 2012 Legal 500 USA Guide* Recognizes MSK Attorneys and Intellectual Property and Tax Practice Groups Among the Nation's Best

June 18, 2012

Eric Schwartz Analyzes *Golan* Decision in May/June Issue of *Landslide*

May 23, 2012

Lucy Plovnick Analyzes "Virtual Pinboard" Site in *Intellectual Property Magazine*

May 2012



Lucy Plovnick Examines Pinterest.com's IP Protection Policies in *Intellectual Property Magazine*  
May 2012

Robert Rotstein and Matthew Williams Mentioned in *Law360* Article  
April 27, 2012

MSK Joins IIPA in Celebrating World Intellectual Property Day 2012  
April 26, 2012

Russell Frackman and Karin Pagnanelli Named Among Top 75 IP Litigators in California  
April 26, 2012

Russ Frackman Quoted in *Variety*  
April 13, 2012

Lucy Plovnick Examines *Capitol Records v. ReDigi* case in *Intellectual Property Magazine*  
March 2012

Steve Metalitz and Eric Schwartz Prepare Special "301 Report" for International Intellectual Property Alliance (IIPA)  
February 14, 2012

25 Named to 2012 Southern California *Super Lawyers* List  
January 23, 2012

Eric Schwartz Affirms Legislative Intent of Berne Convention Upheld by U.S. Supreme Court's *Golan* Ruling  
January 19, 2012

Lucy Plovnick Explains Digital First Sale Doctrine in Light of ReDigi Case in *Intellectual Property Magazine*  
January 18, 2012

Christine Lepera Identifies Top Media & Entertainment Cases to Watch in 2012  
January 3, 2012

*U.S. News & World Report* Recognizes MSK In 2011-2012 "Best Law Firms" Rankings  
November 1, 2011

MSK Attorneys Named to 2011 New York *Super Lawyers* List  
October 10, 2011

MSK Attorneys Recognized Among "The Best Lawyers in America" for 2012  
August 31, 2011

Eric Schwartz Featured in *Washington Post* Article on the National Film Preservation Board  
August 13, 2011



Russell Frackman and Adam Levin Named to *The Hollywood Reporter's* 2011 Power Lawyers List  
July 13, 2011

MSK Named to *National Law Journal's* 2011 "Midsize Hot List"  
July 11, 2011

Eric German Quoted in *Daily Journal* Regarding Celebrity Brand-Building  
July 7, 2011

Nine MSK Attorneys Named to Southern California *Super Lawyers'* Rising Stars List  
June 13, 2011

*Chambers USA* Recognizes MSK Attorneys Among America's Leading Lawyers  
June 10, 2011

*The 2011 Legal 500 USA Guide* Recognizes MSK Attorneys and Intellectual Property and Tax Practice Groups Among the Nation's Best  
June 9, 2011

Karin Pagnanelli Named One of the "Top 100 Women Lawyers" and "Top 75 Women Litigators in California" by *Daily Journal*  
May 12, 2011

Russell Frackman Ranked Among "Top IP Litigators in California" by *Daily Journal*  
April 7, 2011

Robert Rotstein Quoted Regarding Streaming of Copyrighted Movies  
April 6, 2011

IIPA Submits Recommendations to U.S. Trade Representative to Strengthen U.S. Copyright Protection and Enforcement Worldwide  
February 16, 2011

24 Named to 2011 Southern California *Super Lawyers* List  
January 25, 2011

Steven Krone Discusses Internet Neutrality Rules on Bloomberg TV  
December 22, 2010

Bill Cole and Russ Frackman Among "Who's Who in Entertainment Law"  
October 12, 2010

MSK Attorneys Named to New York *Super Lawyers*  
October 1, 2010



Steven Metalitz Favors New Legislation that Seeks to Curb Copyright Infringement  
September 29, 2010

*Daily Journal* Names Russell Frackman Among "Ten California Lawyers Who Helped Shape the Past Decade"  
September 2010

MSK Recognized in *U.S. News & World Report/Best Lawyers* "Best Law Firms" Rankings  
September 15, 2010

Russell Frackman Featured in *Lawdragon's* "Lawyer Limelight"  
August 24, 2010

*The 2011 Best Lawyers in America* Recognized MSK Attorneys from Nine Practice Areas  
August 19, 2010

Metalitz Examines Anti-Counterfeiting Trade Agreement (ACTA) Provisions  
July 7, 2010

MSK Attorneys Recognized Among Nation's Best in *Chambers USA* 2010  
July 1, 2010

Russell Frackman Named Among the Decade's Most Influential Lawyers by *The National Law Journal*  
March 29, 2010

Copyright Victory a Top 10 Result from Last Year's IP Litigation Docket  
March 23, 2010

SXSW: Revenue Streams in the Music Industry  
March 22, 2010

Eric Schwartz Quoted in *Investors.com's*  
March 12, 2010

Frackman Talks With CNNMoney.com About "Napster Effect"  
February 4, 2010

28 Named to 2010 Southern California Super Lawyers List  
January 26, 2010

Steve Metalitz Quoted in *Enterprise Networking Planet*  
January 12, 2010

Steve Metalitz Quoted in *Daily Journal*  
January 7, 2010



Russ Frackman Discusses Landmark Napster Decision, 10 Years Later, with *Herald de Paris*  
December 31, 2009

MSK Defends BoingBoing's Ongoing Discussion of Digitally Altered Images  
December 29, 2009

Evan Kent Quoted in the *California Real Estate Journal*  
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Steve Metalitz Quoted in *Warren's Washington Internet Daily*  
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Russ Frackman Featured in the *Hollywood Reporter* re: 10 Year Anniversary of Napster Decision  
December 14, 2009

A Snapshot of U.S. Copyright Law  
December 10, 2009

Eric Schwartz Quoted in *The Globe and Mail*  
October 21, 2009

The Best Lawyers in America 2010  
August 3, 2009

*The Hollywood Reporter* Recognizes Bill Cole and Russell Frackman to its List of 2009 "Power Lawyers"  
July 29, 2009

Steve Metalitz Quoted in *World Trademark Review*  
July 10, 2009

Steve Metalitz Quoted Regarding Cybersquatting and Domain Parking  
July 2, 2009

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April 16, 2009

29 Chosen to 2009 Southern California Super Lawyers List  
January 30, 2009

33 Chosen to 2008 Super Lawyers Lists  
November 21, 2008

Steve Metalitz Interviewed by *Inside Counsel*  
October 23, 2008



The 100 Most Influential Attorneys in Entertainment  
July 23, 2008

*The Legal 500* Ranks MSK Among "Top Firms" and Partners Among "Leading Lawyers"  
June 17, 2008

Karin Pagnanelli Named one of the "Top 50 IP Lawyers Under 45" by *IP Law & Business*.  
May 1, 2008

MSK Home to 23 Southern California Super Lawyers for 2008  
January 30, 2008

International Consumer Electronics Show Coverage  
January 8, 2008

Russ Frackman Talks New Technology with the *Los Angeles Times*  
January 5, 2008

The Best Lawyers in America 2007  
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*LABJ* Finds MSK Partners The Best of the Bar in L.A.  
August 20, 2007

*The Hollywood Reporter* Names Russell Frackman to its List of 2007 "Power Lawyers"  
August 6, 2007

*The 2007 Legal 500 USA Guide* Recognizes Russell Frackman and MSK's Copyright Practice  
July 20, 2007

*The American Lawyer* Recognizes MSK Litigators  
June 2002

Russell Frackman Wins 2001 CLAY Award  
March 11, 2002

## publications

When Imitation is Not the Sincerest Form of Flattery: Deepfakes and Personality Rights in the U.S.  
*The AI Revolution: The International Legal Perspective*, October 16, 2024

*Sohm v. Scholastic*: Second Circuit Schools Litigants on Key Copyright Issues  
New York State Bar Association (NYSBA)  
*Bright Ideas*, Fall 2020



Intellectual Property Advice for Breweries  
Reclaiming Parked URLs, Trade Dress & Worldwide Trademarks?  
*CODO Design*, July 2020

Right of Publicity  
*Wolters Kluwer; The Licensing Journal*, May 2020, Volume 40, Number 5 (p. 20-21)

High Court Copyright Ruling Expands Gov't Edicts Doctrine  
*Law360*, April 29, 2020

S.D.N.Y.: A Legal "Modern Warfare": Activision and the First Amendment Triumph in Humvee Trademark Dispute  
*Media Law Resource Center's MediaLawLetter*, April 2020

Craft Beer Rebranded  
Evolution, Revolution & Creating A Brand That Sells More Beer  
*CODO Design*, JANUARY 2020

A Designer & a Lawyer Walk into a Brewery  
Creating and Protecting a Compelling Brand  
*CODO Design*, December 2019

**In addition to serving as a regular contributor to the MSK Intellectual Property blog, Eleanor M. Lackman occasionally writes articles and practice guides on cutting-edge topics for outside publication. Recent publications include:**

Practice Notes, Trademark Litigation: Injunctive Relief  
*Practical Law Company*, continuously updated

Practice Notes, Copyright Litigation: Injunctive Relief  
*Practical Law Company*, continuously updated

A Framework for Implementing a Diversity and Inclusion Plan  
*Profiles in Diversity Journal*, Winter Issue (2018-2019)

*Computer Games and Immersive Entertainment: Next Frontiers in Intellectual Property Law, Second Edition*  
*ABA Book Publishing*, December 13, 2018

The Good, the Bad, and the JPEG: Staying Safe in the Constant Showdown over Digital Content Use Online  
American Bar Association (ABA)  
*Landslide*, September/October 2018

Determining a Reasonable Licensing Fee for Purposes of Copyright Damage Awards  
New York State Bar Association (NYSBA)  
*Bright Ideas*, Spring/Summer 2018



Trends and Developments USA

*Chambers Global Practice Guides Trademarks*, 2018

Cartwheeling Through Copyright Law: "Star Athletica, L.L.C. v. Varsity Brands, Inc.": The Supreme Court Leaves as Many Open Questions as It Provides Answers About the Viability and Scope of Copyright Protection for Fashion Designs

*The Trademark Reporter*, Nov.-Dec. 2017

How to Beat the Cheats

*Games Law Summit Journal, Issue 1*, April 27, 2017

Why FilmOn X's Claim That It Is A Cable System Was Nixed

*Radio+Television Business Report*, March 24, 2017

Google Books: Fair to whom?

*IPPro The Internet*, May 11, 2016

Machinima, Lord & Taylor And The Need For Native Ad Policies

*Law360*, March 28, 2016

FilmOn X Decision Sparks Copyright, Regulatory Questions

*Radio+Television Business Report*, October 27, 2015

Aereo, FilmOn X Cause Reexamination of Copyright License Issues

*Radio+Television Business Report*, October 6, 2015

Machinima: FTC's Latest Action Against 'Influencer' Marketing

September 2015

Shifting Injunction Standards in Copyright, Trademark Cases

*Law360*, December 17, 2014

Symposium: Supreme Court Finds That Aereo Runs Afoul of the Purposes of the Copyright Act

*SCOTUSblog*, June 26, 2014

Featured, Hired Guns Hunt Hackers for Video Game Makers

November 2013

The Role of Volition in Evaluating Direct Copyright Infringement Claims Against Technology Providers

Lead Article

*Bright Ideas* (published by the New York State Bar Association's IP Section), Winter 2013

Amendments to COPPA and Protecting Children's Privacy

*Children's Technology Review*, April 2013



*Digital Domino Effect: The Erosion of First Sale Protection for Video Games and the Implications for Ownership of Copies and Phonorecords*, 42 SW L. REV. 441  
2013

All's Fair in University Copying Case  
*Intellectual Property Magazine*, November 2012

Trade Dress Protection for Cuisine: Monetizing Creativity in a Low-IP Industry  
*UCLA Law Review*, volume 60, 2012

The Streaming Revolution in the Entertainment Industry  
*International Association of Entertainment Lawyers*, January/February 2012

*MDY Industries, LLC v. Blizzard Entertainment, Inc.*: The Right to Prevent Circumvention of Access Controls Absent Copyright Infringement Under DMCA § 1201(a)  
*Bloomberg Law Reports - Intellectual Property*, April 2011

Trademarks, Video Games and the First Amendment: An Evolving Story  
*World Trademark Review*, October 2010

International Considerations of Virtual Worlds  
*ABA Book - Computer Games and Virtual Worlds: A New Frontier in Intellectual Property Law*, June 2010

The First Sale Doctrine in the Digital Age  
*Intellectual Property & Technology Law Journal*, March 2010

Money, That's What I Want: The Long and Winding Road to a Public Performance Right in Sound Recordings  
*Intellectual Property & Technology Law Journal*, August 2009

Breached CDA Bar Puts Online Services At Risk  
*Law360*, May 2009

Distributive Principles  
*Los Angeles Lawyer*, May 2009

The Copyright Office's New Expedited Copyright Procedures  
*Intellectual Property & Technology Newsletter*, September 2008

Protecting the Right of Publicity  
*California Lawyer*, February 2007

## alerts

Muddled Harbors: U.S. Supreme Court Holds That ISP Is Not Contributorily Liable for Its Users' Infringement  
*MSK Client Alert*, March 26, 2026



Extrinsically Valid or Intrinsically Flawed: Two Judges Question Ninth Circuit's Test for Substantial Similarity of Copyrightable Expression

*MSK Client Alert*, January 9, 2026

New York State Legislature's Preliminary Response to AI: Disclosure of "Synthetic Performers" in Advertising and Expanded Prohibitions on "Digital Replicas" of Deceased Performers

*MSK Client Alert*, December 18, 2025

*Hara v. Netflix, Inc.*: Ninth Circuit Reaffirms *Rogers* Test for Expressive Works Post-*Jack Daniel's*

*MSK Client Alert*, July 31, 2025

Yes, Virtual Goods Are Still Goods for Trademark Purposes

*MSK Client Alert*, July 30, 2025

Court Rules "Video Game Addiction" Claims are Barred by the First Amendment and Section 230

*MSK Client Alert*, April 25, 2025

*Heckman v. Live Nation*: Ninth Circuit Hold Mass Arbitration Clause to Be Unconscionable

*MSK Client Alert*, November 11, 2024

"Conquesting" Lawsuit Is No Conquest for Trademark Plaintiff

*Lerner & Row PC v. Brown Engstrand & Shely LLC* (9th Cir. 2024)

*MSK Client Alert*, November 5, 2024

Not Just Your Neighborhood Library: Second Circuit Rejects Argument that Internet Archive's E-book Database Is Fair Use

*MSK Client Alert*, September 5, 2024

*Eight Mile Style v. Spotify*: District Court Holds Doctrine of Equitable Estoppel Bars Copyright Claims

*MSK Client Alert*, August 20, 2024

Class Action Alleging Improper Appropriation of Individuals' Likenesses Falls Within the Public Interest Exception to California's Anti-SLAPP Statute

*MSK Client Alert*, July 16, 2024

*Top Gun: Maverick* Copyright Infringement Claim Shot Down on Summary Judgment

*MSK Client Alert*, April 22, 2024

Better Call Saul Receives 'Sweet Liberty' From Trademark Suit

*MSK Client Alert*, September 28, 2023

The Eleventh Circuit Rules in Favor of *Floribama Shore* Creators and Opines on the Future of the "Title-Versus-Title Exception" to the *Rogers v. Grimaldi* Defense

*MSK Client Alert*, December 7, 2022



9th Circuit Applies *Rogers* Test to "Punchbowl" Case  
November 18, 2022

SCOTUS to Weigh In on Extraterritorial Reach of the Lanham Act  
*MSK Client Alert* , November 14, 2022

New California Law Requires Social Media Companies To Become More Transparent About Their Content Management Policies  
*MSK Client Alert* , September 16, 2022

Foreign-Based Infringers Beware: You May Be Within Reach of The Federal Long-Arm Statute  
*MSK Client Alert* , September 7, 2022

California Website Bill Aimed at Protecting Children May Be Signed Into Law  
*MSK Client Alert* , August 31, 2022

MSK Obtains Win for Activision in Battle Over Use of the Title "Warzone"  
*MSK Client Alert* , August 23, 2022

Industrial Strength Parody – Fair Use and Musicals  
*MSK Client Alert* , May 19, 2022

Of Brides and Instagram: Second Circuit Vacates Injunction Giving Employer Control Over Social Media Accounts that Use Employee's Name  
*MSK Client Alert* , March 11, 2022

Inadvertent Legal Errors Cannot Undo Copyright Registrations  
*MSK Client Alert* , February 28, 2022

The Dawn of a New Day: USPTO Implements the TMA  
*MSK Client Alert* , November 19, 2021

To Link or Not to Link: Embedding Content and Copyright Infringement  
*MSK Client Alert*, October 12, 2021

Of Polar Bears and Copyrights: Southern District of New York Again Rejects the Server Test  
*MSK Client Alert* , August 25, 2021

**Trademark Liability for Social Media Influencers? C.D. Cal. Court Says It's Possible.**  
*MSK Client Alert* , August 23, 2021

Not All the Plaintiff "Desires": Only One Statutory Damages Award Available  
*MSK Client Alert* , February 23, 2021



Bursting the [Red]Bubble? Northern District of California Considers Online Retailer's Scope of Liability for Copyright and Trademark Infringement  
*MSK Client Alert* , February 11, 2021

Another COVID-19 Surprise: Important New Trademark and Copyright Legislation Buried In Spending and Relief Package  
*MSK Client Alert* , December 29, 2020

No Safe Harbor: Online Music Streaming Mixtape Platform is Liable for Copyright Infringement That Occurred Before Registering a DMCA Agent  
*MSK Client Alert* , December 14, 2020

Deepfakes and Rights for the Dead: New York Adds a Post Mortem Publicity Right and Penalizes Sexually Explicit Deepfakes  
*MSK Client Alert* , December 8, 2020

Producers of *Hustlers* Hustle Up a Win in Lawsuit: SDNY Dismisses Claims for Invasion of Privacy and Defamation in *Barbash v. STX Financing*  
*MSK Client Alert* , November 23, 2020

'Big Litigants Don't Cry': Ninth Circuit Finds That Musical About Four Seasons Used Only Unprotected Facts  
*MSK Client Alert* , October 15, 2020

Copyright Preemption Remix – The Second Circuit Finds Implied Preemption of Right of Publicity Claim Relating to Remixes on Mixtape  
*MSK Client Alert*, September 2, 2020

A Jewel of an Opinion or Missing the Mark? Second Circuit Holds that Costco's Use of "Tiffany" May Be Descriptive  
*MSK Client Alert* , August 20, 2020

The Privilege to Speak One's Mind: New York Broadens Its Anti-SLAPP Statute  
*MSK Client Alert* , July 28, 2020

*Trump v. Trump*: Publisher is not an Agent of Author Subject to a Non-Disclosure Agreement  
*MSK Client Alert*, July 9, 2020

District Court of Colorado Departs From the *Rogers* Test in Documentary Trademark Suit  
*MSK Client Alert* , June 9, 2020

Fair Use & Tater Tots  
*MSK Client Alert*, June 9, 2020

Ninth Circuit Clarifies Requirement to Determine Validity of Knowingly Filed Incorrect Copyright Registration  
*MSK Client Alert* , June 9, 2020



Epic Games Obtains Early Win In *Fortnite* "Running Man" IP Lawsuit

*MSK Client Alert* , June 3, 2020

Manufacturer Strikes Out on Three IP Theories Asserted to Enforce Its Claimed Rights in Product Design

*MSK Client Alert*, May 27, 2020

Get Lucky: U.S. Supreme Court Overturns 'Defense Preclusion' Ruling in Trademark Lawsuit

*MSK Client Alert*, May 22, 2020

Judging a Book by Little More than Its Cover: TTAB Finds that Single Book May Meet Trademark-Use Test

*MSK Client Alert* , May 19, 2020

Attorney Fees Are Recoverable in Declaratory Relief Action for Copyright Abandonment, Ninth Circuit Holds

*MSK Client Alert*, May 19, 2020

No Clowning Around About Copyright Authorship: *Everly v. Everly*

*MSK Client Alert* , May 7, 2020

High Court Copyright Ruling Expands Government Edicts Doctrine

*MSK Client Alert* , April 29, 2020

Multicolor Marks On Product Packaging Can Be Inherently Distinctive

*MSK Client Alert* , April 23, 2020

Court Holds Vicarious Copyright Liability Claim Can Move Forward Against Major ISP

*MSK Client Alert* , April 23, 2020

Principles of Equity: SCOTUS Eliminates "Willfulness" Prerequisite for Award of Trademark Profits

*MSK Client Alert*, April 23, 2020

*A De Minimis* Defense Grows in Brooklyn: Display of Street Art in Action Movie Not Infringement

*MSK Client Alert* , April 21, 2020

NY Court Allows Use of Third-Party Photo Embedding, Thanks to Instagram's Terms of Service

*MSK Client Alert*, April 21, 2020

Fortnite Is Nearly Free From Pellegrino Suit Over Dance Moves

*MSK Client Alert* , April 3, 2020

USPTO Extensions

The USPTO Extends Certain Trademark Deadlines Amid COVID-19 Disruptions

*MSK Client Alert* , April 3, 2020

Freedom of Squeak: The Ninth Circuit Finds First Amendment Protection For Parody Dog Toy

*MSK Client Alert* , April 3, 2020



Copyright Office Accepting Electronic Applications  
Copyright Offices Announces Temporary Changes to Deposit Copy Requirements  
*MSK Client Alert* , April 3, 2020

MSK Scores a Win for Activision in "Call of Duty" Trademark Litigation  
*MSK Client Alert* , April 2, 2020

Court Sides With Video Game Producer Over The Use Of Athlete's Tattoos  
*MSK Client Alert* , March 27, 2020

Supreme Court Rules in Favor of North Carolina, Applies Sovereign Immunity  
*MSK Client Alert* , March 25, 2020

Pirates Find New Shelter  
Demand for Pirated Content Surges as the Public Stays Home  
*MSK Client Alert*, March 23, 2020

MSK Wins Reversal of "Dark Horse" Copyright Verdict  
*MSK Client Alert* , March 20, 2020

Ninth Circuit Ends Lawsuit Involving Copyright Protection for Characters, Leaving Plaintiffs in a Bad Mood  
*MSK Client Alert*, March 17, 2020

Ninth Circuit Rules in Favor of Led Zeppelin, Clarifies Standards for Copyright Infringement  
*MSK Client Alert*, March 11, 2020

YouTube May Be An Enormous Town Square, But It's Still Not Subject to The First Amendment  
*MSK Client Alert*, March 6, 2020

New USPTO Guidelines for Electronic Filings and Specimens  
*MSK Client Alert*, February 14, 2020

Foreign Trademark Applicants and Registrants Are Now Required to be Represented by U.S. Attorneys  
*MSK Client Alert*, July 23, 2019

I'll Need a Copy of Your Copyright  
*MSK Client Alert*, March 7, 2019

Consumer Products Sellers Beware: New Prop 65 Warnings Coming in California  
*MSK Client Alert*, March 28, 2018

The Federal Circuit Strikes Ban on Registering "Immoral" or "Scandalous" Trademarks  
*MSK Client Alert*, December 28, 2017



New Regulations Issued By The Copyright Office Affecting Thousands of Websites

*MSK Client Alert*, November 9, 2016

Brexit and the Impact on Trademark Rights in Europe

*MSK Client Alert*, June 28, 2016

Machinima Settles FTC Enforcement Action Over Xbox One Endorsements

*MSK Client Alert*, September 3, 2015

Copyright Office Reopens the Debate Over Federal Resale Rights for Visual Artists

*MSK Client Alert*, October 29, 2012

Analyzing the Duties Owed by an Artist's Executive Team

*MSK Client Alert*, September 11, 2012

For Louboutin and Yves Saint Laurent, Both See Red

*MSK Client Alert*, September 10, 2012

Supreme Court Holds Section 411(a) Requiring Pre-Suit Registration is Not Jurisdictional

*MSK Client Alert*, March 5, 2010

Recent Decision Eliminates Much of the Uncertainty in Perfecting Security Interests in Copyrights

*MSK Client Alert*, October 2002

Ninth Circuit Extends Good Samaritan Immunity Under the Communications Decency Act

*MSK Client Alert*, July 2009

New York District Court Rules That State Common Law Copyright Claims Are Not Barred by the Communications Decency Act

*MSK Client Alert*, April 2009

Bills Creating Performance Right for Recording Artists Are Reintroduced in Congress

*MSK Client Alert*, March 2009

European Trademark Fees Reduced

*MSK Client Alert*, June 2009

Significant New Development In Trademark Law: The Madrid Protocol to Become Effective in the United States

December 2002

US Domain Names Available

*MSK Client Alert*, March 15, 2002

New Top-Level Domain Name Available

*MSK Client Alert*, October 30, 2001



Two New Top Level Domains Have Been Activated  
*MSK Client Alert*, July 2001

## events & speaking engagements

2026 Entertainment and Media Law Conference  
March 19, 2026

Competing Perspectives and Common Interests: Strategic Mediation On Behalf Of Artists, Studios, and Others  
Players In The Media and Entertainment Ecosystem  
Will Work For Food Philanthropic Seminar Series  
March 12, 2026

Anti-SLAPP Workshop  
31st Annual Conference of the Forum on Communications Law  
February 6, 2026

Entertainment Law Year In Review: The Cases that "Rocked" the Entertainment World in 2025!  
January 22, 2026

IP & Video Games  
More Than Just a Game Washington, D.C.  
January 8, 2026

Litigation on the Music Front  
NYSBA Entertainment, Arts & Sports Law (EASL) Section 2025 Annual Music Business Law Conference  
November 21, 2025

Annual Litigation Update  
UCLA Law's Digital Media & Video Game Conference  
November 7, 2025

Copyright Infringement in The Music Industry Post-Blurred Lines  
California Lawyers Association IP in Entertainment and Media Conference  
November 6, 2025

Litigation Lessons from The Crypt: Burying Your Opponent  
2025 North American Law Summit  
November 4, 2025

Entertainment or Marketing?: The Role of Social Media Content Creators in Everyday Life  
What's Next?!?! The Future of Entertainment, Sports, and IP Law  
October 24, 2025



The Ownership Remix: An International Perspective On Rights In Musical Works  
Amsterdam Dance Event (ADE) Conference  
October 22, 2025

Input & Output: Copyright and AI  
2025 Institute on Entertainment Law and Business  
October 18, 2025

Software, Streaming, and Socials: A Year of Tech-Focused Legal Battles in the Music Industry  
Mondo.NYC  
October 17, 2025

Intellectual Property Trends, Risks & the Road Ahead  
SCG Legal 2025 Annual Meeting  
September 19, 2025

Ideas and Expression — What Really Is Free and What Isn't?  
UC Davis School of Law  
September 18, 2025

MLRC Media Law Conference 2025  
September 15, 2025

2025 Games Industry Law Summit  
September 3, 2025

Dueling Decisions: AI Training and Fair Use After *Kadrey* and *Bartz*  
July 9, 2025

Hot Litigation Cases in the Music Industry  
A2IM Indie Week 2025  
June 11, 2025

2025 Entertainment and Media Law Conference  
March 20, 2025

The 32nd Annual Intellectual Property, Media, and Entertainment Law Journal Symposium  
Fordham Intellectual Property, Media and Entertainment Law Journal  
February 24, 2025

Year-in-Review: The Cases that "Rocked" the Entertainment World in 2024!  
Beverly Hills Bar Association  
January 23, 2025



Recreating Reality: Examining Freedom of Expression in Video Game Development  
December 18, 2024

MUSIC LITIGATION WARS : "Unfiltered & For Mature Audiences Only"  
The North American Law Summit 2024  
November 15, 2024

Annual Litigation Update - Part I  
Copyright, Trademark, ROP, Rights of Privacy, Patent  
November 8, 2024

Legal Radar: USA  
Games Industry Law Summit Vilnius 2024  
September 4, 2024

The *Jack Daniel's* and *Warhol* Effect: One Year Later  
June 17, 2024

2024 Entertainment and Media Law Conference  
March 21, 2024

USC Intellectual Property Institute  
March 19, 2024

EASL Music Business and Law Conference 2023  
November 17, 2023

2023 Institute on Entertainment Law and Business  
October 14, 2023

Hot Off the Presses! Warhol Foundation v. Goldsmith Decision Debrief  
May 22, 2023

Games Industry Law Unpacked Warsaw 2023  
May 9-11, 2023

Newly Enacted Social Media Content Moderation Laws  
February 21, 2023

The Copyright Society's 2023 Midwinter Meeting  
February 9-11, 2023

Comedy Writers' Battle for Royalties  
Fordham Media and Entertainment Law Society's 8th Annual Media & Entertainment Law Symposium  
January 20, 2023



The Cases that "Rocked" the Entertainment World in 2022!

January 18, 2023

IP Issues in Business Transactions 2023 (annual presentation since 2006)

Practising Law Institute

January 4, 2023

The Future of Fair Use in Copyright

Federal Bar Council

October 22, 2022

On Legal Issues Facing DJs/Electronic Artists

Masterclass by International Association of Entertainment Lawyers

October 20, 2022

2022 VGBA Summit Northwest

October 18, 2022

"Come on Now Follow My Lead"? Lessons from U.S. and U.K. Music Litigations

October 14, 2022

October 12th Post-Argument Debrief (*Warhol Foundation v. Goldsmith*)

October 12, 2022

Rogers Revisited: Balancing Brand Owner Interests and Content Creators' First Amendment Rights Under the Lanham Act

October 12, 2022

Games Industry Law Summit Vilnius 2022

September 7-9, 2022

Legislative Approaches

April 29, 2022

War Stories

April 22, 2022

What's the Harm? The State of the Fourth Fair Use Factor

CSUSA Midwinter Meeting

February 10, 2022

A Conversation on Diversity and Inclusion in Copyright

December 6, 2021



The IAEL Main Seminar & Masterclass  
Midem Legal Summit  
November 18, 2021

Unique Issues in Entertainment Litigation (Including Ethics)  
33rd Annual North American Law Summit on Entertainment, Sports and IP  
November 12, 2021

Guitars, Cadillacs, and Termination Disputes  
USC Gould School of Law's 2021 Intellectual Property Institute  
September 21, 2021

Games Industry Law Summit Vilnius 2021  
September 16, 2021

Copyright Society's 2021 Virtual Annual Meeting  
June 10, 2021

Managing Risk in the Era of New Media  
June 8, 2021

Music in the Courts  
June 8, 2021

How Close is Too Close? The Fight Over Substantial Similarity in Entertainment Works  
18th Annual Entertainment & Media Law Conference  
March 3, 2021

The ABCs of Copyright Authorship: A Spotlight on Works Made for Hire  
The Copyright Society of the USA | 2021 Virtual Midwinter Meeting  
February 10, 2021

Critical License Terms: A Clause-by-Clause Review  
Practising Law Institute  
January 12, 2021

Students of Color: Start Your Path to a Successful Career in IP  
November 24, 2020

Eleventh Circuit Roundup  
CSUSA | Florida Chapter  
November 12, 2020

JAMS Entertainment Roundtable  
November 10, 2020



Music Litigation: Litigation Update on the Music Front  
October 30, 2020

Practising Law Institute (PLI)'s "Technotainment" 2020  
October 23, 2020

Online Platform Liability 10 Years After *Tiffany v. eBay*  
Cardozo Fashion Law Society & Cardozo FAME Center  
September 16, 2020

The Changing Nature of Sound Recording Rights  
September 9, 2020

New Cases in Copyright Law—Internet and Beyond (2019 and 2020)  
Practising Law Institute  
June 29, 2020

Responding to a Trademark Cease and Desist Letter: Preliminary Steps  
Practical Law Intellectual Property & Technology  
June 2020

Did You Steal My Song? An International Perspective  
June 3, 2020

Live Webinar - 20 Years After: How Napster Changed the World of Secondary Liability  
May 28, 2020

Live Webinar - We're All In This Together: Joint Authorship Under the Copyright Act  
Copyright Society of the USA  
May 21, 2020

AI Is Being Trained Using Human Creative Output. Is That Fair?  
KnowIt Conference  
May 12, 2020

Vetting in the Virtual World  
April 22, 2020

SXSW 2020 | Fair Use in the Age of Content Consumption [Scheduled]  
South by Southwest  
March 21, 2020

IP — The Deepfake Predicament: Right of Publicity, Defamation & Other Legal Implications  
The Beverly Hills Bar Association  
March 5, 2020



IP in the Music Industry  
February 20, 2020

A Deep Dive into the California Consumer Privacy Act (CCPA)  
February 19, 2020

Follow You Until You Love Me: Paparazzi and the Law  
February 18, 2020

Fun, Games & Legal Claims: Exploring the Intersection of Copyright in Video Games  
February 15, 2020

Five Years Out  
February 6, 2020

Critical License Terms: A Clause-by-Clause Review  
Practising Law Institute  
January 6, 2020

Protector or Suppressor?  
November 18, 2019

Fair Use  
31st Annual North American Law Summit on Entertainment, Sports and IP  
November 14, 2019

Representing High Profile Clients in Litigation Matters  
November 7, 2019

Mondo.NYC Music & Tech Law Symposium  
October 18, 2019

ABA Forum on the Entertainment and Sports Industries' 41st Annual Conference: "Playing the Game"  
OCT 11-13, 2019

Video Game Law Conference Tokyo 2019  
Hosted by BANDAI NAMCO Entertainment  
September 13, 2019

Copyrights Changes in the Age of the Music Modernization Act  
August 23, 2019

All About Music 2019  
August 27-28, 2019



Navigating a Brave New World: Best Practices for Digital Trademarks  
Beverly Hills Bar Association's IP, Internet & New Media Law Section  
July 18, 2019

New Cases in Copyright Law—Internet and Beyond  
Practising Law Institute  
July 8, 2019

Reclaiming Rights Under Section 203: Who Can Play the Terminator?  
June 9, 2019

Marks & Designs in the Commercial Industries  
June 5, 2019

Full Court Press: The Best Strategies for Combatting Copyright and Other High-Volume Claimants  
University of Kansas School of Law 32nd Annual Media & the Law Seminar  
May 3, 2019

Games Industry Law Summit Vilnius 2019  
May 2, 2019

IP Trademark  
April 18, 2019

AIMP Premier Roundtable Event: Washington Update  
April 9, 2019

Navigating the Gender Gap in IP Law  
March 26, 2019

Intellectual Property/Internet of Things  
March 2, 2019

Rock of Aging: Music Artists Estates and Planning  
The Copyright Society of the USA (CSUSA)  
February 2, 2019

Copyright, Trademark, and the Public Domain: The New Era of Intellectual Property Management  
MLRC and Southwestern Law School 16th Annual Entertainment & Media Law Conference  
January 17, 2019

Developments in Idea Submission Law  
January 17, 2019



Supreme Court Series: *Fourth Estate Public Benefit Corp v. Wall-Street.com*  
January 8, 2019

Music Licensing: A Practical Guide  
November 29, 2018

Litigation Update on the Music Front  
November 16, 2018

30th Annual North American Entertainment, Sports & Intellectual Property Law Summit  
November 10, 2018

Continuing Copyright Infringement: Rights, Remedies, and Statute of Limitations  
2018 AIPLA Annual Conference  
October 25, 2018

Litigation Round-Up  
October 6, 2018

Past Chairs Roundtable  
October 5, 2018

The Future of Television, Film and The Internet & The Internet of Things  
September 12, 2018

19th Annual AMERICANAFEST®: The Americana Music Festival & Conference  
September 11, 2018

The Business and Law of Buying and Selling Publishing Companies and Songwriter Royalties  
August 25, 2018

Legislative Updates at Cutting Edge NOLA  
August 24, 2018

Litigation Updates  
August 24, 2018

Images! Images! Images! Rights to Publicity for Athletes, Celebrities and the Famous  
August 23, 2018

Marks & Design in the Commercial Industries  
June 13, 2018

VGBA's 6th Annual Game Business & Legal Affairs Conference  
May 14, 2018



Copyright Misuse or Judicial Abuse – *Disney Enterprise, Inc. v. Redbox Automated Retail, LLC*  
May 14, 2018

Games Industry Law Summit Vilnius 2018  
May 3-4, 2018

International Copyright Transactions - Recent Copyright Law Developments  
April 20, 2018

Multilateral Developments - Copyright and the NAFTA Negotiations  
April 6, 2018

The Role of Preservation in the Creative Ecosystem: A Conversation  
April 6, 2018

IP in China  
April 5, 2018

Soundbreaking: A Discussion with Eric Schwartz  
March 7, 2018

"Begun, the Code War Has!" Disney and Redbox Battle Over Digital Movie Codes  
February 24, 2018

Digital First Sale and *Capitol Records v. ReDigi*  
Columbia Law School Kernochan Center IP Speaker Series  
February 18, 2018

The New Age of Copyright & Clearances  
February 9, 2018

Rights of Publicity (or, How to Gaslight a Media Attorney)  
January 18, 2018

Conflicts: Best Practices for Resolving Infringements and Counterfeits  
New York City Bar Association  
January 18, 2018

Bumps in the Road: When Deals Almost Derail  
November 16, 2017

The Nuts and Bolts of Digital Media Deal Making: How to Structure and Negotiate Digital Media and Streaming Agreements  
October 27, 2017



Music Publishing Deals: The Current State of Agreements and How They Affect You  
August 26, 2017

Inside the Beltway Update  
August 25, 2017

Taking the Property Out of IP: How De-Propertization is Harming IP Ecosystems  
July 11, 2017

Look What They've Done to My Song: The Annual Music Copyright and Litigation Panel  
June 21, 2017

Careers in Copyright  
June 13, 2017

Sports Industry Trademark & Brand Protection Update  
Sports Lawyers Association 43rd Annual Conference  
May 19, 2017

Games & Entertainment Industry Leadership Roundtable  
May 10, 2017

Games Industry Law Summit Vilnius 2017  
April 27-28, 2017

World Intellectual Property Day  
April 26, 2017

Survival Skills for a Rapidly Evolving Trademark Landscape  
MarkMonitor NYC Summit  
April 25, 2017

Who Owns the Copyright in Fossils, Casts and Molds  
April 19, 2017

How to Establish a Career in Music Law  
March 28, 2017

Navigating Design Challenges in the U.S. Apparel Industry  
March 23, 2017

Blurred v. Bright: The Changing Analysis of Copyright Infringement in Music  
March 23, 2017



Navigating Design Challenges in the U.S. Apparel Industry  
INTA's Brands and Fashion Conference  
March 23, 2017

Luncheon Keynote Presentation: Interview with Tom Rothman  
USC Gould School of Law I 2017 Intellectual Property Institute  
March 21, 2017

International Copyright: Strategic Thinking for U.S. Rightsholders  
March 10, 2017

What's New in Copyright & Entertainment: A Review of Recent Case Law  
February 22, 2017

Decrypting Cybersecurity Laws: 2016 Year In Review and Looking Forward to 2017  
2017 ABA Section of Litigation Corporate Counsel CLE Seminar  
February 17, 2017

Copyright in the EU: The Role and Influence of the European Court of Justice  
February 9, 2017

Copyright Cacciatore: Advanced Topics in a No-Fuss Format  
AIPLA Mid-Winter Meeting  
February 1, 2017

Circumventing the Future: The Fate of Section 1201  
Copyright & Technology NYC  
January 24, 2017

Hollywood and the Web: An Internet Update  
MLRC Media & Entertainment Law Conference  
January 19, 2017

IP Licensing Issues  
"IP in Business Transactions 2017" seminar at the Practising Law Institute  
January 9, 2017

Successfully Managing the Intellectual Property of Celebrity Estates  
California Copyright Conference  
November 15, 2016

Winning Strategies & Ethical Boundaries for Persuading Judges and Juries in Entertainment Cases  
28th Annual North American Entertainment, Sports & Intellectual Property Law Summit  
November 11, 2016



What Your Team Needs to Ask When it Comes to Influencer and Native Advertising  
November 9, 2016

Educational Media and Copyright Law  
October 23, 2016

The Impact of International Copyright Treaties and Trade Agreements on the Development of Domestic Norms  
October 14, 2016

Describing the Legal Landscape  
October 14, 2016

IP & The Historical Record  
October 7, 2016

Remaster and Recreate?  
Mondo.NYC 2016  
September 16, 2016

11th Annual Indie Week 2016, Speaker  
June 16, 2016

11th Annual Indie Week 2016, Speaker  
June 15, 2016

11th Annual Indie Week 2016, Moderator  
June 14, 2016

Hot Topics and Trends Affecting the Video Game Industry  
May 16, 2016

Intellectual Property and Public Values  
Fordham 10th Law and Information Society Symposium  
May 13, 2016

Business of Intellectual Property Rights and Protection  
April 21, 2016

Copyright Office Symposium  
April 18, 2016

Video Games and the Right of Publicity  
April 16, 2016



Using Experts in Copyright Cases

American Bar Association, 31st Annual Intellectual Property Law Conference  
April 8, 2016

Ohio State University Symposium: Copyright and the Future of Libraries  
March 25, 2016

Standing to Sue and Evolving Case Law

"Advanced Copyright Law Annual Review 2016" seminar at the Practising Law Institute  
March 23, 2016

The Hunt for the Next Great Metal Band  
March 18, 2016

Termination and Transfers

New York City Bar Association  
March 15, 2016

Student and Practitioner Viewpoints: A Dual Perspective  
February 12, 2016

The Ownership of Copyrightable Contributions in the Wake of *Garcia v. Google* and *16 Casa Duse v. Merkin*  
Copyright Society of the U.S.A. Mid-Winter Meeting  
February 12, 2016

A&R and Making Records  
February 4, 2016

Five Things Europeans Need to Know About US Trademark Law  
January 27, 2016

Is It Time To Protect Fashion Under Copyright Law?  
Copyright Society of the U.S.A. (Philadelphia Chapter)  
December 7, 2015

27th Annual North American Law Summit, Speaker  
The Use and Misuse of Experts in Copyright Cases  
November 2015

Copyright Terminations: If you don't know what this is, you better learn  
November 11, 2015

Music Licensing and Infringement: Use for legal and ethical Protection in the Digital Age  
November 3, 2015



Entertainment Litigation Lines: Drawn, Crossed, and Blurred

October 17, 2015

Copyright Reform: The Politics of Music and Copyright

October 16, 2015

ADR in Entertainment Cases

October 14, 2015

Small Claims Should Not Cost Small Fortunes: Handling the Cost of Pro Bono Representation

October 10, 2015

Let's (Not) Go Crazy: Lessons on Enforcement Strategy and Fair Use from the 'Dancing Baby' Decision

Association of American Publishers Lawyers Committee

September 30, 2015

Assessing and Protecting Intellectual Property Rights

September 17, 2015

Licensing and Copyright Review

September 16, 2015

The Reliability of Online Reviews and the FTC's Regulations and Guidelines for Endorsements

September 4, 2015

Hot Issues in Copyrights, Trademarks, Patents and the Business Issues in Making a Deal for New Technology

Entrepreneurs

August 27, 2015

Art of the Deal

June 2015

Protecting Your Brand

June 25, 2015

What's New in Copyright & Entertainment: A Review of Recent Case Law

June 22, 2015

Right of Publicity and Intellectual Property

May 18, 2015

Sea Change or Business as Usual? Trends and Strategies for Winning Injunctions Post *eBay v. MercExchange*

INTA Annual Meeting

May 5, 2015



Piracy, Knock-offs, and IP Protection in the Fashion and Luxury Goods Industry  
October 21, 2014

Latest Developments in Fashion Law: Brand and Logo Protection  
October 9, 2014

New Developments in the Global WHOIS Internet Domain Name Directory System: Implications for Brand Owners  
September 18, 2014

Social Media & Privacy: Building Your Online Presence and Protecting Your Digital Assets  
June 13, 2014

Protecting Copyrights on the Internet: The Entertainment Industries Strike Back  
May 21, 2014

The Supreme Court on Aereo and the Future of TV  
On Point (NPR – National Public Radio)  
April 23, 2014

Paying up, Paying in, Paying out  
April 2, 2014

International Copyright: New International Copyright Rules and Why They Matter to Your Practice  
April 2, 2014

Copyright Reform Legislation  
March 19, 2014

Building Convincing Virtual Words: Legal Issues In The Use Of Copyrights, Trademarks and Celebrity Likenesses  
In Video Games  
Game Developers Conference  
March 17, 2014

Protecting Your Brand  
March 6, 2014

Current Developments in Content Protection  
Minority Corporate Counsel Association  
March 3, 2014

Computer Fraud: Abuse Act and Digital Assets  
Beverly Hills Bar Association  
January 2014



The Demise of Ownership: Digital Content in the Age of Licensing  
November 5, 2013

ABA Annual Meeting for the Section of the Intellectual Property Law, Speaker  
The Future of Gaming: Litigation and Business Issues For Games Across All Platforms  
August 2013

FutureLAB: Idea Dojo - Questions & Answers About Building Your Own Business  
July 8, 2013

How does IP Promote Access to Global Development?  
May 9, 2013

The Elusive Termination Right: Where Does it Stand?  
April 3, 2013

MSK's Fashion Institute: A Discussion of Issues Facing the Fashion Industry Today  
March 13, 2013

Basic Copyright Law  
March 12, 2013

International Developments: New Directions for Copyright?"  
February 16, 2013

Section 108 Issues Other Than Mass Digitization  
February 8, 2013

To Free or Not to Free: Should Artists Be Giving Away Their Music?  
January 24, 2013

Copyright Career Center Panel and Networking Evening  
January 2013

Contracts and Agreements in the Music Industry  
November 15, 2012

Copyrights in Sound Recordings & Musical Compositions  
November 15, 2012

IP for Creative Upstarts  
November 9, 2012

Copyright Exceptions for Libraries in the Digital Age: Section 108 Reform  
November 2, 2012



Comparing International Anti-Piracy Strategies  
October 25, 2012

New Business Models for Effective Protection of Copyright and Related Rights in the 'Cloud'  
October 18, 2012

Pedal to the Metal  
October 16, 2012

NYSBA Dispute Resolution Section and Federal Litigation Section Joint CLE Program and Fall Meeting, Speaker  
Turning off the Client, Counsel or Decision Maker - "Don't Be That Guy or Gal"  
October 2012

Practical or Principled Approach to the Digital Revolution: What to do when the law is on your side but market forces are not?  
October 6, 2012

2012 ABA Forum on the Entertainment & Sports Industries Annual Meeting, Speaker  
Recent Developments in the Publishing Industry  
October 2012

Entertainment & Sports Litigation Update  
October 5, 2012

2nd Annual Nashville Entertainment Law Symposium  
Trending & Hot Topics in The War Zone O/K/A the Litigation World of the Entertainment Industry  
September 2012

Eric German to Interview *Free Ride* Author Robert Levine at A2IM's Indie Week 2012  
June 20, 2012

The Third Annual International Legal Symposium on the World of Music, Film, Television and Sports at the ABA Forum on the Entertainment & Sports Industries, Speaker & Chair  
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide  
May 2012

Statutory Termination of Copyright Transfers  
April 30, 2012

Orphan Works and Mass Digitization: Opportunities and Obstacles  
April 12, 2012

Copyright Law, Social Media and Business Practices  
April 2012



International Copyright Law Developments  
March 29, 2012

How Stella Got Her Masters Back  
March 19, 2012

How Indie Metal is Surviving and Thriving  
March 9, 2012

Rights of Publicity and Transformative Use Cases that have Impacted the Video Game Industry  
ABA Forum on the Sports and Entertainment Industries Video Games and Digital Media Conference  
March 6, 2012

Survey of International Copyright Law Developments  
March 2012

Bankruptcy and Copyright Assets  
March 1, 2012

Expertise in Representing Security Industry Businesses  
February 24, 2012

Closing Arguments that Rock: How to Move Judges and Juries  
February 15, 2012

Intro to Legal Hollywood  
February 10, 2012

Supreme Court's *Golan v. Holder*: Upholding the Constitutionality of the Restoration of Certain Foreign Works in the U.S.  
February 2012

MIDEM IAEL Conference, Speaker  
Building Your Artist Brand as a Business  
January 2012

Making a Living in Tomorrow's Music Industry  
January 19, 2012

Copyright and Solutions to Piracy  
December 14, 2011

Digital First Sale and the Copyright Duck Test  
November 30, 2011



Creators vs. Corporations: Copyright Termination and Royalty Accounting After the Eminem Case  
November 3, 2011

Florida International University/Books & Books International Writers' Conference  
October 20, 2011

Getting in Sync with Section 115  
October 18, 2011

Game Changers: Gaming & the Music Industry  
October 18, 2011

Bankruptcy/Collections - Enforcement of Rights  
October 14, 2011

Eric Schwartz Discusses the Copyright Restoration Controversy on The Kojo Nnamdi Show  
October 14, 2011

Benefits of Trademark Registration in the USA for UK Companies  
October 6, 2011

ICANN and Trademarks: Why Can't We Be Friends?  
September 22, 2011

*Golan v. Holder* at Supreme Court IP Review  
September 15, 2011

Land Rush in Cyberspace: Are Your Clients Ready for New gTLDs?  
August 2, 2011

Appealing YouTube: The Experts Debate!  
July 2011

The Debate Over Sound Recordings as Works Made for Hire  
June 6, 2011

Intellectual Property, Competition and the Internet  
May 9, 2011

PLI's Advanced Seminar on Trademark Law  
May 2, 2011



The Second Annual International Symposium on the World of Music, Film, Television and Sports, ABA Forum on the Entertainment & Sports Industries, Speaker  
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide  
April 2011

Termination Rights - Coming Soon to a Theatre Near You - Are You Ready?  
April 6, 2011

Managing Copyright Issues for Businesses  
April 2011

Remedies for Copyright Infringement  
March 22, 2011

Copyright Law  
March 15, 2011

Music Licensing in the Digital World: New Problems and Traditional Licensing Mechanisms  
March 10, 2011

Copyright Society of the USA Mid-Winter Meeting  
Creativity & The Law  
February 2011

Trademarks, Transformations, and Touchdowns: Recent Issues in Clearing Motion Picture, Television and Video Game Content  
January 20, 2011

The Elusive Termination Right: Where Does It Stand?  
December 13, 2010

The Proposed Anti-Counterfeiting Trade Agreement  
November 19, 2010

Getting Paid From the Song  
October 22, 2010

ICANN: Developments and Updates  
October 22, 2010

iPhone Jail-breaking Now Legal!! Does This (or any other DMCA Circumvention Decision) Really Matter?  
October 13, 2010

*YouTube* and *Veoh* Decisions  
October 13, 2010



The Terminator: The Brewing Battle over Copyright Termination and Transfer  
October 4, 2010

The Next Generation of IP Protection: Enhancing Global Economic Growth and Prosperity  
September 28, 2010

The Developing Storm of Copyright Termination: Who Wins, Who Loses, and How Will It Really Work?  
September 28, 2010

Patent, Trademark and Copyright Law: How Properly Utilizing Intellectual Property Law Protects Your Investment  
September 13, 2010

Recent International Anti-Counterfeiting Trade Agreement (ACTA) Negotiations and their Effect on American Companies  
July 13, 2010

Anti-Counterfeiting Trade Agreement (ACTA)  
May 27, 2010

Anti-Counterfeiting Trade Agreement (ACTA)  
May 25, 2010

Video Game Content and Third Party IP: The Intersection of First Amendment, Copyright and Trademarks  
May 22, 2010

Digital Archives: Navigating the Legal Shoals  
April 16, 2010

Net Neutrality and the Future of the Internet  
March 23, 2010

Copyright Law  
March 23, 2010

Promotional Value vs. Licensing Revenue  
March 19, 2010

Rethinking Copyright for the Digital World  
February 23, 2010

New Rules for P2P  
January 6, 2010

The Opportunity and Challenge of Internationalized Domain Names  
December 3, 2009



Consumer Protection for P2P Gamers: What Key User Concerns Must be Addressed  
October 22, 2009

Internet Piracy: Copyright Law in Canada and the United States  
October 14, 2009

The First Sale Doctrine in the Digital Age  
September 9, 2009

Immigration Laws and Issues of Importance to the Film, TV and Music Industries  
August 24, 2009

MSK Hosts Union Night at Busby's  
July 13, 2009

Understanding Copyright Law  
July 13, 2009

Clearing Up Matters of Clearance  
June 24, 2009

Congress Should Amend the Copyright Act to Protect Transactional Watermarks  
May 19, 2009

Grand Master of the Eminent Domain Jury Trial  
2009

Copyright Redefined? The Impact of *Cablevision* on the Future of Copyright Law  
March 17, 2009

The Making Available Right: What Went Wrong?  
February 26, 2009

Digital Music Panel: New Developments and Trends in 2009  
February 2, 2009

Rights of Publicity and Privacy  
October 17, 2008

Independent Contractor or Not? Getting It Wrong Can Really Hurt!  
October 7, 2008

The New Digital Science  
September 4, 2008



Search & Sensibility: Who and What Are Protected on the Internet  
American Intellectual Property Law Association Spring Meeting  
May 14, 2008

Intellectual Property - Rights vs. Implications of Technology Innovation - from UGM to P2P - Understanding the  
Legal March of History  
May 8, 2008

Copyright Law  
2002