



---

## entertainment transactions

---

### ***Development / Production Agreements***

The practice group brings to the table decades of business affairs experience enabling us to structure the complex arrangements required for producers to hire A-level talent. We negotiate rights agreements, including literary option and purchase agreements and life story rights agreements, and agreements for actors, writers, directors and producers.

### ***Copyright Counseling and Chain of Title Reviews***

We have a wealth of experience providing copyright counseling in the music, music publishing, film, television, video game and publishing industries on ownership, rights, reversion of rights (Sections 203 and 304) and re-negotiations, and on enforcement issues, in the U.S. and abroad, as well as with Copyright Office registrations, searches and recordations. As a result, we are industry leaders in reviewing and analyzing complex chains of title. We commonly review issues relating to WGA Separation of Rights, after-invented media, terminations and the effectiveness of certain grants.

### ***Entertainment Finance***

We handle entertainment banking transactions, including bank participation agreements, production lending agreements and inter-party agreements. The practice group has particular expertise in structuring financial arrangements among producers, equity investors, mezzanine financiers, distributors and senior lenders. We also negotiate completion bond agreements and our firm represents a major bond company.

### ***Sales and Distribution Agreements***

We bring to the table particular expertise in negotiating agreements between sales agents and producer/financiers; and agreements between producers and distributors. Having represented the major players in the area, we are well suited to advise on international royalty arrangements and financial waterfalls.

### ***Advertising and Promotion***

### **practice contact**

James F. Guerra

### **attorneys**

Anthony A. Adler

Anthony J. Amendola

Alexandra Anfuso

Alan M. Brunswick

Dima S. Budron

Stacey Chuvaieva, CIPP/US/  
E

Julia Davis

Philip Davis

Franklin F. Franco

Eric J. German

Yakub Hazzard

Mark C. Humphrey

Steven G. Krone

Eleanor M. Lackman

Marc E. Mayer

Aaron J. Moss

Bradley J. Mullins

Lucy Holmes Plovnick, AIGP,  
CIPP/US

Joel M. Schoenfeld

Eric J. Schwartz

Andrew C. Spitzer

Bryse K. Thornwell

### **related practices areas**

corporate & business  
transactions

entertainment & ip litigation



We represent studios, producers and famous brands in commercial tie-in, product placement and publicity arrangements, including contests and web-based promotions.

***Publishing, Podcasts, Licensing and Merchandising***

We pride ourselves on helping clients develop strategies to build or exploit brand value. We advise on trademark registration programs and negotiate licensing agreements and merchandising agreements. We also work with authors on book publishing deals.

***Music***

We have decades of experience in negotiating and drafting various music industry labels, artist, licensing, publishing, songwriter and synch contracts and agreements; representing major record labels, major music publishers and performing rights organizations on digital and copyright issues; representing major record labels and music publishers on digital and copyright issues including the negotiating of domestic and international digital licenses; advising and otherwise representing clients in copyright termination matters and resultant contract renegotiations; negotiating music catalog acquisitions and archival agreements and licenses; representing recording artists and songwriters; and representing and advising entertainment companies as to collective rights licenses and related issues; assisting creators and producers with enforcement issues in the U.S. and abroad.

***Entrepreneurs***

We specialize in representing investors and entrepreneurs who are looking to invest in the entertainment sector by analyzing business plans and structuring deals. We provide tax advice in corporate transactions including the establishment of film funds, corporate formation and securities offerings.

**cases**

***Music***

- Draft, negotiate, and review music producer agreements, publishing agreements, recording artist agreements, content licensing agreements, as well as merchandising, technology and software licensing agreements, and sponsorship and endorsement agreements for numerous clients in the music industry.
- Represent major, global music publishing company in multiple publishing catalog acquisitions.
- Assists clients in obtaining rights to use music in audiovisual and/or music productions.

***Video Games***

- Represented Take Two Interactive, one of the nation's leading software publishers and owner of the Grand Theft Auto franchise, in connection with its cutting edge license to Universal Pictures of the motion picture and allied rights in its best-selling video game "Bioshock."



- Represent major video game publishers and interactive media companies in connection with the license of the motion picture and customary allied rights in their video game properties to different studios for feature length motion pictures.
- Draft, negotiate, and review technology, software, music, and other content licensing agreements; talent services agreements; option agreements; and merchandising, sponsorship, and endorsement agreements; publishing agreements; development agreements for clients in the video game industry.
- Represent video game developer, publisher and distributor, including drafting and review of licensing, distribution and talent agreements and advising on intellectual property issues.
- Represent video game developer in connection with licensing agreements.

#### ***Multi-Disciplinary Entertainment***

- Represented Apple Corps. Ltd. in negotiations to develop a state-of-the-art "performance capture" remake of the 1968 psychedelic animated movie "Yellow Submarine." In addition to negotiating rights for the film, conducted extensive and sophisticated negotiations involving a comprehensive array of additional ancillary rights, including theme park rights, stage play rights, music rights, television rights, interactive gaming rights, and merchandising rights, among other licensing arrangements.
- Represented Take-Two Interactive Software, Inc. in complex, comprehensive and sophisticated negotiations in connection with its cutting-edge license to Universal Pictures of the motion picture and allied rights in the blockbuster video game "Bioshock®." In addition to the film, MSK negotiated a variety of ancillary rights, including theme park rights, television rights and a host of merchandising rights, in a number of complex and nuanced agreements.
- Represented Michael Jackson in large scale motion picture development and promotional tour agreement.
- Represented celebrity chefs in a variety of performance, appearance and licensing matters including Food Network television series, major U.S. television network series, endorsements, cookbooks and other publishing agreements and life story rights for a major motion picture.
- Represent major video game publishers and interactive media companies in connection with the license of the motion picture and customary allied rights in their video game properties to different studios for feature length motion pictures.
- Represented The Beatles in negotiations for the remake of "Yellow Submarine," one of the motion picture industry's largest and most comprehensive rights deals.

#### ***Film and Television Finance***

- Represent both investors and producers in film investment transactions.



- Ongoing representation of studio in connection with production insurance coverage claim against insurer regarding relocation of production costs.
- Successfully represented motion picture financiers and investors in connection with a number of film financing disputes.
- Structured \$200 million per year investment in program funding for network to leverage the acquisition of programming with a total production value in excess of \$1 billion.
- On behalf of studios, investors, and banks, negotiated financing arrangements for high budget films.
- Negotiated joint venture to establish new production/financing/distribution entity involving \$150 million in funding.
- Represent motion picture producer and financier, including drafting and negotiating development agreements.

***Co-Production and Co-Finance***

- Negotiate major co-financing deal between existing media company and multiple film distributors to co-finance and co-market a slate of theatrical films.
- Regularly handle single and multi-title co-financing deals on behalf of other film financiers and independent production companies.
- Negotiated a major co-financing deal for PBS with BBC and BBC Worldwide.

***Profit Participation in Motion Pictures and Television***

- Ongoing representation of studio in connection with disputes regarding contingent participation claims.
- Represented prevailing party in AAA arbitration in contingent compensation dispute as to participation in particular lines of revenue.
- Negotiated \$5 million plus settlement of net profit claim against major studio.
- Represented distributor in \$3 million in audit claims from independent producer.
- Successfully represented multiple insurers in motion picture disputes involving film financing transactions.

***Development Agreements***

- On behalf of studio, negotiated profit pooling arrangement for group of A-level players.
- Structured and negotiated sale of remake rights for movies in excess of \$2.5 million.



- Negotiated one of the largest talent agreements in the motion picture industry.
- On behalf of studios, negotiate first look deals with major producers and directors.
- Draft, negotiate, and review general and minor appearance releases, intellectual property licensing agreements, publishing agreements, synchronization and master use licenses, talent agreements, media licensing agreements, employment agreements, work for hire agreements, branded content agreements, sponsorship agreements, and non-disclosure agreements.
- Advise on, draft, and review official rules, copy, and disclosures for sweepstakes, contests, and other promotions.
- Represent motion picture producer and financier, including drafting and negotiating development agreements.

#### ***Acquisition and Distribution Agreements***

- Implemented U.S. channel's joint venture with U.K. channel, involving co-production of hundreds of hours of television programming and the launch of three newly branded channels.
- Represent major international distribution company on acquisitions of films with budgets over \$100 million.
- Commercial Tie-Ins and Product Placement
- Negotiated agreement between Allied Domecq and Warner Bros. to tie in Kahlua with Catwoman.
- Negotiated and structured international cross-promotional arrangements between soda brand and high-grossing feature film series.
- Negotiated \$10 million plus deal between manufacturer of home repair products and studio for use of character as spokesperson and symbol of brand.

#### ***Business Planning and Strategy***

- Advised entrepreneurs on proposed investment of \$50 million in start-up film company.
- Drafted business plans for television network regarding new media distribution strategy.
- Drafted Business Plan for European rights aggregation and television production company seeking investors for specialty production unit.

#### ***Operations***

- Negotiated agreements with Oracle Corporation and other software companies for the development of innovative software, including fundraising software for PBS and its member stations, and fulfillment software for PBS Home Video and Learning Services.



- Modernized and systemized methods of information retrieval regarding film rights in library.

#### **Corporate Services**

- Negotiated first round of financing for high definition TV channels.
- On behalf of financier, structured and negotiated agreement forming new independent film finance company, engaging well known producer team and acquiring product.

#### **headlines**

Eric German Named to *Variety's* 2025 "Dealmakers Impact Report"

*Variety*, December 31, 2025

MSK's 2026 Partner Promotions Featured in *Los Angeles Business Journal*

*Los Angeles Business Journal*, December 22, 2025

Mitchell Silberberg & Knupp Names New Partners

December 15, 2025

MSK Highlighted in *Deadline* for Representation of John Travolta in upcoming AI-themed Sci-Fi Horror Thriller

*Deadline*, September 9, 2025

37 MSK Attorneys Named Among *The Best Lawyers in America*® for 2026

*Best Lawyers*, August 21, 2025

MSK Advises Kojima Productions on Music Licensing for *Death Stranding 2: On The Beach*

June 26, 2025

MSK Named to the 2025 NLJ 500 Report

*National Law Journal*, June 5, 2025

Eric Schwartz Featured in Library of Congress' National Recording Preservation Board's Oral Histories Segment

*Library of Congress*, April 11, 2025

Mitchell Silberberg & Knupp Expands Entertainment IP Litigation Practice in LA with Addition of High-Profile Lateral Group

Leading copyright attorney Aaron Moss anchors three-attorney team

March 17, 2025

7 MSK Attorneys Named to the 2024 Edition of New York Metro *Super Lawyers*

October 24, 2024



34 MSK Attorneys Named Among *The Best Lawyers in America*® for 2025  
August 15, 2024

Four MSK Attorneys Named to *Billboard's* 2024 "Top Music Lawyers" List  
*Billboard*, April 1, 2024

Mitchell Silberberg & Knupp Announces New Leadership  
*Business Wire*, December 11, 2023

Bryse Thornwell Receives LCLD Atlas Award  
December 6, 2023

9 MSK Attorneys Named to the 2023 edition of New York Metro *Super Lawyers*  
September 22, 2023

38 MSK Attorneys Named Among *The Best Lawyers in America*® for 2024  
August 17, 2023

Louise Truong and Bryse Thornwell selected for Leadership Council on Legal Diversity (LCLD) 2023 Leadership Programs  
April 18, 2023

Eric Schwartz served as expert witness for Broadcast Music Inc.'s recent "rate court" victory  
April 14, 2023

7 MSK Attorneys Named to *Billboard's* 2023 "Top Music Lawyers" List  
*Billboard*, April 3, 2023

Best Lawyers Recognizes Mitchell Silberberg & Knupp in 2023 "Best Law Firms" Rankings  
November 2, 2022

11 MSK Attorneys Named to the 2022 edition of New York Metro *Super Lawyers*  
September 29, 2022

Eric German, Christine Lepera, Jeffrey Movit and Bradley Mullins Named to *Billboard's* 2022 "Top Music Lawyers" List  
*Billboard*, March 28, 2022

U.S. News & World Report Recognizes Mitchell Silberberg & Knupp in 2022 "Best Law Firms" Rankings  
November 4, 2021

7 MSK Attorneys Named to the 2021 New York Edition of *Super Lawyers*  
October 5, 2021



26 MSK Attorneys Named Among *The Best Lawyers in America*© for 2022  
August 19, 2021

MSK Attorneys Recognized in *Managing IP's* 2021 "IP Stars" List  
June 2021

MSK Practices and Attorneys Recognized in *Chambers USA* 2021 Guide  
*Chambers USA*, May 20, 2021

*U.S. News & World Report* Recognizes Mitchell Silberberg & Knupp in 2021 "Best Law Firms" Rankings  
November 2020

33 MSK Attorneys Named Among *The Best Lawyers in America*© for 2021  
August 20, 2020

MSK and Attorneys Recognized in *Managing IP's* 2020 "IP Stars" List  
May 2020

MSK Client PBS Scores \$1.5M Jury Win in Tavis Smiley #MeToo Case  
March 4, 2020

Eleanor M. Lackman Named to *Crain's New York Business'* 2020 List of "Notable Women in Law"  
December 16, 2019

Christine Lepera Featured in *Billboard's* "Women In Music Power Players List" for 2019  
December 12, 2019

MSK Mourns the Loss of Partner Jay Rosenthal  
November 4, 2019

Eric Schwartz Quoted in *The Washington Post*  
October 24, 2019

Christine Lepera Named to *Billboard's* 2019 "Top Music Lawyers" List  
August 26, 2019

27 MSK Attorneys Named Among *The Best Lawyers in America*© for 2020  
August 15, 2019

MSK Adds Veteran Entertainment & IP Litigator, Eleanor M. Lackman  
June 20, 2019

MSK Recognized as a 2019 "Top-Tier Firm" by the *Legal 500*  
May 29, 2019



MSK Practices and Attorneys Recognized in *Chambers USA* 2019 Guide  
April 25, 2019

Christine Lepera Named to *Variety's* 2019 "Legal Impact Report"  
April 11, 2019

MSK Attorneys Named to the List of 2019 *Southern California Super Lawyers*  
January 30, 2019

MSK Elects Five Lawyers to Partnership  
January 1, 2019

Christine Lepera Featured in *Billboard's* "Women in Music 2018: The Most Powerful Executives in the Industry"  
December 6, 2018

U.S. News & World Report Recognizes MSK Among 2019 "Best Law Firms" Rankings  
November 1, 2018

Russ Frackman and Christine Lepera Named to *Billboard's* 2018 "Top Music Lawyers" List  
October 19, 2018

*The Best Lawyers in America*© 2019 Recognizes 24 Attorneys from MSK  
August 15, 2018

Eric German Highlighted in "A New Level" Podcast Interview  
July 3, 2018

MSK Recognized as a 2018 "Top-Tier Firm" by the *Legal 500*  
May 30, 2018

Christine Lepera and Adam Levin Named to *Variety's* 2018 "Legal Impact Report"  
April 17, 2018

Lucia Coyoca Named Among the *Los Angeles Business Journal's* Most Influential Women Attorneys  
April 16, 2018

Christine Lepera Named a 2018 Power Lawyer by *The Hollywood Reporter*  
April 4, 2018

Yakub Hazzard Named to the *Los Angeles Business Journal's* 2018 List of "Most Influential Minority Attorneys"  
January 22, 2018

Eric German Highlighted in "The Ex Man with Doc Coyle" Podcast Interview  
January 8, 2018



MSK Named Among 2018 Best Law Firms

November 1, 2017

Yakub Hazzard Featured in *The Recorder's* "On the Move" Column

October 12, 2017

Kevin Rosenbaum Featured in Interview with *Jurist Kontakt*

October 4, 2017

Karin Pagnanelli Named to *The Recorder's* 2017 List of "Women Leaders in Tech Law"

October 2, 2017

The Best Lawyers in America© 2018 Recognizes 24 Attorneys from Mitchell Silberberg & Knupp LLP

August 15, 2017

Eric German Highlighted in a "Waldman's Words" Podcast Interview

August 15, 2017

Russ Frackman and Christine Lepera Named to *Billboard's* 2017 "Top Music Lawyers" List

July 17, 2017

Christine Lepera Named a 2017 Power Lawyer by *The Hollywood Reporter*

April 26, 2017

Karin Pagnanelli and Emily Evitt Named Among the *Los Angeles Business Journal's* Most Influential Women Lawyers

April 24, 2017

Eric German Highlighted in Podcast Interview

March 6, 2017

MSK Attorneys Named to the 2017 List of *Super Lawyers*

January 20, 2017

Robert Rotstein Featured in *Law360's* Secret Lives of Lawyers Series

October 2, 2016

The Best Lawyers in America© 2017 Recognizes 22 Attorneys from Mitchell Silberberg & Knupp

August 22, 2016

Russell Frackman and Christine Lepera Named to *Billboard's* 2016 "Top Music Lawyers" List

July 15, 2016



Eric Schwartz Works on Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2016  
July 15, 2016

MSK Named to the NLJ 500 Report  
June 29, 2016

MSK Client Tangled Bank Studios Premieres Alzheimer's Documentary on NOVA PBS  
April 13, 2016

MSK Brokers Deal Between Breakthrough Entertainment and Daniel H. Birman Productions for New Documentary Series  
October 29, 2015

MSK Welcomes Entertainment Industry Veteran, Jay Rosenthal  
March 23, 2015

MSK's Lucia Coyoca Selected Among the "Attorneys of the Year"  
March 25, 2013

Two More Of Counsels Join MSK in LA  
November 14, 2012

MSK's Russell Frackman Receives Inaugural Donald E. Biederman Legacy Award from Southwestern Law School  
October 26, 2012

MSK Is A Founding Member of Newly Launched Copyright Alliance Legal Advisory Board  
August 9, 2011

Interactive Age Names MSK Among Top Game Law Firms  
January 5, 2011

Steven Krone Joins MSK as Of Counsel  
December 8, 2010

MSK Successful in Defending Boing Boing  
February 24, 2010

MSK Helps Launch Butaca.tv  
August 5, 2008

MSK Finalizes Deal for CBS to Share CSI Franchise  
March 6, 2008



MSK Helps Launch Video Blog BoingBoingTV  
November 12, 2007

MSK Opens Washington, DC Office  
March 28, 2002

## news

Orly Ravid Mentioned in *Deadline's* Coverage of HBO's 7-Figure Deal for The Vanishing Half  
*Deadline* , June 29, 2020

MSK Attorneys Mentioned in *The Hollywood Reporter*  
*The Hollywood Reporter*, February 19, 2020

Christine Lepera Profiled in *Billboard* Magazine for Copyright Work  
*Billboard* , February 18, 2020

Eleanor M. Lackman Featured in *The Hollywood Reporter*  
January 2, 2020

Matthew Williams Quoted in *World Intellectual Property Review* and *Intellectual Property Magazine*  
January 8, 2019

Jay Rosenthal Mentioned in *The Wrap* Coverage of Dave Bautista, Dune Reboot  
January 7, 2019

Christine Lepera Quoted in *Law360* for Drake Case  
December 3, 2018

Jay Rosenthal Mentioned in Bautista CAA Signing Coverage  
September 7, 2018

Steven Krone Quoted & Featured by *WBFO 88.7*  
July 25, 2018

Orly Ravid mentioned in article on the SXSW Panel titled "Theatrical vs. Streaming: A Shifting Paradigm"  
March 11, 2018

Robert Rotstein and Aaron Wais Mentioned in *Law360*  
February 13, 2018

Eric German Mentioned in *Music Connection's* January 2018 Issue  
January 2, 2018



Christine Lepera and David Steinberg Mentioned in Media for "Big Pimpin" Appellate Arguments  
December 8, 2017

Yakub Hazzard Mentioned in *Law360*  
October 27, 2017

Christine Lepera Quoted in *Billboard*  
October 26, 2017

Yakub Hazzard Mentioned in *The Hollywood Reporter's* "Rep Sheet Roundup" Column  
October 16, 2017

Robert Rotstein Mentioned in *Variety* and *Engadget*  
September 8, 2017

Robert Rotstein Mentioned in *The Hollywood Reporter* and *Deadline*  
August 30, 2017

Robert Rotstein, Matthew Williams and Naomi Beckman-Straus Mentioned in *Law360*  
July 6, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in *Lexis Legal News*  
May 31, 2017

Orly Ravid Mentioned in Deal Coverage for SXSW Winner 'The Light of the Moon'  
May 31, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in Multiple Publications for MSJ Win for Drake  
May 31, 2017

Lucia Coyoca Quoted in *The Hollywood Reporter*  
April 25, 2017

Eric Schwartz Mentioned in FIAF Article on the National Film Preservation Board (NFPB)  
*Journal of Film Preservation*, April 2017

Eric Schwartz Quoted in *IndieWire* on Copyright  
March 7, 2017

Christine Lepera and David Steinberg Mentioned in *Billboard* and *The Hollywood Reporter*  
March 1, 2017

Karin Pagnanelli Highlighted in *Los Angeles Business Journal's* "Entertainment Law Roundtable"  
February 6, 2017



Eric German Mentioned in the *Las Vegas Review-Journal*  
January 31, 2017

'Paint It Black' Acquisition Brokered by Orly Ravid Featured in *Deadline Hollywood*  
January 12, 2017

Russell Frackman and Marc Mayer Mentioned in *The Hollywood Reporter*  
December 15, 2016

Christine Lepera Featured in *Billboard's* "Women In Music 2016: The 100 Most Powerful Executives" list  
December 5, 2016

Orly Ravid's Film Bazaar Panel Featured in *ScreenDaily*  
November 23, 2016

Jim Guerra Quoted in *LA Business Journal* on *Soundbreaking*  
November 18, 2016

MSK-Produced *Soundbreaking* Series Described as "Don't-Miss" & "Riveting"  
November 18, 2016

Christine Lepera Mentioned in *The New York Times*  
October 20, 2016

Jay Rosenthal Quoted in *Music Week* on DOJ 100% Licensing Ruling  
September 19, 2016

MSK Attorneys Quoted in *Law360* and *The Hollywood Reporter* for 9th Circuit Win  
September 2, 2016

Orly Ravid Mentioned in *The Hollywood Reporter* for 'Off the Rails' Oscars Coverage  
August 31, 2016

Christine Lepera Quoted in the *Los Angeles Times*  
August 3, 2016

Christine Lepera Quoted in the *New York Post*, *Music Week*, and *Intellectual Property Magazine*  
July 29, 2016

Jay Rosenthal Mentioned in *Washington Internet Daily*  
July 13, 2016

Jay Rosenthal Quoted in *Consequence of Sound*  
July 8, 2016



Jay Rosenthal Mentioned in *Music Week*  
July 1, 2016

Christine Lepera Quoted in *The Hollywood Reporter* and *Billboard*  
June 24, 2016

Jay Rosenthal Quoted in *Bloomberg BNA*  
June 15, 2016

Jay Rosenthal Mentioned in *Intellectual Property Watch*  
June 8, 2016

Jay Rosenthal Quoted in *The New York Times*  
June 6, 2016

Jay Rosenthal Mentioned in *Law360*  
June 6, 2016

Jay Rosenthal Quoted in *Communications Daily*  
June 2, 2016

Jay Rosenthal Featured and Quoted in *Digital Music News* Article  
May 26, 2016

Mark Hiraide Quoted on *Indiewire* on Equity Crowdfunding for Filmmakers  
May 17, 2016

Jay Rosenthal Quoted in *Communications Daily* on DMCA Section 512  
May 16, 2016

Orly Ravid Mentioned in 'We Do It Together' Cannes Coverage  
May 15, 2016

Andrew Spitzer Mentioned in *Attorney at Law* Magazine  
April 6, 2016

Christine Lepera Mentioned in *The Hollywood Reporter*  
February 19, 2016

MSK Attorneys Named in *Daily Journal's* Top Verdicts Special Report  
February 18, 2016

Jay Rosenthal Featured in *IPPro* Q&A  
February 16, 2016



Jay Rosenthal Quoted in *Bloomberg BNA*  
February 10, 2016

MSK Selected for Inclusion in 2016 US News Best Law Firms  
November 2015

Joel Schoenfeld Quoted in *National Journal*  
October 19, 2015

Jay Rosenthal Featured in *Copyright Alliance*  
August 2015

Robert Rotstein Mentioned in *The Hollywood Reporter*  
August 2015

Robert Rotstein Featured on *Above the Law*  
July 22, 2015

*Billboard* Names Russell Frackman "Top Music Lawyer"  
July 2015

Chambers USA 2015 Recognizes Mitchell Silberberg & Knupp  
May 2015

MSK Attorneys Mentioned in *Law360* for "Avatar" Suit  
April 15, 2015

Russell Frackman Honored With GRAMMY Foundation® Service Award  
February 2, 2015

U.S. News & World Report Recognizes Mitchell Silberberg & Knupp in 2015 "Best Law Firms" Rankings  
November 3, 2014

The Best Lawyers in America© 2015 Recognizes 21 Attorneys from Mitchell Silberberg & Knupp and Names 2 Attorneys "Lawyer of the Year"  
August 2014

Mitchell Silberberg Listed as a California Powerhouse by *Law360*  
July 2014

Chambers USA 2014 Recognizes 9 Attorneys and 3 Practice Groups from MSK Among Nation's Best  
May 2014

26 MSK Attorneys Named to 2014 Southern California *Super Lawyers* List  
January 2014



MSK Mentioned in *Law360*  
November 19, 2013

*U.S. News & World Report* Recognizes MSK in 2013-2014 "Best Law Firms" Rankings  
November 2013

21 MSK Attorneys Selected for *Best Lawyers in America 2014*  
August 15, 2013

MSK Attorneys and Practice Groups Recognized by *Chambers USA 2013*  
May 2013

26 MSK Attorneys Named to 2013 Southern California *Super Lawyers* List  
January 2013

MSK New York Women Attorneys Selected for *Super Lawyers* Spotlight  
December 31, 2012

MSK Attorneys Named to New York *Super Lawyers 2012*  
November 1, 2012

Frackman and Pagnanelli Selected by *LABJ* for "Who's Who in Intellectual Property Law"  
November 1, 2012

*U.S. News & World Report* Recognizes MSK in 2012-2013 "Best Law Firms" Rankings  
November 1, 2012

Lepera Analyzes the Duties Owed by an Artist's Executive Team and the Myriad Claims that Can Ensur in the NY  
*Law Journal*  
September 11, 2012

21 MSK Attorneys Selected for *Best Lawyers in America 2013*  
August 24, 2012

MSK Attorneys and Practice Groups Recognized by *Chambers USA 2012*  
June 25, 2012

Robert Rotstein and Matthew Williams Mentioned in *Law360* Article  
April 27, 2012

Lucy Plovnick Examines *Capitol Records v. ReDigi* case in *Intellectual Property Magazine*  
March 2012

25 Named to 2012 Southern California *Super Lawyers* List  
January 23, 2012



Christine Lepera Identifies Top Media & Entertainment Cases to Watch in 2012  
January 3, 2012

Steve Metalitz and Matthew Williams Mentioned in *Law360*  
December 6, 2011

*U.S. News & World Report* Recognizes MSK In 2011-2012 "Best Law Firms" Rankings  
November 1, 2011

MSK Attorneys Recognized Among "The Best Lawyers in America" for 2012  
August 31, 2011

Russell Frackman and Adam Levin Named to *The Hollywood Reporter's* 2011 Power Lawyers List  
July 13, 2011

*Chambers USA* Recognizes MSK Attorneys Among America's Leading Lawyers  
June 10, 2011

Russell Frackman Ranked Among "Top IP Litigators in California" by Daily Journal  
April 7, 2011

24 Named to 2011 Southern California *Super Lawyers* List  
January 25, 2011

Steven Krone Discusses Internet Neutrality Rules on Bloomberg TV  
December 22, 2010

Bill Cole and Russ Frackman Among "Who's Who in Entertainment Law"  
October 12, 2010

MSK Attorneys Named to New York *Super Lawyers*  
October 1, 2010

MSK Recognized in *U.S. News & World Report/Best Lawyers* "Best Law Firms" Rankings  
September 15, 2010

*The 2011 Best Lawyers in America* Recognized MSK Attorneys from Nine Practice Areas  
August 19, 2010

MSK Attorneys Recognized Among Nation's Best in *Chambers USA* 2010  
July 1, 2010

MSK Mentioned in *Law360*  
May 11, 2010



Copyright Victory a Top 10 Result from Last Year's IP Litigation Docket  
March 23, 2010

Frackman Talks With CNNMoney.com About "Napster Effect"  
February 4, 2010

28 Named to 2010 Southern California Super Lawyers List  
January 26, 2010

29 Chosen to 2009 Southern California Super Lawyers List  
January 30, 2009

33 Chosen to 2008 Super Lawyers Lists  
November 21, 2008

*The Best Lawyers in America 2009*  
September 17, 2008

*Chambers USA* Recognizes MSK for Media & Entertainment Excellence  
June 18, 2008

The Best Lawyers in America 2007  
December 28, 2007

Chambers USA Ranks MSK and Partners Russ Frackman and Bill Cole  
June 15, 2007

## publications

Eric Schwartz mentioned in the The Hollywood Reporter  
April 19, 2021

Blockchain: Here's What You Need To Know...  
*The Biederman Blog*, December 17, 2018

Why FilmOn X's Claim That It Is A Cable System Was Nixed  
*Radio+Television Business Report*, March 24, 2017

Google Books: Fair to whom?  
*IPPro The Internet*, May 11, 2016

FilmOn X Faces Third Defeat; Court Says It's Not a "Cable System"  
*Radio+Television Business Report*, April 6, 2016



Murky Decisions for FilmOn X  
*Radio+Television Business Report*, December 14, 2015

Amendments to COPPA and Protecting Children's Privacy  
*Children's Technology Review*, April 2013

The Streaming Revolution in the Entertainment Industry  
*International Association of Entertainment Lawyers*, January/February 2012

## alerts

Ninth Circuit Clarifies Requirement to Determine Validity of Knowingly Filed Incorrect Copyright Registration  
*MSK Client Alert*, June 9, 2020

No Clowning Around About Copyright Authorship: *Everly v. Everly*  
*MSK Client Alert*, May 7, 2020

Court Holds Vicarious Copyright Liability Claim Can Move Forward Against Major ISP  
*MSK Client Alert*, April 23, 2020

Freedom Of (All) The Press?  
Impact of "Shelter in Place" Orders on Media Companies  
*MSK Client Alert*, March 23, 2020

I'll Need a Copy of Your Copyright  
*MSK Client Alert*, March 7, 2019

The Definition of Film Fest Success – For Financiers and Filmmakers  
*MSK Client Alert*, March 7, 2019

New Regulations Issued By The Copyright Office Affecting Thousands of Websites  
*MSK Client Alert*, November 9, 2016

Analyzing the Duties Owed by an Artist's Executive Team  
*MSK Client Alert*, September 11, 2012

## events & speaking engagements

Deal Or No Deal: Live Contract Negotiation  
June 12, 2025

The New Arena: Legal Considerations Where Sports Meet Entertainment  
June 11, 2025



Using, Creating and Donating to Moving Image Archives

February 14, 2025

Walking the Walk: Tactics to Boost Diversity & Inclusion NOW

Music Biz 2024

May 16, 2024

Copyright and Sound Archives

2023 Radio Preservation Conference

April 29, 2023

Webinar: Copyright Basics for Filmmakers for The Association of Moving Image Archivists

July 16, 2022

Catalog Sales, Everything You Need to Know

June 13, 2022

Orly Ravid speaks at Film Launch's virtual summit FRAUDCON

April 25, 2021

Orly Ravid panelist in SXSW 2021

Impact Global VOD: Films, Free for Good

March 16, 2021

Video-on-Demand Around the World: In the Wake of COVID-19 and Beyond

18th Annual Entertainment & Media Law Conference

March 3, 2021

Global Sales and VOD (41st American Film Market)

November 9, 2020

International Distribution (Lunenburg Doc Fest)

September 25, 2020

New Realities in Distribution & Audience Engagement (DOC NYC)

September 23, 2020

Estate Planning with Copyrights

September 15, 2020

The Changing Nature of Sound Recording Rights

September 9, 2020



Guardians of the Galaxy: Building a Team  
LAUNCH Music Conference 2020 Digital  
July 24, 2020

Call To Order; Navigating and Negotiating an Indie Record Deal  
June 17, 2020

SXSW 2020 | Fair Use in the Age of Content Consumption [Scheduled]  
South by Southwest  
March 21, 2020

SXSW 2020 | Sales, Acquisitions, and Distribution [Scheduled]  
March 14, 2020

IP — The Deepfake Predicament: Right of Publicity, Defamation & Other Legal Implications  
The Beverly Hills Bar Association  
March 5, 2020

IP in the Music Industry  
February 20, 2020

Follow You Until You Love Me: Paparazzi and the Law  
February 18, 2020

Forum on Film Finance, Production & Distribution  
February 9, 2020

Five Years Out  
February 6, 2020

The National Association of Music Merchants (NAMM) 2020 Winter Show  
JANUARY 16-19, 2020

Critical License Terms: A Clause-by-Clause Review  
Practising Law Institute  
January 6, 2020

Protector or Suppressor?  
November 18, 2019

Representing High Profile Clients in Litigation Matters  
November 7, 2019

Mondo.NYC Music & Tech Law Symposium  
October 18, 2019



ABA Forum on the Entertainment and Sports Industries' 41st Annual Conference: "Playing the Game"  
OCT 11-13, 2019

Contracts and Rights (Finnish Film Affair 2019)  
September 17, 2019

Copyrights Changes in the Age of the Music Modernization Act  
August 23, 2019

All About Music 2019  
August 27-28, 2019

Keynote Speaker, 2019 Chicago Film Festival Symposium  
July 19, 2019

Navigating a Brave New World: Best Practices for Digital Trademarks  
Beverly Hills Bar Association's IP, Internet & New Media Law Section  
July 18, 2019

The National Association of Music Merchants (NAMM) 2019 Summer Show  
July 18-20, 2019

New Cases in Copyright Law—Internet and Beyond  
Practising Law Institute  
July 8, 2019

Reclaiming Rights Under Section 203: Who Can Play the Terminator?  
June 9, 2019

14 Projects to Pitch (Doc Edge NZ)  
May 31, 2019

World Cinema & Blockchain Technology (Cannes)  
May 18, 2019

AIMP Premier Roundtable Event: Washington Update  
April 9, 2019

Navigating the Gender Gap in IP Law  
March 26, 2019

Investing in U.S. Feature Films: A Guide for Asian Investors  
February 24, 2019



The National Association of Music Merchants (NAMM) 2019 Winter Show  
January 24-27, 2019

Developments in Idea Submission Law  
January 17, 2019

Supreme Court Series: *Fourth Estate Public Benefit Corp v. Wall-Street.com*  
January 8, 2019

Distribution and Marketing  
December 12, 2018

Music Licensing: A Practical Guide  
November 29, 2018

Litigation Update on the Music Front  
November 16, 2018

30th Annual North American Entertainment, Sports & Intellectual Property Law Summit  
November 10, 2018

Meet the Sales Agents (DOK Leipzig)  
November 1, 2018

Litigation Round-Up  
October 6, 2018

Past Chairs Roundtable  
October 5, 2018

19th Annual AMERICANAFEST®: The Americana Music Festival & Conference  
September 11, 2018

The Business and Law of Buying and Selling Publishing Companies and Songwriter Royalties  
August 25, 2018

Legislative Updates at Cutting Edge NOLA  
August 24, 2018

Litigation Updates  
August 24, 2018

Images! Images! Images! Rights to Publicity for Athletes, Celebrities and the Famous  
August 23, 2018



Copyright Misuse or Judicial Abuse – *Disney Enterprise, Inc. v. Redbox Automated Retail, LLC*  
May 14, 2018

Navigating Privacy in an Interconnected World: Hot Topics, Including the GDPR  
April 19, 2018

WLA Spring Tea & Luncheon  
April 15, 2018

The Role of Preservation in the Creative Ecosystem: A Conversation  
April 6, 2018

SXSW 2018: Distribution Mentor Session  
March 13, 2018

Distribution Case Study: The Light of the Moon  
March 12, 2018

Theatrical vs Streaming: A Shifting Paradigm  
March 10, 2018

Soundbreaking: A Discussion with Eric Schwartz  
March 7, 2018

"Begun, the Code War Has!" Disney and Redbox Battle Over Digital Movie Codes  
February 24, 2018

The New Age of Copyright & Clearances  
February 9, 2018

The National Association of Music Merchants (NAMM) 2018 Winter Show  
January 25-28, 2018

Rights of Publicity (or, How to Gaslight a Media Attorney)  
January 18, 2018

Bumps in the Road: When Deals Almost Derail  
November 16, 2017

The Nuts and Bolts of Digital Media Deal Making: How to Structure and Negotiate Digital Media and Streaming Agreements  
October 27, 2017

Music Publishing Deals: The Current State of Agreements and How They Affect You  
August 26, 2017



Inside the Beltway Update

August 25, 2017

Taking the Property Out of IP: How De-Propertization is Harming IP Ecosystems

July 11, 2017

Careers in Copyright

June 13, 2017

Doc Talks - Future Distribution Models (Cannes 2017)

May 20, 2017

Games Industry Law Summit Vilnius 2017

April 27-28, 2017

World Intellectual Property Day

April 26, 2017

Women's Film Challenge Mentor Roundtables

April 7, 2017

How to Establish a Career in Music Law

March 28, 2017

Blurred v. Bright: The Changing Analysis of Copyright Infringement in Music

March 23, 2017

Luncheon Keynote Presentation: Interview with Tom Rothman

USC Gould School of Law | 2017 Intellectual Property Institute

March 21, 2017

Creative Lab Hawaii - Producers Panel Discussion

March 18, 2017

SXSW 2017 Mentor Session (Distribution)

March 14, 2017

SXSW 2017: Low Down on Educational Distribution

March 12, 2017

Winning Strategies & Ethical Boundaries for Persuading Judges and Juries in Entertainment Cases

28th Annual North American Entertainment, Sports & Intellectual Property Law Summit

November 11, 2016



Independent Music Publishers Upholding Interests in a Global Marketplace  
November 7, 2016

Producing Equality: How Hollywood Companies Are Addressing Gender Parity  
October 25, 2016

The Music Business: Inside and Outside the Beltway  
October 22, 2016

Navigating the New Distribution Landscape  
September 29, 2016

Remaster and Recreate?  
Mondo.NYC 2016  
September 16, 2016

Washington Report: Updates and Insights  
August 26, 2016

11th Annual Indie Week 2016, Speaker  
June 16, 2016

11th Annual Indie Week 2016, Speaker  
June 15, 2016

11th Annual Indie Week 2016, Moderator  
June 14, 2016

Basics of Copyright Law for Film Archives  
April 28, 2016

Film Independent's Documentary Lab  
April 28, 2016

The Hunt for the Next Great Metal Band  
March 18, 2016

Distribution Mentor Session  
March 13, 2016

Student and Practitioner Viewpoints: A Dual Perspective  
February 12, 2016

Navigating a Transmedia, Multiplatform Environment, *Continuing Legal Education Seminar*  
May 2015



Rights of Privacy and Publicity: Overview and Current Issues, *Continuing Legal Education Seminar*  
May 2015

IP for Creative Upstarts  
November 9, 2012

Comparing International Anti-Piracy Strategies  
October 25, 2012

Practical or Principled Approach to the Digital Revolution: What to do when the law is on your side but market forces are not?  
October 6, 2012

Entertainment & Sports Litigation Update  
October 5, 2012

2012 ABA Forum on the Entertainment & Sports Industries Annual Meeting, Speaker  
Recent Developments in the Publishing Industry  
October 2012

Ethical Considerations for In-House Counsel, *In-house Continuing Legal Education Seminar*  
April 2012

Bankruptcy and Copyright Assets  
March 1, 2012

Litigation Advice for the Transactional Lawyer  
October 22, 2011

Rio de Janeiro International Film Festival  
October 6, 2011

Trademarks, Transformations, and Touchdowns: Recent Issues in Clearing Motion Picture, Television and Video Game Content  
January 20, 2011

"A Conversation With..." Entertainment Industry Leaders  
January 11, 2011

Sizzle Reels: Produce Before You Pitch  
February 6, 2010

Immigration Laws and Issues of Importance to the Film, TV and Music Industries  
October 10, 2009



Immigration Laws and Issues of Importance to the Film, TV and Music Industries  
August 24, 2009

Innovative Ways to Finance Motion Picture Production in Europe: The Belgian Tax Shelter and Other Investment Opportunities.  
March 5, 2009

Guest Moderator or Speaker at Various Film Festivals and Markets