



Christine Lepera

Partner, through her Professional Corporation

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legal expertise

Christine Lepera focuses her practice on the entertainment and media industries as a litigator and strategic advisor. Christine is the Chair of the Music Litigation Practice Group and member of the firm's Governing Board. Her practice covers the landscape of entertainment/media disputes and issues, including claims of copyright and trademark infringement, unfair competition, right of publicity/privacy violations, and industry contract and commercial disputes. Christine has represented many leading entertainers and entertainment/media companies, including those mentioned in the representative matters below.

representative matters

- *Eight Mile Style, LLC et al v. Spotify USA Inc.* United States District Court Middle District of Tennessee. Retained to represent Kobalt Music Publishing in a copyright infringement case involving Eminem's publisher, Eight Mile Style, and Spotify in connection with ongoing litigation and appeals.
- *LaGreca v. Universal Music Group*, United States District Court, Southern District of New York. Acted as lead counsel for Universal Music Group in a copyright infringement lawsuit filed by a songwriter claiming infringement of his work by the exploitation of the song "Glow" performed by Drake and Kanye West. Last month, the judge granted UMG's Motion to Dismiss holding that the Plaintiff failed to allege both access and substantial similarity. (September 2024)
- *Hall et. al. v. Oates et. al.*, Davidson County Chancery Court. Obtained a Preliminary Injunction in Chancery Court in Nashville, Tennessee on behalf of Daryl Hall, enjoining John Oates from selling valuable assets held in a partnership with Daryl Hall to a third party over his objection and without his consent. (November 2023)

practice areas

intellectual property
entertainment & ip
litigation
litigation
commercial litigation

admissions

New York
U.S. District Court
Southern District of New
York
Eastern District of New York
U.S. Court of Appeals
Second Circuit
Ninth Circuit
U.S. Supreme Court

education

New York Law School, J.D.;
summa cum laude
Drew University, B.A.; *summa
cum laude*

- *Austin R. Post, professionally known as Post Malone v. Tyler Armes*, United States District Court, Southern District of New York. Served as lead counsel representing Post Malone and the producer Frank Dukes adverse to a putative songwriter who brought claims of joint ownership in both the sound recording and composition of the hit song "Circles." The putative author's claim for rights in the sound recording "Circles" was dismissed. Court then granted summary judgment that the putative songwriter was not an author of the composition "Circles," but could attempt to show joint authorship of earlier session material. On the eve of a jury trial in March 2023, Christine reached a resolution in which it was resolved that the third party is not an author or copyright owner of any material including any session material in "Circles" (March 2023).
- *William Ryan Key et al v. Jarad A. Higgins et al*, United States District Court, Central District of California. As lead counsel for the defense, represented Juice WRLD (and his estate) and other defendants in the recently dismissed copyright case brought by Yellowcard involving the hit single "Lucid Dreams" (July 2020).
- As lead counsel for defense in a copyright infringement case on behalf of defendants including Tim Mosley p/k/a Timbaland and another well known hip hop artist, involving the song "Paper Chase," obtained dismissal of initial complaint based on deficiencies in failing to identify alleged substantial similarities between the subject compositions, which decision lends guidance and instruction on the importance of such pleading requirement (April 2020).
- *Marcus Gray, et al. v. Katy Perry, et al.*, United States District Court, Central District of California. As lead counsel for defense in this music infringement case involving the hit Katy Perry single "Dark Horse," obtained a victorious and highly important reversal of a jury verdict on a motion for judgment as a matter of law. The district court granted defendants' motion to overturn the jury verdict of infringement on the ground that Plaintiffs could not prove substantial similarity in the music at issue as a matter of law. The court held that the 2013 song "Dark Horse" did not copy any protectable expression from Plaintiffs' Christian rap song "Joyful Noise," and that any music in common constituted music building blocks that could not be monopolized by Plaintiffs. In this largely unprecedented decision, recognized as highly significant in the music industry, the court applied key copyright doctrines that are in place to protect all creators—including those who create music—from claims of infringement based on the use of unprotectable expression (March 2020).
- *Lukasz Gottwald p/k/a Dr. Luke, et al. v. Kesha Rose Sebert p/k/a Kesha, et al.*, Supreme Court of the State of New York. Served as lead counsel for Dr. Luke in his decade long defamation case against Kesha Sebert in which many key rulings were established in his favor, and which was scheduled for trial in June 2023. Shortly before the jury trial was to commence, Christine negotiated a favorable resolution for Dr. Luke, which required Sebert to post on her Instagram his statement that her allegations of assault were false, as well as her own statement acknowledging a lack of knowledge of that time (June 2023).
- *Estate of James Oscar Smith, et al. v. Cash Money Records, Inc., et al.*, United States District Court, Southern District of New York. In a seminal case involving the doctrine of fair use in a music copyright infringement case, obtained an appellate ruling from the Second Circuit for clients Aubrey Drake Graham, p/k/a Drake, Universal Music Group, and others, affirming the district court's grant of summary judgment for defendants based on fair use. The appellate court agreed with the trial court that Plaintiff's claim of infringement against Drake's song "Pound Cake/Paris Morton Music 2" (from Drake's album *Nothing Was The Same*) for use of a

1982 spoken word piece entitled, "Jimmy Smith Rap," could not succeed, and was properly dismissed, on the ground of fair use (February 2020).

- As lead counsel for defense, obtained judgment as a matter of law, following jury trial, on behalf of all Defendants, dismissing Plaintiff's copyright infringement claim that Timbaland and another well known hip hop artists' song "Big Pimpin'" infringed his alleged copyright in an Egyptian composition (October 2015).
- *Reach Music Publishing, Inc., et al.* United States District Court for the Southern District of New York. Won bench trial on counterclaim for tortious interference against Reach Music, for inducing writer of Run-D.M.C. compositions to breach contract with Protoons, Inc. (March 2015).
- *Ultra International Music Publishing, LLC and Ultra Records, LLC v. Michelle Phan*, United States District Court, Central District of California. Represent Ultra in asserting claims of copyright infringement against Defendant in connection with, inter alia, Defendant's YouTube channel (2015).
- *Raymond L. Jones v. Goliath Artists, Inc., et al.*, United States District Court for the Northern District of Illinois, Eastern Division. Represent certain Defendants in defense of claim of infringement involving Eminem's song "Rap God" (2015).
- *Richard Sambora v. Nikki Lund, et al.*, Superior Court of the State of California for the County of Los Angeles. Represent Plaintiff in claims against Defendants for various tortious acts (2015).
- *Will Loomis v. Jessica Cornish p/k/a Jessie J, et al.*, United States District Court, Central District of California. Obtain summary judgment for UK artist "Jessie J" and other defendants in connection with alleged copyright infringement over song "Domino" (2013-2014).
- *Linda Elaine Good, et al. v. Tahliah Barnett, et al.*, United States District Court, Central District of California. Obtain dismissal of trademark-related TRO/preliminary injunction application against UK artist f/k/a/ "Twigs" and other defendants (2014).
- Represent Aubrey Drake Graham p/k/a "Drake" in connection with copyright and trademark litigation (2015).
- Obtained dismissal of right of privacy and related claims on behalf of TV production company and media defendants in connection with reality television program.
- Represent prominent developer of *Cut the Rope* games in privacy litigation (2015).
- Represent prominent independent music publishing company Round Hill in copyright related litigation involving "Spacehog" catalogue (2015).
- Represent prominent independent music publishing company Songs Music Publishing in copyright and related litigation (2014).
- Represent Emmy Award winning documentary film production company and other defendants in connection with trademark infringement claim involving media works (2014).



- Represent *The Black Keys* in copyright/Lanham Act litigations (2012-2013).
- Represent the band *LIVE* in connection with trademark and contractual disputes with former member (2012-2013).
- *Lukasz Gottwald p/k/a Dr. Luke, et al. v. Christina S. Jones p/k/a Chrissy, et al.*, United States District Court for the Southern District of New York. Won judgment on behalf of Plaintiff's that their song "Tik Tok" is not infringing of Jones' composition.
- *Lukasz Gottwald p/k/a Dr. Luke, et al. v. David M. Bellamy, Homer Howard Bellamy, and Bellamy Brothers Music*, United States District Court for the Middle District of Florida, Tampa Division (2011). Successfully represented composers Dr. Luke and Max Martin in copyright related litigation involving Britney Spears' "Hold It Against Me.
- *Clement Brown, Jr. v. DeAndre Cortez Way p/k/a Soulja Boy, et al.*, United States District Court for the Eastern District of Michigan, Southern Division. Won motion to dismiss case (2011) involving trademark infringement claims against *Soulja Boy* and other defendants.
- *Jay Brian Ballard and Kim Jones v. Mary J. Blige, et al.*, United States District Court for the Central District of California (2010). Successfully represented Mary J. Blige and other defendants in copyright infringement litigation involving Blige's "Take Me As I Am."
- *Anger Management & Entertainment, Inc. v. Gregory Tribett, et al.*, Circuit Court of Cook County, Illinois. Obtained summary judgment (2010) for the band Mudvayne on a breach of fiduciary duty claim against the band's ex-manager.
- *BMS Entertainment/Heat Music LLC, et al. v. Christopher Bridges, et al.*, United States District Court for the Southern District of New York. Obtained jury verdict (2006) on behalf of recording artists and songwriters Christopher Bridges p/k/a Ludacris and Kanye West, and music publisher EMI April Music in music copyright infringement case involving the 2003 hit single "Stand Up" written by Ludacris and Kanye West, which appears on Ludacris' album "Chicken-n-Beer."
- *Microhits Music Corp., et al. v. Arista Records, Inc., et al.*, United States District Court for the Central District of California. Won summary judgment (2006) on behalf of songwriters and performing and recording artists Antwan Patton and Andre Benjamin, p/k/a Outkast in a declaratory judgment action in which plaintiffs claimed joint copyright ownership in certain of Outkast's recordings and compositions on their multi-platinum, award-winning album entitled "Speakerboxxx/Love Below."
- Won summary judgment (2005) on behalf of a well known hip hop artist and his production company, Marcy Projects Productions, on tortious interference claims asserted against them by Robert Kelly p/k/a R. Kelly based upon Kelly's alleged improper termination from the artists' "Best of Both Worlds" Tour in 2004.

honors & awards

- "Top Music Lawyers," *Billboard* (2016-2025)
- "NYC Power Lawyers," *The Hollywood Reporter* (2020-2021, 2023, 2025)
- "America's Top Lawyers," *Forbes* (2025)
- "America's Best-in-State Top Lawyers," *Forbes* (2025)
- "2024 Music Lawyer of the Year," *Billboard* (2024)
- "Top Music Lawyers," *The Hollywood Reporter* (2024-2025)
- "Power 100," *Billboard* (2023-2024)
- "Legal Impact Report," *Variety* (2018-2024)
- "Women's Impact Report: New York," *Variety* (2024)
- "Music Legal Elite," *Variety* (2024-2025)
- "Women in Music," *Billboard* (2016, 2018-2020, 2022)
- "Recommended Entertainment Attorney," *Who's Who Legal: Telecoms Media & Entertainment* (2024)
- "Best Lawyer, Litigation - Intellectual Property," *Best Lawyers in America*® (2020-2026)
- "Best Lawyer, Entertainment Law - Music," *Best Lawyers in America*® (2026)
- "Best Lawyer, Entertainment Law - Motion Pictures and Television," *Best Lawyers in America*® (2020-2026)
- "Leading Lawyer," Media & Entertainment: Litigation, New York, *Chambers USA* (2021-2025)
- "Outstanding IP Practitioner," *World Intellectual Property Review Leaders Directory* (2023-2024)
- "Top Copyright Star," *Managing IP* (2021, 2024-2025)
- "Top 5% of lawyers in New York," *New York Super Lawyers* (2006-2023)
- "Power Lawyer," *The Hollywood Reporter* (2016-2018)
- "Next Generation Lawyer" in Intellectual Property - Copyright, *Legal 500* (2018)
- "Recommended Attorney" in Intellectual Property - Copyright, *Legal 500* (2017 & 2018)
- "Litigator of the Week," *The American Lawyer* (Oct 22, 2015)



Christine Lepera

- "50 Attorneys of Note in the Music Biz" *Billboard* Super Lawyers (2014)
- Fellow, Litigation Counsel of America
- AV® Preeminent™ Rating, Martindale-Hubbell

professional, business and civic affiliations

- MSK Governing Board
- Member, Trial Law Institute
- Member, Diversity Law Institute
- Past Chair, ABA Forum on the Entertainment and Sports Industries (Chair Term 2011-2013)
- Editorial Advisory Board, *Media & Entertainment Law360* (2013)
- Board of Editors, *Entertainment Law and Finance* publication
- AAA Panel of Arbitrators
- Fellow, Litigation Counsel of America
 - Barrister, Order of Veritas
 - Advocate, Order of Certus
- Mediator for the New York Supreme Court, Commercial Division and the United States District Court for the Southern and Eastern Districts of New York
- New York Bar Association, Committee on Intellectual Property of the Commercial and Federal Litigation Section
- Former Vice Chair, Copyright Committee of the Intellectual Property Owners Association (IPO)
- Copyright Society
- Member, New York Women in Film and Television
- NARAS, New York Chapter



Christine Lepera

headlines

MSK, Eleanor M. Lackman, and Christine Lepera Named to *Managing IP* Americas Awards 2026 Shortlist
Managing IP, February 11, 2026

Christine Lepera Inducted into the North American Entertainment, Sports & IP Law Summit Hall of Fame
November 6, 2025

Christine Lepera Named to *The Hollywood Reporter's* 2025 "Top Music Lawyers" List
The Hollywood Reporter, October 1, 2025

Christine Lepera named to *Forbes'* 2025 "America's Top Lawyers" List
Forbes, September 15, 2025

37 MSK Attorneys Named Among *The Best Lawyers in America*® for 2026
Best Lawyers, August 21, 2025

Christine Lepera, David Steinberg, Bradley Mullins, and Gabriella Ismaj Named to *Variety's* 2025 "Music Legal Elite" List
Variety, July 30, 2025

Christine Lepera Named to *Forbes'* Inaugural "Best-In-State Lawyers" List
Forbes, June 25, 2025

Five MSK Practices and Seven Attorneys Recognized in *Chambers USA* 2025 Guide
Chambers USA, June 5, 2025

Six MSK Partners Recognized on *Managing IP's* 2025 "IP Stars" List
Managing IP, June 5, 2025

Christine Lepera Named to *The Hollywood Reporter's* 2025 New York Power Lawyers List
The Hollywood Reporter, June 4, 2025

11 MSK Attorneys Named to *World Intellectual Property Review's* Leaders Directory 2025
World Intellectual Property Review, May 19, 2025

Four MSK Attorneys Named to *Billboard's* 2025 "Top Music Lawyers" List
Billboard, April 19, 2025

MSK, Eleanor M. Lackman, and Christine Lepera Named to *Managing IP* Americas Awards 2025 Shortlist
Managing IP, March 29, 2025

Christine Lepera Named to *The Hollywood Reporter's* 2024 "Top Music Lawyers" List
The Hollywood Reporter, November 20, 2024

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Christine Lepera

7 MSK Attorneys Named to the 2024 Edition of New York Metro *Super Lawyers*
October 24, 2024

Christine Lepera Named to *Variety's* 2024 "Music Legal Elite" Report
Variety, October 9, 2024

34 MSK Attorneys Named Among *The Best Lawyers in America*® for 2025
August 15, 2024

7 MSK Partners Selected As "Outstanding IP Practitioners" in the *World Intellectual Property Review* Leaders 2024
Directory
World Intellectual Property Review, July 2, 2024

Five MSK Practices and Attorneys Recognized in *Chambers USA* 2024 Guide
Chambers USA, June 6, 2024

Six MSK Partners Recognized on *Managing IP's* 2024 "IP Stars" List
Managing IP, May 31, 2024

Christine Lepera named to *Variety's* 2024 "Women's Impact Report: New York"
Variety, April 30, 2024

Four MSK Partners Named to *Variety's* 2024 "Legal Impact Report"
April 17, 2024

Billboard Names Christine Lepera the Lawyer of the Year on its 2024 "Top Music Lawyers" List
Billboard, April 1, 2024

Four MSK Attorneys Named to *Billboard's* 2024 "Top Music Lawyers" List
Billboard, April 1, 2024

Christine Lepera Named to *Billboard's* 2024 Power 100 List
January 27, 2024

Christine Lepera Recognized in *Who's Who Legal: Telecoms Media & Entertainment* 2024 Report
January 2, 2024

Mitchell Silberberg & Knupp Announces New Leadership
Business Wire, December 11, 2023

Gregory Hessinger and Christine Lepera Named to *The Hollywood Reporter's* 2023 NYC Power Lawyers List
The Hollywood Reporter, September 27, 2023

9 MSK Attorneys Named to the 2023 edition of New York Metro *Super Lawyers*
September 22, 2023



Christine Lepera

38 MSK Attorneys Named Among *The Best Lawyers in America*® for 2024
August 17, 2023

9 MSK Partners Selected As "Outstanding IP Practitioners" in the *World Intellectual Property Review* Leaders 2023
Directory
July 7, 2023

MSK Practices and Attorneys Recognized in *Chambers USA* 2023 Guide
Chambers USA, June 1, 2023

Christine Lepera named to *Variety's* 2023 "Legal Impact Report"
April 19, 2023

7 MSK Attorneys Named to *Billboard's* 2023 "Top Music Lawyers" List
Billboard, April 3, 2023

Christine Lepera Named to *Billboard's* 2023 Power 100 List
Billboard, February 2, 2023

11 MSK Attorneys Named to the 2022 edition of New York Metro *Super Lawyers*
September 29, 2022

MSK Practices and Attorneys Recognized in *Chambers USA* 2022 Guide
Chambers USA, June 1, 2022

Christine Lepera Named to *Variety's* 2022 Legal Impact Report
April 20, 2022

Eric German, Christine Lepera, Jeffrey Movit and Bradley Mullins Named to *Billboard's* 2022 "Top Music Lawyers"
List
Billboard, March 28, 2022

Christine Lepera Named to *Billboard's* 2022 Women in Music List
Billboard, February 24, 2022

Christine Lepera Named to *The Hollywood Reporter's* 2021 NYC Power Lawyers List
The Hollywood Reporter, December 3, 2021

7 MSK Attorneys Named to the 2021 New York Edition of *Super Lawyers*
October 5, 2021

26 MSK Attorneys Named Among *The Best Lawyers in America*® for 2022
August 19, 2021



Christine Lepera

MSK Attorneys Recognized in *Managing IP's* 2021 "IP Stars" List
June 2021

MSK Practices and Attorneys Recognized in *Chambers USA* 2021 Guide
Chambers USA, May 20, 2021

Christine Lepera and Adam Levin Named to *Variety's* 2021 "Legal Impact Report"
April 8, 2021

Russell Frackman, Christine Lepera and Eleanor M. Lackman Named to *Billboard's* 2021 "Top Music Lawyers" List
April 5, 2021

Christine Lepera Named to *The Hollywood Reporter's* 2020 NYC "Power Lawyers" List
The Hollywood Reporter, December 9, 2020

Christine Lepera Featured in *Billboard's* 2020 "Women In Music Executives" List
Billboard, December 3, 2020

33 MSK Attorneys Named Among *The Best Lawyers in America*® for 2021
August 20, 2020

Russell Frackman and Christine Lepera Named to *Billboard's* 2020 "Top Music Lawyers" List
July 27, 2020

Christine Lepera and Adam Levin Named to *Variety's* 2020 "Legal Impact Report"
July 14, 2020

Christine Lepera Featured in *Billboard's* "Women In Music Power Players List" for 2019
December 12, 2019

Christine Lepera Named to *Billboard's* 2019 "Top Music Lawyers" List
August 26, 2019

27 MSK Attorneys Named Among *The Best Lawyers in America*® for 2020
August 15, 2019

MSK Recognized as a 2019 "Top-Tier Firm" by the *Legal 500*
May 29, 2019

Christine Lepera Named to *Variety's* 2019 "Legal Impact Report"
April 11, 2019

Christine Lepera Featured in *Billboard's* "Women in Music 2018: The Most Powerful Executives in the Industry"
December 6, 2018



Christine Lepera

Russ Frackman and Christine Lepera Named to *Billboard's* 2018 "Top Music Lawyers" List
October 19, 2018

MSK Recognized as a 2018 "Top-Tier Firm" by the *Legal 500*
May 30, 2018

Christine Lepera and Adam Levin Named to *Variety's* 2018 "Legal Impact Report"
April 17, 2018

Christine Lepera Named a 2018 Power Lawyer by *The Hollywood Reporter*
April 4, 2018

Russ Frackman and Christine Lepera Named to *Billboard's* 2017 "Top Music Lawyers" List
July 17, 2017

MSK and Attorneys Recognized in *Legal 500* United States 2017 Edition
May 31, 2017

Christine Lepera Named a 2017 Power Lawyer by *The Hollywood Reporter*
April 26, 2017

MSK Attorneys Named to the 2017 List of *Super Lawyers*
January 20, 2017

Russell Frackman and Christine Lepera Named to *Billboard's* 2016 "Top Music Lawyers" List
July 15, 2016

MSK Congratulates New York *Super Lawyers*
October 5, 2009

MSK Opens New York Office
March 10, 2008

media mentions

MSK Highlighted in *Law360* for Win in *Gray v. Hudson* Case
Law360, December 16, 2022

Christine Lepera and MSK Team Highlighted in *Billboard* Involving Major Win for Dr. Luke
Billboard, March 11, 2022

Christine Lepera and MSK Team Highlighted in *Law360* for Major Victory Involving 'Dark Horse'
Law360, March 10, 2022



Christine Lepera

MSK Mentioned in *Law360's* "Top 7 Copyright Rulings Of 2020: A Midyear Report"
Law360, June 25, 2020

Christine Lepera Highlighted in *Billboard's* "How We Work Now"
Billboard, May 26, 2020

Christine Lepera Highlighted in Multiple Publications as Judge Reverses 'Dark Horse' Verdict
March 17, 2020

Christine Lepera Profiled in *Billboard* Magazine for Copyright Work
Billboard, February 18, 2020

Christine Lepera Quoted in *Law360* for Drake Case
December 3, 2018

Christine Lepera and David Steinberg Mentioned in Media for "Big Pimpin" Appellate Arguments
December 8, 2017

Christine Lepera Quoted in *Billboard*
October 26, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in Multiple Publications for MSJ Win for Drake
May 31, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in *Lexis Legal News*
May 31, 2017

Christine Lepera and David Steinberg Mentioned in *Billboard* and *The Hollywood Reporter*
March 1, 2017

Christine Lepera Featured in *Billboard's* "Women In Music 2016: The 100 Most Powerful Executives" list
December 5, 2016

Christine Lepera Mentioned in *The New York Times*
October 20, 2016

MSK Attorneys Quoted in *Law360* and *The Hollywood Reporter* for 9th Circuit Win
September 2, 2016

Christine Lepera Quoted in the *Los Angeles Times*
August 3, 2016

Christine Lepera Quoted in the *New York Post*, *Music Week*, and *Intellectual Property Magazine*
July 29, 2016



Christine Lepera

Christine Lepera Quoted in *The Hollywood Reporter* and *Billboard*
June 24, 2016

Christine Lepera and Russell Frackman recognized in *The Hollywood Reporter's* Power Lawyers 2016
April 20, 2016

Christine Lepera Mentioned in *The Hollywood Reporter*
February 19, 2016

MSK Attorneys Named in *Daily Journal's* Top Verdicts Special Report
February 18, 2016

Christine Lepera and David Steinberg Mentioned in *Law360*
February 2, 2016

Christine Lepera Named Litigator of the Week by *The American Lawyer*
October 22, 2015

Christine Lepera Quoted in *Courthouse News Services*
November 2014

Christine Lepera Mentioned in *Law360*
March 17, 2014

MSK New York Women Attorneys Selected for *Super Lawyers* Spotlight
December 31, 2012

MSK Attorneys Named to New York *Super Lawyers* 2012
November 1, 2012

Lepera Analyzes the Duties Owed by an Artist's Executive Team and the Myriad Claims that Can Ensur in the *NY Law Journal*
September 11, 2012

Christine Lepera and Su Ross Named to *Law360* Editorial Advisory Boards
March 5, 2012

Christine Lepera Identifies Top Media & Entertainment Cases to Watch in 2012
January 3, 2012

MSK Attorneys Named to 2011 New York *Super Lawyers* List
October 10, 2011



Christine Lepera

The 2011 Legal 500 USA Guide Recognizes MSK Attorneys and Intellectual Property and Tax Practice Groups Among the Nation's Best
June 9, 2011

MSK Attorneys Named to New York *Super Lawyers*
October 1, 2010

33 Chosen to 2008 Super Lawyers Lists
November 21, 2008

publications

Analyzing the Duties Owed by an Artist's Executive Team
New York Law Journal, September 2012

Building Your Artist's Brand as a Business
International Association of Entertainment Lawyers, February 2012

The Streaming Revolution in the Entertainment Industry
International Association of Entertainment Lawyers, January/February 2012

client alerts

MSK Wins Reversal of "Dark Horse" Copyright Verdict
MSK Client Alert, March 20, 2020

Analyzing the Duties Owed by an Artist's Executive Team
MSK Client Alert, September 11, 2012

events & speaking engagements

Entertainment Law Year In Review: The Cases that "Rocked" the Entertainment World in 2025!
January 22, 2026

Litigation Lessons from The Crypt: Burying Your Opponent
2025 North American Law Summit
November 4, 2025

Software, Streaming, and Socials: A Year of Tech-Focused Legal Battles in the Music Industry
Mondo.NYC
October 17, 2025

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Christine Lepera

The 32nd Annual Intellectual Property, Media, and Entertainment Law Journal Symposium
Fordham Intellectual Property, Media and Entertainment Law Journal
February 24, 2025

Year-in-Review: The Cases that "Rocked" the Entertainment World in 2024!
Beverly Hills Bar Association
January 23, 2025

MUSIC LITIGATION WARS : "Unfiltered & For Mature Audiences Only"
The North American Law Summit 2024
November 15, 2024

USC Intellectual Property Institute
March 19, 2024

EASL Music Business and Law Conference 2023
November 17, 2023

The North American Law Summit 2023
November 9, 2023

IAEL Masterclass on AI
October 18, 2023

The Cases that "Rocked" the Entertainment World in 2022!
January 18, 2023

On Legal Issues Facing DJs/Electronic Artists
Masterclass by International Association of Entertainment Lawyers
October 20, 2022

"Come on Now Follow My Lead"? Lessons from U.S. and U.K. Music Litigations
October 14, 2022

The IAEL Main Seminar & Masterclass
Midem Legal Summit
November 18, 2021

Unique Issues in Entertainment Litigation (Including Ethics)
33rd Annual North American Law Summit on Entertainment, Sports and IP
November 12, 2021

Music Litigation: Litigation Update on the Music Front
October 30, 2020

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Christine Lepera

Practising Law Institute (PLI)'s "Technotainment" 2020
October 23, 2020

Did You Steal My Song? An International Perspective
June 3, 2020

Protector or Suppressor?
November 18, 2019

Fair Use
31st Annual North American Law Summit on Entertainment, Sports and IP
November 14, 2019

All About Music 2019
August 27-28, 2019

Christine is a commentator and author on relevant entertainment subjects, and speaks regularly at industry conferences and bar association events, such as South by Southwest, The Cutting Edge, CMJ Music, and MIDEM:

Litigation Update on the Music Front
November 16, 2018

30th Annual North American Entertainment, Sports & Intellectual Property Law Summit
November 10, 2018

Past Chairs Roundtable
October 5, 2018

19th Annual AMERICANAFEST®: The Americana Music Festival & Conference
September 11, 2018

Winning Strategies & Ethical Boundaries for Persuading Judges and Juries in Entertainment Cases
28th Annual North American Entertainment, Sports & Intellectual Property Law Summit
November 11, 2016

Remaster and Recreate?
Mondo.NYC 2016
September 16, 2016

11th Annual Indie Week 2016, Speaker
June 16, 2016

27th Annual North American Law Summit, Speaker
The Use and Misuse of Experts in Copyright Cases
November 2015

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t 202.355.7900
f 202.355.7899



Christine Lepera

Technotainment 2015: Distributing Content Across Multiple Platforms
October 2015

New Music Seminar, Speaker
June 2015

American Bar Association, Speaker
May 2015

Music Biz, Entertainment and Technology Law Conference, Speaker
Emerging Issues in Entertainment Law
March 2015

New Music Seminar, Speaker
June 2014

New York County Lawyer's Association, Faculty
Art Law: Litigation and Dispute Resolution Institute
December 2013

North American Entertainment Sports and IP Law Summit, Speaker
November 2013

Nashville ABA Forum CLE, CMJ Music Marathon, Speaker
October 2013

Americana Music Festival & Conference, Speaker
September 2013

ABA Annual Meeting for the Section of the Intellectual Property Law, Speaker
The Future of Gaming: Litigation and Business Issues For Games Across All Platforms
August 2013

American Bar Association Forum on the Entertainment and Sports Industries' Fourth Annual International Legal Symposium on the World of Music, Film, Television and Sports - Program Chair/Speaker
Advanced Issues and Case Law Update in Entertainment Litigation
May 2013

NYSBA Dispute Resolution Section and Federal Litigation Section Joint CLE Program and Fall Meeting, Speaker
Turning off the Client, Counsel or Decision Maker - "Don't Be That Guy or Gal"
October 2012

2012 ABA Forum on the Entertainment & Sports Industries Annual Meeting, Speaker
Recent Developments in the Publishing Industry
October 2012

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Christine Lepera

2nd Annual Nashville Entertainment Law Symposium
Trending & Hot Topics in The War Zone O/K/A the Litigation World of the Entertainment Industry
September 2012

The Third Annual International Legal Symposium on the World of Music, Film, Television and Sports at the ABA
Forum on the Entertainment & Sports Industries, Speaker & Chair
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide
May 2012

MIDEM IAEL Conference, Speaker
Building Your Artist Brand as a Business
January 2012

The Second Annual International Symposium on the World of Music, Film, Television and Sports, ABA Forum on
the Entertainment & Sports Industries, Speaker
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide
April 2011

Copyright Society of the USA Mid-Winter Meeting
Creativity & The Law
February 2011

Cutting Edge Music Conference, Speaker
Litigation v. Mediation
August 2010