



Eleanor M. Lackman

Partner



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legal expertise

Eleanor M. Lackman, Co-Chair of MSK's Intellectual Property practice group, is a nationally recognized lawyer for copyright, trademark, and media matters. For over 20 years, Eleanor has litigated cases from inception through trial in courts across the country, while counseling copyright and brand owners from creation through protection, licensing, and beyond. Her dedication to her clients' success has resulted in recognitions from industry trades such as *Variety* and *Billboard* and elite legal reviews including *Managing IP*, *World Trademark Review*, and *Chambers Global* and *USA*, which has recognized her 10 years running and in "Band 1" multiple years in a row for her practicality, creativity, and client service.

A recent recipient of a Master in Business Administration degree with a certificate in entertainment, media, and sports, Eleanor also deeply understands the value that lawyers provide to the business and knows what questions to ask in order to ensure that the client's business goals are at the forefront of her legal strategy. She is a true business and legal advisor who earns trust from legal departments and business teams alike.

Eleanor is particularly known for her depth in media, entertainment, and technology. She has been at the helm of widely impactful copyright and trademark cases in those industries, including the landmark co-authorship case *16 Casa Duse v. Merkin*, the leading *de minimis* use case *Gottlieb Dev. LLC v. Paramount Pictures Corp.*, and *Yang v. Mic Network*, a fair use decision that the Freedom of the Press Foundation lauded as "a victory for media reporting." Eleanor has procured successful outcomes for major digital media companies, record labels and music publishers, famous authors and recording artists, performing rights organizations, and well-known game companies, news and lifestyle content publishers, motion picture and television studios and distributors, sports leagues and teams, esports organizations, influencer and NIL marketing agencies, and other enterprises in the media and entertainment industries. Major industry players routinely call on her to draft amicus briefs in the most closely watched copyright and trademark cases in the country.

practice areas

- entertainment transactions
- intellectual property
 - entertainment & ip litigation
 - trademarks & brands litigation
- commercial litigation
- specialties
 - Artificial Intelligence (AI)
 - cross-border practice

admissions

- California
- New York
- U.S. District Court
 - Northern District of California
 - Central District of California
 - Southern District of California
 - Southern District of New York
 - Eastern District of New York
 - Northern District of New York
 - Western District of New York
- U.S. Court of Appeals
 - Second Circuit
 - Fourth Circuit
 - Seventh Circuit
 - Ninth Circuit

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Eleanor M. Lackman

Eleanor's significant depth at the intersection of IP and technology has included a wide variety of counseling and enforcement for e-commerce and software companies; procuring a summary judgment ruling centered on the contours of the DMCA; serving as counsel in *Cartoon Network v. CSC Holdings* (a/k/a "Cablevision") and *Tiffany v. eBay*; and drafting *amicus* briefs in *Oracle v. Google*, *WNET v. Aereo*, *Authors Guild v. Google*, *Capitol Records v. ReDigi*, and *Viacom v. YouTube*, among others. Over the years, she has counseled numerous clients on matters relating to artificial intelligence, retransmission technologies, deepfakes, linking and embedding, online advertising and regulation, Section 230 issues, and other aspects of copyright, trademark, and related laws that intersect with technological developments.

Due to her demonstrated passion for the law, Eleanor has become known as a devoted advocate for clients' IP issues across a wide array of industries beyond media, entertainment, and technology. Her work includes handling over 100 cases at the TTAB and counseling on thousands of trademark records for clients in industries including not just e-commerce, telecom, AI, IoT, software, media, entertainment, and sports, but financial services, real estate, restaurants, food and beverage, fashion and beauty, toys and games, travel and leisure, and beyond. She has held leadership positions with the Copyright Society, INTA, Volunteer Lawyers for the Arts, and Fordham's Center on Law and Information Policy. In addition to being a frequent speaker for organizations ranging from SXSW to PLI, Eleanor's publications include continuously updated practice notes on copyright and trademark injunctive relief for *Practical Law Company*.

representative matters

Most of Eleanor's work centers on two areas: litigation arising in copyright, trademark, false advertising, right of publicity, First Amendment, and related fields; and trademark and copyright counseling and strategy relating to the protection and maximization of IP assets, including counseling on brand development and rebranding, trademark clearance and protection, brand enforcement and anti-counterfeiting, risk assessment and mitigation, and licensing, acquisitions, and sales of trademark and copyright assets. All selected matters listed below involve Eleanor as lead counsel.

IP and Related Litigation

- On motion to dismiss and appeal, prevailed on fair use defense against copyright infringement claim regarding media company's use of photograph in online article. (*Yang v. Mic Network, Inc.*, S.D.N.Y., 2d Cir.)

Federal Circuit
U.S. Supreme Court

education

UCLA Anderson School of Management, M.B.A.,
Certificate in Entertainment,
2023

Fordham University School of Law, J.D., 2003

Rollins College, A.B. Hon.,
magna cum laude, 2000

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- At trial, defeated effort by energy drink company to block registration of logo associated with world champion professional basketball team. (*Monster Energy Co. v. Maple Leaf Sports & Entertainment Ltd.*, T.T. A.B.)
- Obtained summary judgment ruling that platform for licensing of works submitted by third parties was protected by DMCA safe harbor. (*Steinmetz v. Shutterstock, Inc.*, S.D.N.Y.)
- Won motion to dismiss idea submission and misappropriation claims relating to sports app. (*Norris v. NBA Properties, Inc.*, S.D.N.Y.)
- On behalf of media company, won affirmance of motion to dismiss contract and trademark claims brought by alleged co-creator of website. (*Kim v. Francis & BDG Media, Inc.*, N.Y. 1st Dep't)
- Defeated effort by company to unmask anonymous authors on financial news website; won ruling that postings were protected opinion. (*Rekor Systems, Inc. v. Seeking Alpha, Inc.*, N.Y. County)
- On summary judgment, won ruling upholding meaning of client agreements pertaining to influencer marketing services; full damages and interest awarded. (*The Influential Network, LLC v. Darkstore, LLC*, C.D. Cal.)
- Procured pre-hearing denial of preliminary injunction motion pertaining to false advertising claims; plaintiff dropped case shortly thereafter. (*Quinton Holdings v. Axys Golf LLC*, D. Colo.)
- Won landmark copyright ruling for motion picture production company against contributor to film, including winning preliminary injunction, summary judgment and two appeals. (*16 Casa Duse, LLC v. Merkin*, S.D.N.Y., 2d Cir.)*
- Won summary judgment and appeal in defending against copyright and contract claims asserted against famous hip-hop artist and producer concerning record label logo. (*Walker v. Carter*, S.D.N.Y., 2d Cir.)*
- Retained by the Authors Guild to represent author in defending against preliminary injunction motion seeking to enjoin use of claimed trademark for book titles; preliminary injunction denied. (*Hop Hop Productions v. Kneupper*, S.D.N.Y.)*
- Won motion to dismiss claims asserted against media company on statute of limitations and other grounds. (*Minden Pictures, Inc. v. BuzzFeed, Inc.*, S.D.N.Y.)*
- Won breach of contract and copyright infringement case on behalf of artist's estate against art dealer; injunctive relief and significant money damages awarded on motion for summary judgment. (*Al Hirschfeld Foundation v. Margo Feiden Galleries Ltd.*, S.D.N.Y.)*

IP Protection, Enforcement, and Counseling

- Obtained preliminary and permanent injunction and significant settlement payment in counterfeiting and trademark infringement case. (*Provenance NGC v. Albright*, S.D.N.Y.)



Eleanor M. Lackman

- Serving as outside counsel for enforcement of IP rights on behalf of several major sports leagues.
- Advising on corporate policies relating to use of generative AI.
- Representing companies and nonprofit organizations in a variety of industries on brand adoption, trademark clearance, worldwide trademark portfolio filing and management, IP licensing, and brand enforcement online, offline, and at the borders.
- Counseled leading sports NIL marketing agency on terms, rights, disclosures, and deal negotiation.
- Advising several companies and their business teams on video and music usage, statutory law, licensing, and fair use.
- Secured transfer and disabling of several dozen domain names from infringers and cybersquatters via various domain mechanisms.
- Following trial and hearing at the Trademark Trial and Appeal Board, procured ruling denying registration of confusingly similar trademark. (*Cards Against Humanity, LLC v. Vampire Squid Cards LLC*, T.T.A.B.)*
- Drafted *amicus* briefs on behalf of industry organizations in major copyright and trademark cases including *The Andy Warhol Foundation v. Goldsmith*; *Oracle USA v. Google*; *Mission Product Holdings Inc. v. Tempnology, LLC**; *Fourth Estate Public Benefit Corp. v. Wall-Street.com**; *Rimini Street Inc. v. Oracle USA Inc.**; *VHT v. Zillow**; *Capitol Records v. ReDigi**; *Disney Enterprises v. VidAngel**; *WNET v. Aereo**; *Fox Television Stations v. FilmOn X**; *Viacom v. YouTube**; *Authors Guild v. HathiTrust**; and *Cambridge University Press v. Becker**.
- Procured nine-figure settlement for client in copyright infringement dispute.*
- Led global trademark clearance, prosecution and re-branding project for spin-off of division of leading hotel and resort company.*
- *Denotes matters handled prior to joining MSK

honors & awards

- "Leading Lawyer," Intellectual Property: Trademark and Copyright - USA, *Chambers Global* Guide, 2022-2026
- "Leading Lawyer," Intellectual Property: Trademark, Copyright & Trade Secrets – USA Nationwide & New York, *Chambers USA*, 2014-2025
- "Leading Lawyer," Media & Entertainment: Litigation, New York, *Chambers USA*, 2022-2025
- "Recommended Individual," Enforcement and Litigation (NY), *World Trademark Review 1000*, 2020-2026
- "Top 250 Women in IP 2025," *Managing IP*, 2025

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Eleanor M. Lackman

- "Top Copyright Star," *Managing IP*, 2021, 2024-2025
- "Top Trademark Star," *Managing IP*, 2021, 2024-2025
- "Outstanding IP Practitioner," *World Intellectual Property Review* Leaders Directory, 2023-2025
- "Recommended," Contentious and Non-Contentious Categories, *WIPR Insights* Trademarks Rankings: USA, 2025
- "Top 100: New York — Metro," *Super Lawyers*®, 2018-2023
- "Top 250 Women in IP Worldwide," *Managing IP*, 2019-2021
- "Notable Women in Law," *Crain's New York Business*, 2019 and 2020
- "Top Music Lawyers," *Billboard*, 2021
- "Best Lawyer, Trademark Law," *Best Lawyers in America*®, 2019-2026
- "Best Lawyer, Copyright Law," *Best Lawyers in America*®, 2018-2026
- "Best Lawyer, Litigation - Intellectual Property," *Best Lawyers in America*®, 2026
- "Top 50: Women New York — Metro," *Super Lawyers*®, 2017-2021
- "Super Lawyer, Intellectual Property Litigation," New York, *Super Lawyers*®, 2013-2021
- "IP Star," *Managing IP*, 2018-2020
- "Trailblazer," *New York Law Journal*, 2019
- "Elite Boutique Trailblazer," *National Law Journal*, 2018
- "Legal Impact Report," *Variety*, 2017
- "Best in Copyright," America's Women in Business Law Awards, *LMG Euromoney*, 2017
- "Rising Star, Media & Entertainment," *Law360*, 2016 and 2017
- "Hollywood's New Leaders," Law & Finance, *Variety*, 2016
- "Rising Star, Intellectual Property Litigation," New York, *Super Lawyers*, 2012

professional, business and civic affiliations

- Copyright Society: Treasurer/VP of Finance (2024-2026); Co-National Chapters Coordinator (2016-2018); Past Officer; Past Trustee (two terms); Co-Chair, New York Chapter (2014-2016); Chair of Membership Committee (2009-2014)

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- International Trademark Association (INTA): Emerging Issues Committee (2024-2025); Anti-Counterfeiting Committee (2020-2021); International Amicus Committee (2016-2019); Internet Committee (2012-2015)
- Co-Chair, Sports Law Committee, New York City Bar Association (2020-2023)
- Board Member, Volunteer Lawyers for the Arts (NY)
- Fordham Center on Law and Information Policy (CLIP), Board of Advisors
- Media Law Resource Center (MLRC), Litigation and Copyright & Trademark Committees
- Member, Los Angeles Copyright Society
- Copyright Alliance, Amicus Committee
- National Academy of Recording Arts & Sciences, Entertainment Law Initiative Judge
- New York University Polytechnic Institute, Adjunct Professor

headlines

Eleanor M. Lackman Recognized in the *Chambers* Global Guide 2026
Chambers Global Guide 2026, February 12, 2026

MSK, Eleanor M. Lackman, and Christine Lepera Named to *Managing IP* Americas Awards 2026 Shortlist
Managing IP, February 11, 2026

MSK and Four Partners Recognized in 2026 Edition of *World Trademark Review 1000*
World Trademark Review, February 3, 2026

Eleanor M. Lackman and Trademarks & Brands Practice Ranked in *World Intellectual Property Review's* 2025 USA Trademarks Rankings
World Intellectual Property Review, December 12, 2025

37 MSK Attorneys Named Among *The Best Lawyers in America*® for 2026
Best Lawyers, August 21, 2025

MSK and Eleanor M. Lackman Recognized in 2025 *Legal 500* United States Rankings
Legal 500, June 11, 2025

Five MSK Practices and Seven Attorneys Recognized in *Chambers USA* 2025 Guide
Chambers USA, June 5, 2025

Six MSK Partners Recognized on *Managing IP's* 2025 "IP Stars" List
Managing IP, June 5, 2025

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11 MSK Attorneys Named to *World Intellectual Property Review's* Leaders Directory 2025
World Intellectual Property Review, May 19, 2025

MSK, Eleanor M. Lackman, and Christine Lepera Named to *Managing IP* Americas Awards 2025 Shortlist
Managing IP, March 29, 2025

Eleanor M. Lackman Recognized in the *Chambers* Global Guide 2025
Chambers Global Guide 2025, February 13, 2025

MSK and Eleanor M. Lackman, Marissa Lewis, and Karin Pagnanelli Recognized in 2025 Edition of *World Trademark Review 1000*
World Trademark Review 1000, February 13, 2025

Eleanor M. Lackman and Trademarks & Brands Practice Ranked in *World Intellectual Property Review's* 2024 USA Trademarks Rankings
World Intellectual Property Review, December 18, 2024

7 MSK Attorneys Named to the 2024 Edition of New York Metro *Super Lawyers*
October 24, 2024

34 MSK Attorneys Named Among *The Best Lawyers in America*® for 2025
August 15, 2024

MSK Highlighted in *Law360* for Win in *Lingley et al. v. Seeking Alpha Inc.*
Law360, August 15, 2024

7 MSK Partners Selected As "Outstanding IP Practitioners" in the *World Intellectual Property Review* Leaders 2024 Directory
World Intellectual Property Review, July 2, 2024

Five MSK Practices and Attorneys Recognized in *Chambers USA* 2024 Guide
Chambers USA, June 6, 2024

Six MSK Partners Recognized on *Managing IP's* 2024 "IP Stars" List
Managing IP, May 31, 2024

Eleanor M. Lackman Recognized in the *Chambers* Global Guide 2024
Chambers Global Guide 2024, February 29, 2024

MSK and Eleanor M. Lackman, Marissa Lewis, and Karin Pagnanelli Recognized in *World Trademark Review 1000*
World Trademark Review 1000, February 7, 2024

9 MSK Attorneys Named to the 2023 edition of New York Metro *Super Lawyers*
September 22, 2023



Eleanor M. Lackman

MSK and Eleanor M. Lackman recognized in the *WIPR Insights Trademarks Rankings 2023: USA*
September 11, 2023

38 MSK Attorneys Named Among *The Best Lawyers in America*© for 2024
August 17, 2023

9 MSK Partners Selected As "Outstanding IP Practitioners" in the *World Intellectual Property Review Leaders 2023*
Directory
July 7, 2023

MSK Practices and Attorneys Recognized in *Chambers USA 2023 Guide*
Chambers USA, June 1, 2023

Eleanor M. Lackman Quoted in *Bloomberg Law*
April 14, 2023

Eleanor M. Lackman Recognized in the *Chambers Global Guide 2023*
Chambers Global Guide 2023, February 16, 2023

11 MSK Attorneys Named to the 2022 edition of New York Metro *Super Lawyers*
September 29, 2022

MSK Practices and Attorneys Recognized in *Chambers USA 2022 Guide*
Chambers USA, June 1, 2022

Alesha M. Dominique, Eleanor M. Lackman and Karin Pagnanelli Recognized in *World Trademark Review 1000*
World Trademark Review 1000, March 10, 2022

Mark Bravin and Eleanor M. Lackman Recognized in the *Chambers Global Guide 2022*
Chambers Global Guide 2022, March 3, 2022

MSK Partner Eleanor M. Lackman Highlighted in *Billboard* and *Law360* for Win Involving Clients Fat Joe and Remy
Ma
Billboard, January 5, 2022

7 MSK Attorneys Named to the 2021 New York Edition of *Super Lawyers*
October 5, 2021

26 MSK Attorneys Named Among *The Best Lawyers in America*© for 2022
August 19, 2021

MSK Attorneys Recognized in *Managing IP's 2021 "IP Stars" List*
June 2021



Eleanor M. Lackman

MSK Practices and Attorneys Recognized in *Chambers USA* 2021 Guide
Chambers USA, May 20, 2021

Russell Frackman, Christine Lepera and Eleanor M. Lackman Named to *Billboard's* 2021 "Top Music Lawyers" List
April 5, 2021

Alesha Dominique, Eleanor M. Lackman and Karin Pagnanelli Named to *WTR 1000's* 2021 list of "Top Trademark Professionals"
World Trademark Review, February 12, 2021

33 MSK Attorneys Named Among *The Best Lawyers in America*® for 2021
August 20, 2020

MSK and Attorneys Recognized in *Managing IP's* 2020 "IP Stars" List
May 2020

MSK Practices and Attorneys Recognized in *Chambers USA* 2020 Guide
Chambers USA, April 23, 2020

Eleanor M. Lackman Named to *Crain's New York Business'* 2020 List of "Notable Women in Law"
December 16, 2019

27 MSK Attorneys Named Among *The Best Lawyers in America*® for 2020
August 15, 2019

MSK Adds Veteran Entertainment & IP Litigator, Eleanor M. Lackman
June 20, 2019

media mentions

Eleanor Lackman Quoted in *Law360* on the Legal Landscape of Fan Fiction
Law360, October 8, 2025

MSK Highlighted in *Law360* for Representation of Comet ML in Trademark Dispute with Perplexity AI
Law360, August 28, 2025

Eleanor M. Lackman Quoted in *Bloomberg Law* on Anti-Counterfeiting Debate
Bloomberg Law, August 20, 2025

Eleanor M. Lackman Quoted in *World Intellectual Property Review*
World Intellectual Property Review, January 22, 2025

Eleanor M. Lackman Quoted in *Bloomberg Law*
Bloomberg Law, December 2, 2024

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Eleanor M. Lackman and Skyler Terrebonne Published in *Law360*
Law360 , November 26, 2024

Eleanor M. Lackman Quoted in *Bloomberg Law*
Bloomberg Law , June 24, 2024

Eleanor M. Lackman Featured in *The American Lawyer*
December 15, 2023

Eleanor M. Lackman Quoted in *Law360*
January 2, 2023

Eleanor M. Lackman and MSK Team Highlighted in *Law360* for Shutterstock Client Win
Law360, September 20, 2022

Eleanor M. Lackman and Timothy Carter Mentioned in *Vice* for Pro Bono Work
Vice , October 30, 2020

Eleanor M. Lackman Quoted in *Law360*
Law360, June 26, 2020

Eleanor M. Lackman and Craig Bradley Featured in Expert Analysis for *Law360*
Law360, April 29, 2020

Eleanor M. Lackman Quoted in *Billboard*
Billboard , April 23, 2020

Eleanor M. Lackman and Marissa B. Lewis Mentioned in *Law360*
April 15, 2020

MSK Attorneys Mentioned in *The Hollywood Reporter*
The Hollywood Reporter, February 19, 2020

Eleanor M. Lackman Highlighted in *Fordham Lawyer*
Fordham Lawyer Magazine (Fall/Winter 2020: The Tech Issue)

Eleanor M. Lackman Featured in *The Hollywood Reporter*
January 2, 2020

publications

High Court Copyright Ruling Expands Gov't Edicts Doctrine
Law360, April 29, 2020

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Practice Notes, Trademark Litigation: Injunctive Relief
Practical Law Company, continuously updated

Practice Notes, Copyright Litigation: Injunctive Relief
Practical Law Company, continuously updated

Trends and Developments USA
Chambers Global Practice Guides Trademarks, 2018

Cartwheeling Through Copyright Law: "Star Athletica, L.L.C. v. Varsity Brands, Inc.": The Supreme Court Leaves as Many Open Questions as It Provides Answers About the Viability and Scope of Copyright Protection for Fashion Designs
The Trademark Reporter, Nov.-Dec. 2017

Shifting Injunction Standards in Copyright, Trademark Cases
Law360, December 17, 2014

Symposium: Supreme Court Finds That Aereo Runs Afoul of the Purposes of the Copyright Act
SCOTUSblog, June 26, 2014

The Role of Volition in Evaluating Direct Copyright Infringement Claims Against Technology Providers
Lead Article
Bright Ideas (published by the New York State Bar Association's IP Section), Winter 2013

client alerts

Gone in (Far More Than) 60 Seconds: Ninth Circuit Holds That Ford Mustangs Known as "Eleanor" Are Not Entitled to Copyright Protection
MSK Client Alert, June 9, 2025

U.S. Trademark Office Fees Increasing Significantly on January 18, 2025: What It Means for You
MSK Client Alert, January 16, 2025

Analogous Use Saves the Day for Comic Book Character Trademark
MSK Client Alert, October 30, 2023

Of Artificial Intelligence and Untidy Facts: Federal District Court Denies Summary Judgment in AI Copyright Case
MSK Client Alert, September 28, 2023

Is Embedding Photos on a Website Copyright Infringement? Ninth Circuit Says No.
MSK Client Alert, July 19, 2023



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A "Prince" of an Opinion or a Drag on Creativity? SCOTUS Decides Fair Use Issues in *Andy Warhol Foundation for Visual Arts, Inc. v. Goldsmith*
MSK Client Alert, May 18, 2023

SCOTUS Rejects Per Se Rule Against Trademark Protection for Generic.com Terms
MSK Client Alert, July 1, 2020

District Court of Colorado Departs From the *Rogers* Test in Documentary Trademark Suit
MSK Client Alert, June 9, 2020

Judging a Book by Little More than Its Cover: TTAB Finds that Single Book May Meet Trademark-Use Test
MSK Client Alert, May 19, 2020

High Court Copyright Ruling Expands Government Edicts Doctrine
MSK Client Alert, April 29, 2020

Principles of Equity: SCOTUS Eliminates "Willfulness" Prerequisite for Award of Trademark Profits
MSK Client Alert, April 23, 2020

A *De Minimis* Defense Grows in Brooklyn: Display of Street Art in Action Movie Not Infringement
MSK Client Alert, April 21, 2020

COVID-19 Relief for Music Industry Workers
MSK Client Alert, April 6, 2020

Pirates Find New Shelter
Demand for Pirated Content Surges as the Public Stays Home
MSK Client Alert, March 23, 2020

events & speaking engagements

Is it Really You? NIL, Deep Fakes, and Personal Branding
INTA Roundtable
June 24, 2025

The New Arena: Legal Considerations Where Sports Meet Entertainment
June 11, 2025

Hot Litigation Cases in the Music Industry
A2IM Indie Week 2025
June 11, 2025

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Navigating the Right of Publicity in the Age of AI: Challenges and Opportunities
International Trademark Association (INTA) 2025 Annual Meeting
May 17, 2025

US-China Trademark Engagement – What US Brand Owners Need to Know
January 23, 2025

The Jack Daniel's and *Warhol* Effect: One Year Later
June 17, 2024

Basic Principles of Copyright Law
Practising Law Institute's Fundamentals of Copyright Law 2024
May 29, 2024

Copyright in the Digital Age
May 10, 2024

Text and Technology: How International Licensing Structures Apply to Text, and How They May Predict Options
for Generative AI
January 28, 2024

Major U.S. Supreme Court Trademark and Copyright Decisions
October 12, 2023

Practising Law Institute (PLI)'s "Fundamentals of Copyright Law in the Data Era 2023"
June 1, 2023

Hot Off the Presses! *Warhol* Foundation v. *Goldsmith* Decision Debrief
May 22, 2023

Warhol Foundation v. *Goldsmith* and the Future of Fair Use
2023 Entertainment and Media Law Conference
March 23, 2023

IP Issues in Business Transactions 2023 (annual presentation since 2006)
Practising Law Institute
January 4, 2023

The Future of Fair Use in Copyright
Federal Bar Council
October 22, 2022

The ABCs of Copyright Authorship: A Spotlight on Works Made for Hire
The Copyright Society of the USA | 2021 Virtual Midwinter Meeting
February 10, 2021



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Online Platform Liability 10 Years After *Tiffany v. eBay*
Cardozo Fashion Law Society & Cardozo FAME Center
September 16, 2020

New Cases in Copyright Law—Internet and Beyond (2019 and 2020)
Practising Law Institute
June 29, 2020

Responding to a Trademark Cease and Desist Letter: Preliminary Steps
Practical Law Intellectual Property & Technology
June 2020

Live Webinar - We're All In This Together: Joint Authorship Under the Copyright Act
Copyright Society of the USA
May 21, 2020

AI Is Being Trained Using Human Creative Output. Is That Fair?
KnowIt Conference
May 12, 2020

SXSW 2020 | Fair Use in the Age of Content Consumption [Scheduled]
South by Southwest
March 21, 2020

IP — The Deepfake Predicament: Right of Publicity, Defamation & Other Legal Implications
The Beverly Hills Bar Association
March 5, 2020

Navigating a Brave New World: Best Practices for Digital Trademarks
Beverly Hills Bar Association's IP, Internet & New Media Law Section
July 18, 2019

Full Court Press: The Best Strategies for Combatting Copyright and Other High-Volume Claimants
University of Kansas School of Law 32nd Annual Media & the Law Seminar
May 3, 2019

Copyright, Trademark, and the Public Domain: The New Era of Intellectual Property Management
MLRC and Southwestern Law School 16th Annual Entertainment & Media Law Conference
January 17, 2019

Continuing Copyright Infringement: Rights, Remedies, and Statute of Limitations
2018 AIPLA Annual Conference
October 25, 2018

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Digital First Sale and *Capitol Records v. ReDigi*
Columbia Law School Kernochan Center IP Speaker Series
February 18, 2018

Conflicts: Best Practices for Resolving Infringements and Counterfeits
New York City Bar Association
January 18, 2018

Sports Industry Trademark & Brand Protection Update
Sports Lawyers Association 43rd Annual Conference
May 19, 2017

Survival Skills for a Rapidly Evolving Trademark Landscape
MarkMonitor NYC Summit
April 25, 2017

Navigating Design Challenges in the U.S. Apparel Industry
INTA's Brands and Fashion Conference
March 23, 2017

Circumventing the Future: The Fate of Section 1201
Copyright & Technology NYC
January 24, 2017

Intellectual Property and Public Values
Fordham 10th Law and Information Society Symposium
May 13, 2016

Using Experts in Copyright Cases
American Bar Association, 31st Annual Intellectual Property Law Conference
April 8, 2016

The Supreme Court on Aereo and the Future of TV
On Point (NPR – National Public Radio)
April 23, 2014