



## Philip Davis

Partner, through his Professional Corporation



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### legal expertise

Representation of individuals and companies in all areas of Entertainment Law, including development, production, financing and distribution of motion pictures, television movies and series, home video/DVD, interactive/video game projects and new media; entertainment lending, financing and related matters; literary publishing, merchandising and licensing; recording and music publishing; acquisition and sale of film libraries and other entertainment assets; intellectual property, copyright and unfair competition law.

### representative matters

- Represented The Beatles in negotiations for the remake of "Yellow Submarine," one of the motion picture industry's largest and most comprehensive rights deals.
- Represented Take Two Interactive, one of the nation's leading software publishers and owner of the Grand Theft Auto franchise, in connection with its cutting edge license to Universal Pictures of the motion picture and allied rights in its best-selling video game "Bioshock."
- Represented John Travolta, Norman Jewison, Blake Edwards, Harold Ramis, Berry Gordy and the estates of Paul Newman, Walter Matthau and Jack Lemmon in the negotiation of various participation statement/audit claims relating to recovery of home video/DVD and other income.
- Represented AT&T in connection with its bid to acquire Hulu.
- Represented Muhammad Ali in a wide variety of motion picture, television and licensing deals.
- Represented Michael Jackson in large scale motion picture development and promotional tour agreement.

### practice areas

entertainment transactions

### admissions

California, 1971  
U.S. District Court, 1971  
U.S. Supreme Court, 1971

### education

University of Southern California Gould School of Law, J.D., 1970  
University of California, Los Angeles, B.A., 1967; *magna cum laude*; *Phi Beta Kappa*

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- Represented major foreign distributors (Toho Towa and Berlusconi) in licensing and acquisition of distribution rights in major motion picture studio films.
- Represented The Roger Richman Agency in licensing of publicity/image rights for estates of Steve McQueen and Albert Einstein.
- Represented Lone Star Film Group in multiple financing and slate financing arrangements with major studios.
- Represented major suppliers of reality TV programming in negotiations with broadcasters.
- Represented Regal Cinemas, largest theatre owner in the United States, in disputes with distributors over payment of film rentals.
- Represented celebrity chefs in a variety of performance, appearance and licensing matters including Food Network television series, major U.S. television network series, endorsements, cookbooks and other publishing agreements and life story rights for a major motion picture.
- Represented World Events Productions in its negotiations with New Regency and DreamWorks for the license of the motion picture and allied rights, and the animated TV rights, to the well-known animated kids TV property "Voltron: Defender of the Universe."

### honors & awards

- "Top 5% of lawyers in Southern California," Southern California *Super Lawyers* (2004-2006, 2009)
- AV® Preeminent™ Rating, Martindale-Hubbell

### professional, business and civic affiliations

- Former President, Los Angeles County Bar Intellectual Property and Unfair Competition Section
- Former Co-chair, Century City Bar Association Entertainment Law Section
- Former member, Board of Trustees of the Los Angeles Copyright Society

### headlines

MSK Highlighted in *Deadline* for Representation of John Travolta in upcoming AI-themed Sci-Fi Horror Thriller *Deadline*, September 9, 2025



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## media mentions

29 Chosen to 2009 Southern California Super Lawyers List  
January 30, 2009

## events & speaking engagements

Lectures to various entertainment industry, professional, and lawyers' groups regarding various aspects of entertainment law