



Steven G. Krone

Of Counsel



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legal expertise

Representation of entertainment, media and convergence companies, financial institutions, investors and financiers, and individual creative artists and executives in connection with all aspects of the financing, development, production, acquisition, distribution and other exploitation of motion pictures, television programming, video games, music, online and other content, and related products and services. Intellectual property, copyright, non-copyright protection of ideas, privacy and celebrity publicity rights, defamation, and royalty and participation accounting.

representative matters

- Represent leading production services company in connection with Production Services agreements with major streaming companies, networks and production companies (including Amazon Studios and Epic Games) as well as other production-related matters.
- Represent estate of world-renowned American novelist in connection with ongoing licensing of rights for major film, television and stage productions.
- Represent New York Times bestselling American novelist in connection with ongoing licensing of rights for major film and television productions.
- Represent American novelist in connection with ongoing licensing of rights for major film and television productions.
- Represent award-winning Mexican Canadian novelist in connection with ongoing licensing of rights for major film and television productions.
- Represent estate of renowned record producer, songwriter, rapper and drummer in connection with ongoing licensing of rights for major film and television productions.

practice areas

entertainment transactions
intellectual property
entertainment & ip
litigation

admissions

California

education

University of Chicago Law School, J.D., 1992; With Honors

The University of Chicago Law Review

University of Southern California, A.B., Cinema-Television Production, 1988

other career experience

- Lecturer, University of California, Irvine School of Law (Winter 2023)
- Director, Donald E. Biederman Entertainment and Media Law Institute and Professor of Law, Southwestern Law School (2010-2016)
- Visiting Professor, Chapman University School of Law and Dodge College of Film and Media Arts (2007-2010)

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- Represent leading Australian influencer in connection with unscripted/ reality television productions.
- Regularly handle single and multi-title co-financing deals on behalf of film financiers.
- Structuring, negotiation and day-to-day management of \$1.5 billion film production and P&A fund, and multi-picture co-financing arrangements with three major studios, on behalf of preeminent independent film production company.
- Lead negotiation and day-to-day management of business and legal affairs team responsible for literary rights options and acquisitions; writing, producing and directing agreements; production, distribution and finance arrangements; and other transactions in connection with over 50 major studio and independent film projects.
- Representation of film director/producer in connection with multi-picture overall deal with major studio valued in excess of \$20 million.
- Negotiation of executive employment agreement valued in excess of \$10 million on behalf of CEO of entertainment company.
- Representation of producer of multi-platform (live/on-line), major entertainment events, including negotiation of strategic alliances with a consortium of international media, sports, consumer electronics, gaming and lifestyle brands.
- Acquisition of movie, television and ancillary rights in classic French science fiction novel on behalf of independent producer, including analysis and risk assessment of complex chain-of-title.
- Supervision of production and distribution audits, and negotiation of settlements, in connection with over 30 major studio releases on behalf of independent production companies.
- President and COO, Village Roadshow Pictures Entertainment (1999-2006)
- Executive Vice President, Business & Legal Affairs, Village Roadshow Pictures Entertainment (1998-1999)
- Attorney, Gang, Tyre, Ramer & Brown (1994-1998)
- Law Clerk, Justice William J. Brennan, Jr. (and in the Chambers of Justice David H. Souter), Supreme Court of the United States (1993-1994)
- Law Clerk, Chief Judge Abner Mikva, U.S. Court of Appeals for D.C. Circuit (1992-1993)

professional, business and civic affiliations

- Executive Committee, Los Angeles County Bar Association, Entertainment Law and Intellectual Property Section
- Advisory Board, StarGreetz

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headlines

Steven Krone Joins MSK as Of Counsel
December 8, 2010

media mentions

Steven Krone Quoted & Featured by *WBFO 88.7*
July 25, 2018

Steven Krone Discusses Internet Neutrality Rules on Bloomberg TV
December 22, 2010

client alerts

The Definition of Film Fest Success – For Financiers and Filmmakers
MSK Client Alert, March 7, 2019

events & speaking engagements

The New Arena: Legal Considerations Where Sports Meet Entertainment
June 11, 2025

Estate Planning with Copyrights
September 15, 2020

Forum on Film Finance, Production & Distribution
February 9, 2020

Investing in U.S. Feature Films: A Guide for Asian Investors
February 24, 2019

Fair Use in Film and Television
May 2014

Financing 3.0: A New World of Global Television and Content Investment
2014

Protecting Your Assets in a Multi-Platform Industry
2013

Business and Legal Overview: Financing, Licensing and Multiplatform Dealmaking
2012

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Whose Idea Is It Anyway: Yours, Mine, Ours?
2012

Litigation Advice for the Transactional Lawyer
October 22, 2011

Rio de Janeiro International Film Festival
October 6, 2011

"A Conversation With..." Entertainment Industry Leaders
January 11, 2011