



Aaron J. Moss

Partner



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legal expertise

Aaron Moss is a partner in MSK’s Entertainment, Intellectual Property, and Litigation practice groups, where he represents the owners and users of creative content in copyright, trademark, right of publicity, idea submission, and contractual disputes. He has also successfully argued high-stakes First Amendment cases before district and appellate courts nationwide, defending media clients against defamation, invasion of privacy, and other attempts to restrain speech.

A nationally recognized expert in copyright law, Aaron is the publisher, editor, and author of *Copyright Lately*, a widely read legal blog selected by the U.S. Library of Congress for inclusion in its archive of authoritative and culturally significant websites. His analysis has been cited by courts, legal scholars, and major media organizations. Aaron is also a frequent speaker at conferences and events hosted by the Copyright Society, the American Bar Association, the Media Law Resource Center, and leading law schools.

In addition to his litigation practice, Aaron advises clients on intellectual property acquisitions and transfers, copyright termination and reversion, and emerging legal issues surrounding artificial intelligence. He also conducts complex chain-of-title analyses and provides pre-publication clearance reviews, helping clients navigate legal risks and avoid costly lawsuits.

Aaron’s clients include major film and television studios, independent production companies, digital media platforms, and video game publishers. He also represents designers, entrepreneurs, and advertising and creative services agencies, as well as manufacturers and licensors of toys, apparel, and consumer products. Additionally, Aaron provides strategic guidance to retailers and e-commerce businesses on intellectual property and commercial issues, with particular expertise in secondary market transactions.

practice areas

entertainment transactions
intellectual property
entertainment & ip litigation
trademarks & brands litigation
specialties
Artificial Intelligence (AI)
video game

admissions

California
U.S. District Court
Central District of California
Eastern District of California
Southern District of California
Northern District of California
U.S. Court of Appeals
Ninth Circuit
Second Circuit
Federal Circuit
U.S. Supreme Court

education

- Harvard Law School, J.D., 1997; *magna cum laude*
- University of California, Los Angeles, B.A., 1994; *summa cum laude*



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Widely recognized as one of the preeminent intellectual property litigators in his field, Aaron has been repeatedly named to *The Hollywood Reporter's* "Top 100 Power Lawyers" list, *Variety's* "Legal Impact Report," and the *Daily Journal's* "Top Intellectual Property Lawyers." He is also ranked by *Chambers USA* as a leading lawyer in media and entertainment litigation and was recently named "Lawyer of the Year" by *Best Lawyers* for his work in both First Amendment and Intellectual Property law.

Before joining MSK, Aaron was a partner at Greenberg Glusker in Los Angeles, where he chaired its litigation department for over twelve years.

other career experience

- Partner, Greenberg Glusker LLP

representative matters

Copyright, Trademark, and Other Intellectual Property

- Currently representing Warner Bros. Discovery in a trademark infringement matter involving the HGTV television series *Ugliest House in America*. Among other issues, the case involves the application of the U.S. Supreme Court's 2023 decision in *Jack Daniel's v. VIP Products* and whether WBD's use of the phrase "ugliest house" in the title of an expressive work is protected by the First Amendment.
- Regularly advises entertainment company Blumhouse Productions on a variety of copyright matters, including complex chain of title issues and rights analyses.
- Regularly represents leading video game publisher Riot Games, Inc. in a wide range of matters, including copyright and trademark cases, contractual disputes, and efforts to monitor and remove infringing content across internet and social media platforms.
- Regularly advises Fox Corporation and its broadcasting, entertainment, and digital media affiliates on a variety of copyright and contractual issues.
- Successfully defended Ironmace Co., Ltd., developer of the popular video game *Dark and Darker*, against copyright infringement claims brought by its much larger competitor Nexon Korea Corp. In an issue of first impression, the Ninth Circuit Court of Appeals affirmed the district court's dismissal of the case, holding that the Digital Millennium Copyright Act (DMCA) does not foreclose *forum non conveniens* challenges to venue.*

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- Obtained a pleading-stage dismissal with prejudice on behalf of NBCUniversal, Jerry Seinfeld and Stacey Snider in a copyright infringement lawsuit filed by a writer who alleged that the 2007 film *Bee Movie* infringed his copyright in an unproduced screenplay of the same name.*
- Advised the owner of intellectual property rights in the works of science fiction writer Ray Bradbury (*Fahrenheit 451*, *The Martin Chronicles*) in connection with contractual and copyright issues arising out of the exploitation of those rights.*
- Represents the estate of Rod Serling in connection with intellectual property matters involving works by the famed creator of *The Twilight Zone*.*
- Represented Discovery Communications, Lionsgate, and John Goldwyn in a lawsuit brought by Dana Brunetti involving implied contract and idea submission claims related to the television series *Manhunt: Lone Wolf*. Defended against broad claims seeking compensation for the concept of a recurring true-crime series, raising key issues of copyright preemption and the interplay between implied-in-fact contracts and written agreements.*
- Represented the Ray Charles Foundation, a philanthropic organization and the sole beneficiary of Charles' estate, in a copyright termination matter brought against Charles' children.*
- Defended NBCUniversal in a major copyright infringement matter concerning claims that *Section 6*, a preproduction screenplay, violated copyrights in the James Bond character and series of films.*
- Successfully represented the licensor of trademark rights in the popular YOGI TEA brand in several federal court lawsuits, Trademark Trial and Appeals Board (TTAB) opposition proceedings and a Federal Circuit.*
- Represented Toho, Ltd., owner of intellectual property rights in *Godzilla*, in numerous matters involving copyright and trademark infringement and licensing disputes; among many others, these cases have involved the unauthorized use of the Godzilla character in motion pictures and television commercials, the "sampling" of Godzilla theme music in sound recordings, and the infringement of Toho's characters in connection with various internet ventures; all of these cases were resolved with the defendants ceasing their infringing conduct.*
- Defended and advised owners of such entertainment properties as "Lassie," "Casper the Friendly Ghost," "Winnie the Pooh," and *Charlotte's Web* in connection with attempts by authors' heirs to recapture copyrights in these properties under the Copyright Act's statutory termination provisions.*
- Represented DreamWorks Animation in numerous litigation and transactional matters involving rights to "Frosty the Snowman," "Rudolph the Red-Nosed Reindeer," "Richie Rich," "The Lone Ranger," and other iconic properties.*
- Prevailed on behalf of Costco Wholesale Corporation in a major copyright case of first impression, *Omega v. Costco*, including in the United States Supreme Court, defending Costco against claims that the retailer infringed Omega's copyright by acquiring genuine watches imported from abroad without Omega's



consent and selling them for more than one-third less than Omega's regular retail price.*

- Defended Ubisoft Entertainment, one of the world's largest video game publishers, against copyright infringement claims brought by author who alleged that Ubisoft's *Assassin's Creed* video game series infringed his novel, resulting in dismissal of case at the pleading stage.*
- In a widely-publicized infringement action, part of the litigation team that successfully defeated a preliminary injunction motion seeking to prevent the release of DreamWorks' motion picture *Amistad*.*
- Obtained a preliminary injunction for toy manufacturer Mattel, against a producer of dolls that infringed the "Barbie" and "American Girl" lines.*
- Obtained a permanent injunction on behalf of Leg Avenue, one of the world's largest manufacturers of costumes, hosiery, and lingerie in a copyright and trademark infringement lawsuit against a competing seller.*
- Represented the Estate of J.R.R. Tolkien in connection with rights issues arising out of *The Hobbit* motion picture and other intellectual property matters.*
- Represented Marvel, owner of the copyrights in Spider-Man, Iron Man and numerous other iconic characters in various matters involving intellectual property disputes, profit participation rights, and general litigation.*
- Represented Gameloft, S.A., one of the world's largest publishers of mobile phone video games, in numerous IP matters, including a copyright and trademark dispute brought by Activision in connection with the video game *Guitar Hero*.*

Media and First Amendment

- Prevailed before the Second Circuit Court of Appeals in a high-profile case alleging that client Barstool Sports, Inc. made defamatory statements about actor Michael Rapaport on social media and online diss tracks; successfully argued that the court was required to take the overall context of the communications into account in deciding whether trash-talking insults could be interpreted as statements of fact.*
- Prevailed on an anti-SLAPP motion to defeat a defamation claim filed against Scripps Networks, an affiliate of Discovery Communications, over on-air statements made by the star of the popular HGTV reality program *Windy City Rehab*.*
- Successfully argued before the Massachusetts Supreme Judicial Court (the highest court in the state) to affirm the dismissal of a civil wiretapping lawsuit brought by the Mayor of Somerville, Massachusetts, Joseph Curtatone, against clients Barstool Sports, Inc. and Barstool personality Kirk Minihane. Persuaded the seven judge panel that the wiretapping statute was not violated where Minihane obtained an interview with the mayor by pretending to be a reporter from the *Boston Globe*, because the recording of Curtatone was not

made in secret.*

- Successfully defended Discovery Communications against a lawsuit seeking to prevent the network from broadcasting *The Lost Lincoln*, a documentary concerning a previously undiscovered photograph taken of the president after he was shot in 1866. After Discovery demonstrated that enjoining the documentary would constitute an unconstitutional "prior restraint" in violation of the First Amendment, the court denied the plaintiffs' application for a temporary restraining order, allowing the program to be aired.*
- Successfully defended Univision Communications in a case brought by Jenni Rivera Enterprises, owner of Jenni Rivera's intellectual property rights, arising out of Univision's publication of allegedly confidential information in a 26-episode series about the late singer. Univision appealed following the trial court's denial of its anti-SLAPP motion. In a published opinion, the California Court of Appeals reversed, holding that the First Amendment provided a complete defense.*
- Obtained summary judgment on behalf of Discovery Communications in connection with an action brought by former talent for one of the network's unscripted shows, claiming that Discovery was liable for allegedly defamatory Facebook postings.*

General Entertainment Industry Disputes

- Obtained complete defense in three related proceedings on behalf of writer-director Rian Johnson (*Knives Out*, *Star Wars: Episode VIII–The Last Jedi*) in a commission dispute with a former agent arising under California's Talent Agencies Act.*
- Successfully represented NBCUniversal/DreamWorks Animation in recovering 7.4 million units of home video inventory wrongfully held by its former distributor, Our Alchemy, in violation of the parties' license agreement.*
- Obtained reversal of an adverse arbitration ruling for Classic Media, LLC, one of the world's largest owners and distributors of classic children's and family content, in a dispute involving rights to a well-known television series; after prevailing on appeal, the client ultimately received \$6,000,000 for its rights.*
- Successfully defended Brillstein-Grey Entertainment in a contractual dispute over alleged producing partnership.*

Advertising and Unfair Competition

- Obtained Ninth Circuit affirmance of summary judgment victory on behalf of retailer Costco Wholesale Corporation in a putative class action lawsuit alleging false advertising, unfair competition and related claims in connection with Costco's advertising and sale of Apple AirPods.*

- Represented Sugar Foods, a multinational food products company, in obtaining dismissal at the pleading stage of a federal consumer class action complaint alleging false advertising and unfair competition claims.*
- Defended Health Communications, Inc., the original publisher of the bestselling *Chicken Soup for the Soul* series in an unfair competition and trademark infringement action brought by the books' co-authors.*
- Represented Riot Games, Inc., a video game developer best known for the enormously popular game and Esports game "League of Legends," in federal litigation against a company trafficking in stolen user accounts and infringing Riot's intellectual property. Obtained a permanent injunction shutting down the defendant and preventing its founder from engaging in future misuse of Riot's property.*

Right of Publicity

- Represented Dustin Hoffman in a landmark right of publicity suit against a magazine that published an unauthorized computer-generated image of the actor.*
- Achieved favorable settlements on behalf of Tom Cruise and Nicole Kidman when their names and likenesses were used without permission by cosmetics company Sephora.*
- Represented Tom Skerritt against the manufacturer of a dietary supplement that used a photograph of the actor in an unauthorized advertisement.*
- Represented R&B group Bloodstone when its members' voices were used without permission in a beer commercial.*

****Indicates matters handled prior to joining MSK.***

honors & awards

- "Los Angeles Elite – Media and Entertainment," *Legal 500* (2026)
- "Legal Impact Report," *Variety* (2014, 2019, 2022, 2024)
- "Top 100 Power Lawyers," *The Hollywood Reporter* (2014-2015, 2017, 2019-2021)
- "Top Intellectual Property Lawyers," *The Daily Journal* (2009, 2011-2015, 2020-2025)
- "Leading Lawyer in Media & Entertainment Litigation," *Chambers USA* (2019-2025)
- "Outstanding IP Practitioner," *World Intellectual Property Review Leaders Directory* (2025)



- Recognized by *Best Lawyers in America*® in the fields of:
 - Litigation - First Amendment (2019-2026)
 - "Lawyer of the Year" (2021, 2025)
 - Litigation - Intellectual Property (2026)
 - "Lawyer of the Year" (2025)
 - Media Law (2018-2026)
- "Top 5% of Lawyers in Southern California," *Southern California Super Lawyers* (2004-2026)
- "Who's Who in L.A. Law: Angelenos to Know in Intellectual Property Law," *Los Angeles Business Journal* (2012)
- "Top 20 Under 40," *The Daily Journal* (2011)

professional, business and civic affiliations

- Past President, Los Angeles Copyright Society

headlines

12 MSK Attorneys Named to the 2026 Edition of Southern California *Super Lawyers*
Super Lawyers , February 20, 2026

Emily Evitt, Aaron Moss, and Karin Pagnanelli Named to *Legal 500's* 2026 "Los Angeles Elite – Media and Entertainment" Rankings
Legal 500 , January 23, 2026

37 MSK Attorneys Named Among *The Best Lawyers in America*® for 2026
Best Lawyers, August 21, 2025

Aaron Moss Quoted in *Bloomberg Law* and *The Los Angeles Times* on Landmark AI Fair Use Rulings
Bloomberg Law & Los Angeles Times, June 27, 2025

Five MSK Practices and Seven Attorneys Recognized in *Chambers USA* 2025 Guide
Chambers USA, June 5, 2025

11 MSK Attorneys Named to *World Intellectual Property Review's* Leaders Directory 2025
World Intellectual Property Review , May 19, 2025

Emily Evitt and Aaron Moss Named to the *Daily Journal's* 2025 "Top Intellectual Property Lawyers" List
Daily Journal , April 2, 2025



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Mitchell Silberberg & Knupp Expands Entertainment IP Litigation Practice in LA with Addition of High-Profile Lateral Group
Leading copyright attorney Aaron Moss anchors three-attorney team
March 17, 2025

media mentions

Aaron Moss Quoted in *Law360's* "Top Copyright Decisions of 2025"
Law360, December 16, 2025

Aaron Moss Quoted in *Bloomberg* on AI's Impact on Hollywood
Bloomberg, December 15, 2025

Aaron Moss Featured in *Slate* and *Puck* on OpenAI's Sora 2 and Its Impact on Hollywood
October 3, 2025

Aaron Moss Quoted in *Corporate Counsel* on Anthropic Copyright Settlement
Corporate Counsel, September 24, 2025

Aaron Moss Quoted in *Bloomberg Law* on Copyright Office's AI Report and Fair Use
Bloomberg Law, May 13, 2025

Aaron Moss Mentioned in *WIRED* and *Deadline*
May 12, 2025

Miley Cyrus' Bid to Dismiss 'Flowers' Lawsuit Challenged by Judge
Rolling Stone, March 10, 2025

AI Fair-Use Ruling Lays First Marker as OpenAI, Meta Cases Loom
Bloomberg Law, February 12, 2025

Fate of AI and Fair Use Copyright Report Will Depend on Judges
Bloomberg Law, November 26, 2024

AI-Training Digital Copyright Ruling Paves Way for More Lawsuits
Bloomberg Law, November 26, 2024

Warner vs. Warner in Bruno Song Blowup
Puck, November 26, 2024

OpenAI just scored a huge victory in a copyright case...or did it?
Los Angeles Times, November 13, 2024

Scarlett Johansson vs. OpenAI: Does She Have a Case?
The Town (Podcast), May 22, 2024

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Writers Guild AI Deal Pushes Studios Down New Copyright Path

Bloomberg Law, October 12, 2023

People Are Streaming Pirated Movies on TikTok, One Short Clip at a Time

The Wall Street Journal, September 16, 2023

Some of the Thorniest Questions About AI Will Be Answered in Court

The Wall Street Journal, August 23, 2023

'An uphill battle': Artists fail to assert case against AI firms

World IP Review, July 21, 2023

Ed Sheeran Didn't Steal From Marvin Gaye Song, Jury Finds

The Wall Street Journal, May 4, 2023

Why are Warhol's Prince works before the US Supreme Court?

BBC News - The Inquiry (Podcast), March 30, 2023

Copyright Damages Circuit Split Widens, Inviting Forum Shopping

Bloomberg Law, March 1, 2023

Mickey's Copyright Adventure: Early Disney Creation Will Soon Be Public Property

The New York Times, December 27, 2022

Deepfakes' of Celebrities Have Begun Appearing in Ads, With or Without Their Permission

The Wall Street Journal, October 25, 2022

Taylor Swift Accused of Stealing 'Lover' Book Design From Little-Known Author

Billboard, August 24, 2022

What the 'Unofficial Bridgerton Musical' Lawsuit Means for Fan-Created Content

Smithsonian Magazine, August 10, 2022

The Legal Loophole That Could Strip Marvel of its Superheroes

The Town (Podcast), April 27, 2022

Divorce in the Digital Age: What Counts as Community Property?

The Hollywood Reporter, November 12, 2021

Is an MLB Mascot About to Change Hollywood's Future?

The Hollywood Reporter, August 11, 2021

Dr. Seuss/Star Trek Mashup Not Fair Use, Ninth Circuit Says

Bloomberg Law, December 18, 2020

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Rian Johnson Defeats Ex-Agent's Suit Over Commissions
The Hollywood Reporter, December 16, 2020

Stream-Ripping Is Next Frontier for Piracy Wars
The Hollywood Reporter, December 4, 2020

Ginsburg Remembered as Steadfast Pro-Copyright Voice
Law360, September 21, 2020

Peter Pan Growing Up Stirs Legal Gray Area; Mickey Up Soon
Bloomberg Law, January 28, 2020

'Stranger Things' Lawsuit Dropped Ahead of Trial Date
Variety, May 5, 2019

Michael Jackson & R. Kelly Documentaries Tough to Stop Due to First Amendment
Billboard, January 30, 2019

Roy Orbison hologram concert in L.A. invites awe and debate
Los Angeles Times, October 6, 2018

CBS, Paramount Gain Edge in Bid to Kill Star Trek Fan Movie
Bloomberg, January 2, 2017

Omega Drops 'Gray Market'
Law360, November 12, 2015

Anne Hathaway Lizard Film Under 'Godzilla' Attack in New LawsUIT
The Hollywood Reporter, May 19, 2015

MGM & James Bond Producer End Copyright Lawsuit Against Universal
Deadline, January 7, 2015

Godzilla Proves Even Giant Monsters Need Lawyers
The Associated Press, May 12, 2014

publications

Select Publications

- This Little Piggy Went to Trial (And Got Just \$200 and No Fees)
Copyright Lately, MARCH 22, 2026
- Thaler Is Dead. Now for the AI Copyright Questions That Actually Matter.
Copyright Lately, MARCH 8, 2026

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- Tracy Anderson Called Her Workout a "Method." The Ninth Circuit Agreed.
Copyright Lately, FEBRUARY 22, 2026
- Meet Seedance 2.0, Hollywood's Newest AI Copyright Headache
Copyright Lately, FEBRUARY 16, 2026
- Mondrian Entered the Public Domain. The Estate Disagrees.
Copyright Lately, JANUARY 19, 2026
- Fifth Circuit Expands Copyright Termination Beyond U.S. Borders
Copyright Lately, JANUARY 12, 2026
- Two New Top Gun Rulings Map Copyright's Danger Zone
Copyright Lately, JANUARY 11, 2026
- Will the Kat Von D Tattoo Case Kill "Total Concept and Feel"?
Copyright Lately, JANUARY 4, 2026
- Public Domain Day 2026 Is Coming: Here's What to Know
Copyright Lately, DECEMBER 7, 2025
- Court Rules AI News Summaries May Infringe Copyright
Copyright Lately, NOVEMBER 16, 2025
- Can the Reagan Foundation Sue Ontario for Copyright Infringement over Tariff Ad?
Copyright Lately, OCTOBER 26, 2025
- How French Montana Won on a Copyright Technicality
Copyright Lately, OCTOBER 19, 2025
- Sora, Not Sorry: OpenAI Backtracks on Opt-Out Copyright Policy
Copyright Lately, OCTOBER 4, 2025
- Is Sora 2 the Entertainment Industry's Next "Lazy Sunday" Moment?
Copyright Lately, OCTOBER 3, 2025

- New Sora AI App Forces Hollywood to Opt Out or Get Played
Copyright Lately, OCTOBER 1, 2025
- Pride Rock Plunge: Theme Park Dreams Meet Copyright Reality
Copyright Lately, SEPTEMBER 28, 2025
- What's Up With Copyright Lately?: Sweater Weather Edition
Copyright Lately, SEPTEMBER 21, 2025
- Anthropic's \$1.5 Billion Speeding Ticket
Copyright Lately, SEPTEMBER 7, 2025
- Trump Loses Copyright Fight Over Woodward Interview Recordings
Copyright Lately, JULY 20, 2025
- Apprentice or Adversary? Judges Split on AI and Copyright
Copyright Lately, JUNE 29, 2025
- Unsigned and Unsettled: Can the Office Register Without a Register?
Copyright Lately, JUNE 27, 2025
- Ethan Klein Files Copyright Lawsuits Over 'Lazy' Reaction Videos
Copyright Lately, JUNE 22, 2025
- Why the Studios' Midjourney Lawsuit Is Different
Copyright Lately, JUNE 15, 2025
- Perlmutter's Lawsuit Is About More Than Just Getting Her Job Back
Copyright Lately, MAY 26, 2025
- Five Takeaways from the Copyright Office's Controversial New AI Report
Copyright Lately, MAY 11, 2025
- Dear Fifth Circuit: It's Time to Reverse *Vetter v. Resnik*
Copyright Lately, APRIL 27, 2025

- To Kill a Termination Right? 'Mockingbird' Battle Heats Up
Copyright Lately, APRIL 20, 2025
- What's Up With Copyright Lately?: Spring Cleaning Edition
Copyright Lately, APRIL 6, 2025
- 'Moana Verdict Delivers Another No-Access Reality Check for Courts
Copyright Lately, MARCH 16, 2025
- Disney's 'Moana' Is on Trial—But Should It Be?
Copyright Lately, FEBRUARY 23, 2025
- AI Training, Fair Use, and the Burdens of Being First
Copyright Lately, FEBRUARY 17, 2025
- Their Copyrights Expired. The Legal Threats Keep Coming
Copyright Lately, FEBRUARY 2, 2025
- No, Virginia, You Can't Copyright A Vibe
Copyright Lately, DECEMBER 15, 2024
- Fleetwood Facts: Art Imitates Life, But Does It Infringe Copyright?
Copyright Lately, OCTOBER 6, 2024
- Court Says U.S. Copyright Termination Might Cut Off Foreign Rights
Copyright Lately, JULY 23, 2024
- What Copyright's "Unclaimable Material" Rules Mean for Hollywood's Use of AI
Copyright Lately, AUGUST 25, 2023
- Let's Go Hazy: Making Sense of Fair Use After *Warhol*
Copyright Lately, MAY 22, 2023
- Using AI Artwork to Avoid Copyright Infringement
Copyright Lately, OCTOBER 24, 2022
- Tattoo Artist's Trial Win is a Loss for Bodily Autonomy, Free Speech
Copyright Lately, OCTOBER 2, 2022
- Why Netflix's "Bridgerton" Lawsuit is Good for Fan Fiction
Copyright Lately, AUGUST 2, 2022

- New Lawsuit Shows How Copyright Termination Can Ruin Estate Plans
Copyright Lately, JULY 17, 2022
- Miramax, Tarantino and a Fight Over Bright Shiny Objects
Copyright Lately, NOVEMBER 21, 2021
- Was Mark Twain the Original “Bad Art Friend”?
Copyright Lately, OCTOBER 10, 2021
- In Defense of Copyright’s De Minimis Defense
Copyright Lately, SEPTEMBER 12, 2021
- Copyright Termination and “Harmless Error”
Copyright Lately, JULY 19, 2021
- Is Rachel Dolezal Using Copyright to Erase History?
Copyright Lately, MAY 21, 2021
- Foreign Works, US Rights: The 7th Circle of Copyright Hell?
Copyright Lately, APRIL 30, 2021
- It’s the End of *Google v. Oracle* (And I Think I Feel Fine)
Copyright Lately, APRIL 6, 2021
- Chess and Copyright: A Losing Gambit
Copyright Lately, NOVEMBER 26, 2020
- Copyright Registration for Blogs and Social Media Posts Now in Effect—But Here’s Why You May Not Qualify
Copyright Lately, OCTOBER 29, 2020
- Copyright Termination and Loan-Out Corporations, Revisited
Copyright Lately, OCTOBER 13, 2020
- The Copyright Myth Project
Copyright Lately, OCTOBER 2, 2020
- Is it Legal to Embed Public Instagram Photos on Your Website?
Copyright Lately, SEPTEMBER 10, 2020
- “Jersey Boys” Case: Facts Aren’t Copyrightable—Even if They’re Made Up
Copyright Lately, SEPTEMBER 8, 2020
- “Enola Holmes” and the Case of the Overreaching Copyright Owner
Copyright Lately, SEPTEMBER 1, 2020

- Sorry Not Sorry? Tracy Chapman, Nicki Minaj and a Short Lesson on Intermediate Copying
Copyright Lately, AUGUST 9, 2020
- Inside Out: The Ninth Circuit's Head-Scratching Approach to Substantial Similarity
Copyright Lately, AUGUST 9, 2020
- Is it Legal to Film Architectural Works in Public?
Copyright Lately, AUGUST 7, 2020
- The Ninth Circuit's Quest to Bring Substantial Similarity Claims Back From the Dead
Copyright Lately, JULY 27, 2020
- Copyright Termination and Loan-Out Corporations: Reconciling Practice and Policy
3 HARVARD J. SPORTS & ENT. L. 55 (2012)
- Game On: Copyright and the Right of Publicity Battle for Supremacy in *Romantics v. Activision*
The Licensing Journal, Vol. 28, No 5 (2008)
- The Enforcement of Implied Contracts after *Grosso v. Miramax*,
29 Los Angeles Lawyer, March 2006

events & speaking engagements

2026 Entertainment and Media Law Conference
March 19, 2026

A Primer on Copyright Termination and Audiovisual Works
February 12, 2026

Anti-SLAPP Workshop
31st Annual Conference of the Forum on Communications Law
February 6, 2026

Entertainment Law Year In Review: The Cases that "Rocked" the Entertainment World in 2025!
January 22, 2026

Copyright Infringement in The Music Industry Post-Blurred Lines
California Lawyers Association IP in Entertainment and Media Conference
November 6, 2025

Input & Output: Copyright and AI
2025 Institute on Entertainment Law and Business
October 18, 2025



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A View of the Copyright Office: Former General Counsel Debate the AI Report
Copyright Society 2025 Annual Meeting
June 6, 2025

- "Hot Issues in Entertainment Law" | ABA 30th Annual Conference of the Forum on Communications Law
FEBRUARY 7, 2025
- Entertainment Litigation Year in Review | Beverly Hills Bar Association
JANUARY 23, 2025
- "Look What You Made Me Do: Artists' Strategies and Solutions" | ABA Annual Conference of the Forum on Entertainment & Sports Industries and the Section of Intellectual Property Law
NOVEMBER 15, 2024
- "The 15 Minutes Are Over...Now What?: Application of *Goldsmith* in the Courts" | The Copyright Society's 2024 Midwinter Meeting
JANUARY 28, 2024
- "So, What's Up With Copyright Lately? A 2023 Year in Review" | Los Angeles Copyright Society JANUARY 9, 2024
- "The *Warhol* Decision: Practical and Legal Effects of SCOTUS' Recasting of the Fair Use Defenses" | ABA Annual Conference of the Forum on Entertainment & Sports Industries
OCTOBER 5, 2023
- "*Warhol Foundation v. Goldsmith* and the Future of Fair Use" | MLRC's 20th Annual Entertainment & Media Law Conference
MARCH 23, 2023
- Entertainment Litigation Year in Review | Beverly Hills Bar Association
JANUARY 18, 2023
- "So, What's Up With Copyright Lately? A 2022 Year in Review" | Los Angeles Copyright Society JANUARY 11, 2023
- Latest Developments in Copyright Termination Law | The Copyright Society's 2022 Midwinter Meeting
FEBRUARY 11, 2022
- "Guitars, Cadillacs, and Termination Disputes" | USC Gould School of Law – 2021 Intellectual Property Institute
SEPTEMBER 21, 2021
- "Substantial Confusion: The Ninth Circuit's Approach to Early Dismissal of Literary Works Cases" | Los Angeles Copyright Society
OCTOBER 14, 2020



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- "Life Rights in the U.S. and Abroad" | MLRC's 17th Annual Entertainment & Media Law Conference
JANUARY 16, 2020
- Entertainment Litigation Year in Review | Beverly Hills Bar Association
JANUARY 15, 2020
- Entertainment Litigation Year in Review | Beverly Hills Bar Association
JANUARY 19, 2019
- "Copyright & New Technology: Can an Old Dog Like Copyright Law Learn New Tricks?" | Beverly Hills Bar Association
MAY 10, 2018
- "Ripped From the Headlines: Legal Issues in Programming Based on Real Life Stories?" | NATPE
JANUARY 16, 2018