



the abcs of copyright authorship: a spotlight on works made for hire

The Copyright Society of the USA | 2021 Virtual Midwinter Meeting

Live Webcast

February 10, 2021

12:00-1:00pm ET

Eleanor M. Lackman will be speaking on the panel, "The ABCs of Copyright Authorship: A Spotlight on Works Made for Hire," on February 10, 2021 for the Copyright Society of the USA's 2021 Virtual Midwinter Meeting.

"The ABCs of Copyright Authorship: A Spotlight on Works Made for Hire"

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Session 2

Who is the author of the work? It's a deceptively simple question that is often determined by a complicated work for hire analysis. Our panel will discuss what exactly the work for hire doctrine is and examine its application in various common scenarios, including whether or not the status can be established after a work has been created, its impact on other provisions of the Copyright Act, and its effect on the production and distribution of copyrightable works from a practical point of view.

Join us to learn about recent work for hire decisions and helpful tactics for determining copyright authorship.

Speakers:

- **David Grossman**
Deputy Chair, Litigation, Loeb & Loeb LLP
- **Eleanor Lackman**
Partner, Mitchell Silberberg & Knupp LLP
- **Dale Nelson**
Partner, Donaldson + Callif, LLP

attorneys

Eleanor M. Lackman

practice areas

entertainment & ip litigation
intellectual property
litigation



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- **Lauren Simmonds (Moderator)**
Counsel, Netflix

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