



substantial confusion: the ninth's circuit's approach to early dismissal of literary works cases

October 14, 2020

Event Sponsor: Los Angeles Copyright Society

Elaine Kim spoke on the panel, "Substantial Confusion: The Ninth's Circuit's Approach to Early Dismissal of Literary Works Cases," hosted by the Los Angeles Copyright Society on October 14, 2020.

About the panel:

With beaches, movie theaters and amusement parks closed for business, the Ninth Circuit spent its summer vacation deciding four substantial similarity cases involving "The Shape of Water," "Pirates of the Caribbean," "Inside Out" and "Empire." In unpublished opinions, the Court affirmed early dismissals in two of the cases, but reversed in the other two, leaving copyright lawyers and district court judges trying to make sense of it all.

On October 14, the Los Angeles Copyright Society will host a panel of experts who will explore the Ninth Circuit's approach to substantial similarity, tackling such issues as when lawsuits can be dismissed prior to discovery, the role of expert witnesses, and the process district court judges may use to decide these cases going forward.

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practice areas

intellectual property