



input & output: copyright and ai

2025 Institute on Entertainment Law and Business

October 18, 2025

Event Sponsor: USC Gould School of Law & Beverly Hills Bar Association

Aaron Moss is speaking on the panel, "Input & Output: Copyright and AI," at the 2025 Institute on Entertainment Law and Business on October 18, 2025.

About the panel...

Intended to encourage creativity and advance knowledge by granting creators exclusive rights in their work, intellectual property law must now keep pace with the rapid changes brought by artificial intelligence. This panel will focus on current rules of the road for using artificial intelligence in the creative process, the landmines to avoid, what content owners can do to protect their interests, and how existing law is being interpreted to balance the interests of new creators and existing rights holders. Panelists will discuss recent case law related to the use of data sets and other inputs, the boundaries of fair use, the standards applied by the copyright office when defining originality, and the amount of human expression required for copyright protection.

Speakers:

- Duncan Crabtree-Ireland, National Executive Director and Chief Negotiator, SAG-AFTRA
- **Aaron J. Moss, Partner, Mitchell Silberberg & Knupp LLP**
- Pouya Shahbazian, Founder and CEO, Staircase Studios AI

Moderator:

- Justin M. Goldstein, Partner, Frost LLP

For over 65 years, the USC Gould School of Law-Beverly Hills Bar Association Institute on Entertainment Law and Business has brought together the most prominent and powerful players for an in-depth examination of the key issues shaping the industry.

attorneys

Aaron J. Moss

practice areas

entertainment & ip litigation
intellectual property



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