



music licensing and infringement: use for legal and ethical protection in the digital age

The University Club, New York

November 3, 2015

Aaron Wais and Joel Schoenfeld will be speaking on "Music Licensing and Infringement: Use for legal and ethical Protection in the Digital Age" at the 7th Annual IP Trademark, Copyright, and Licensing Counsel Forum, taking place November 3-4, 2015 at The University Club in NYC.

Topics covered will include:

- Performance licensing and mechanical licensing of (a) musical compositions and (b) masters for interactive and non-interactive services; ethical treatment of protected works, names and images
- Why the "Fair Use" argument will rarely substitute for a license;
- When are "synch" or synchronization licenses needed, where you obtain them and what forms they take;
- Understanding and navigating liability, including downstream liability, for alleged artist infringement and unethical use of their works
- Understanding and navigating liability issues arising from alleged infringement by third-parties (e.g., when is an affiliate your agent).

More Information

attorneys

Joel M. Schoenfeld

practice areas

entertainment & ip litigation
intellectual property