



eric schwartz discusses the copyright restoration controversy on the kojo nnamdi show

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MSK Partner and former Acting GC of the U.S. Copyright Office, Eric Schwartz, offered insight into the reasoning behind the 1994 restoration of copyrights to works created by foreign artists, its impact on the performance of and access to artistic works formerly in the public domain, and the pending Supreme Court (Golan) case challenging it in a fascinating edition of The Kojo Nnamdi Show on public radio WAMU.

[Click here to hear the interview, or read a transcript.](#)

attorneys

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practice areas

entertainment & ip litigation
intellectual property
trademarks & brands