



look what they've done to my song: the annual music copyright and litigation panel

Lawry's the Prime Rib | 100 N. La Cienega Blvd. Beverly Hills, CA 90211

June 21, 2017

12:00 PM - 2:00 PM

Event Sponsor: Beverly Hills Bar Association's Entertainment Law Section

Russ Frackman will be speaking on the panel, "Look What They've Done to My Song," at the annual Music, Copyright, and Litigation Panel hosted by the Beverly Hills Bar Association on June 21, 2017.

The Beverly Hills Bar Association is presenting a music panel discussion on copyright law and the landmark cases decided in 2016 including the controversial *Capitol v. Vimeo*, *EMI v. MP3Tunes*, *Spirit v. Led Zeppelin*, and the *Flo & Eddie* class action cases regarding the protections afforded to pre-1972 sound recordings. In addition, the panelists will discuss the current Justice Department's interpretation of the antitrust consent decree and the future of streaming royalties.

Panelists:

- **Russell J. Frackman**
Mitchell Silberberg & Knupp LLP, litigator, *Capitol v. Vimeo* & will discuss *EMI v. MP3Tunes*
- **Peter J. Anderson**
Law Offices of Peter J. Anderson, A.P.C., litigator, *Spirit v. Led Zeppelin*
- **Jacqueline C. Charlesworth**
Covington & Burling LLP, Former General Counsel of U.S. Copyright Office
- **Henry Gradstein**
Gradstein & Marzano, litigator, *Flo & Eddie, Inc. v. Sirius XM Radio, Inc.*

Moderator:

attorneys

Russell J. Frackman

practice areas

entertainment & ip litigation
intellectual property



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■ **Steven M. Marks**

Recording Industry Association of America (RIAA), Chief Digital Business & General Counsel

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