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## aaron moss quoted in *law360*'s "top copyright decisions of 2025"

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*Law360*

December 16, 2025

**Aaron Moss** was quoted in *Law360*'s roundup of "The Top Copyright Decisions of 2025," published on December 16, 2025. The article highlights the year's most consequential copyright rulings and includes Moss's commentary on *Eddie Richardson v. Karim Kharbouch*, a Seventh Circuit decision addressing copyright registration formalities in music infringement claims.

*From the article...*

"There's probably enough blame to go around here because you would think that somebody would've noted this. It's not self-evident though," Moss told *Law360*.

The sound recording form that Richardson used to register his copyright typically only covers actual sounds, except when the owner of the underlying composition is the same person, Moss said.

"Then it can be filed on one single application," he said, adding that "the correct way to do it is exactly how this teenager — who probably didn't know half as much as the lawyers or the judges who were later hearing his case — that's exactly how he did it. When he listed the nature of the authorship, he specifically listed in addition to the sound recording and the production, the music."

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### attorneys

Aaron J. Moss

### practice areas

entertainment & ip litigation  
intellectual property