



the streaming revolution in the entertainment industry

International Association of Entertainment Lawyers

January/February 2012

The International Association of Entertainment Lawyers just released "The Streaming Revolution in the Entertainment Industry," to help expand the artist's career beyond traditional revenue streams.

Christine Lepera co-authored the chapter entitled "Breach of the Duty of Care or Loyalty to the Artist," a critical distinction on which much litigation has turned. Eric German and barrister Mark Vinall co-authored the chapter entitled "Venue and Jurisdictional Issues in International Disputes," which discusses the importance of crafting a forum selection clause into artist agreements.

attorneys

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practice areas

entertainment & ip litigation

entertainment transactions