



u.s. visa rules debunked: how international stars and entertainment professionals get to work in the u.s.

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Fuji Whittenburg's article, "U.S. Visa Rules Debunked: How International Stars and Entertainment Professionals Get to Work in the U.S.," was published in *The Wrap* on October 2, 2015.

From the article...

"Many of our favorite filmmakers and artists are from abroad — from Argentina to Australia. And many American filmmakers go abroad to create, promote and sell their films. This cross-border fluidity has been mutually beneficial for all sides — from artists and studios to the fans and consumers. The globalization of Hollywood is a good thing, enhancing international cultural exchange and deepening our appreciation of films worldwide."

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