



money, that's what i want: the long and winding road to a public performance right in sound recordings

Intellectual Property & Technology Law Journal

August 2009

practice areas

entertainment & ip litigation

In an article entitled "Money, That's What I Want: The Long and Winding Road to a Public Performance Right in Sound Recordings," Emily Evitt, with assistance from Matt Williams, discusses why the Act is important and what passage might mean for artists, composers, broadcasters and record companies.