

Wiley Rein & Fielding Attorneys Author Digital Copyright Law Monograph

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Washington, D.C. — The National Legal Center for the Public Interest (NLCPI) has published “Copyright in the Digital World: Basics, Law, and Policy,” a digital copyright law monograph authored by Wiley Rein & Fielding partners Bruce G. Joseph and Scott E. Bain. In keeping with the NLCPI’s mission to provide timely information on key legal, legislative, regulatory and economic issues, the book serves dual roles—as a practical reference on basic copyright principles and as a more in-depth discussion of key contemporary legal and policy issues in digital copyright law. Among other issues, the book reviews the recent *Grokster* case and its implications, the law applicable to the liability of Internet service providers and the developing body of law regarding the use of technological measures to protect copyrighted works.

In his preface to the book, NLCPI president Richard A. Hauser notes, “Blending observations, legal analyses and policy suggestions, the authors provide an illuminating view of copyright law that should be useful to copyright novices as well as experts, and legal practitioners as well as policy makers.”

Mr. Joseph, chair of WRF’s Copyright Practice, represents clients in connection with a wide range of copyright policy and litigation matters, including infringement litigation, copyright and digital content protection legislation, regulation, licensing and inter-industry activities, and music and sound recording licensing matters. Deeply involved in Internet, consumer electronics, broadcasting, satellite radio and other technology related issues, he represented various clients in the legislative negotiations leading to enactment of the 1998 Digital Millennium Copyright Act (DMCA), 2002 Technology Education and Copyright Harmonization Act, 2002 Small Webcaster

Practice Areas

Copyright
Intellectual Property

Settlements Act and 1992 Audio Home Recording Act.

Mr. Bain, a partner in the firm's Intellectual Property Practice, specializes in the litigation, licensing and acquisition of copyright, patent, trademark and other intellectual property rights in the fields of broadcasting, entertainment, publishing, software, consumer electronics and education. He also handles other commercial disputes and transactions. Mr. Bain's clients have obtained three "NLJ 100" verdicts and are often at the forefront of legal debates regarding new technologies.