

PRESS RELEASE

Wiley Rein's Kathy Kirby to Chair ABA/FCBA 'Local Broadcaster' Program in Las Vegas During NAB's 2018 Annual Conference

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Press Contact

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Washington, DC — Kathleen A. Kirby, co-chair of Wiley Rein's Telecom, Media & Technology (TMT) Practice, will serve as chair for the 37th Annual "Representing Your Local Broadcaster – PRIME TIME" program, organized by the American Bar Association (ABA) and the Federal Communications Bar Association (FCBA) in conjunction with the National Association of Broadcasters' (NAB) annual conference. The program will be held on Sunday, April 8, from 8:30 a.m. to 5:30 p. m. at the Encore Hotel in Las Vegas.

Five panels of experts throughout the day will address a panoramic view of the legal, regulatory, and political landscape facing broadcasters under the Trump Administration, the Republican-controlled Congress, and a deregulatory Federal Communications Commission (FCC) Chairman. Speakers include representatives from the FCC, as well as private practitioners, corporate counsel, broadcasters, technical experts, and journalists.

As part of the program, Ms. Kirby will moderate a 1:00 p.m. panel, "And That's The Way It Is: Media in the Trump Era," for an insider's view of how the FCC is operating under the Trump Administration. In addition, Wiley Rein TMT lawyer Henry Gola will moderate an 11:00 a.m. panel, "Broadcast Engineering with the Stars," for a nuts-and-bolts look at how programming comes together.

Related Professionals

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Practice Areas



Telecom, Media & Technology

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To view the full ABA/FCBA program, please click here.

At the 2018 NAB Show in Las Vegas, Ms. Kirby also will moderate a topical panel – "First Things First: Is the Press Still Free?" – on Monday, April 9, from 1:30 p.m. to 2:50 p.m. The panel will explore issues surrounding "fake news" claims and potential liability for broadcasters, unfiltered viewpoints through social media, and how journalism is being defined in today's political and business environment.

For more details on the NAB Show, please click here.

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